

No. 62



PERCY BYSSHE SHELLEY

*From a pen-drawing by  
Jacynth Ellerton*

# SHELLEY AND KEATS

Contrasted

by

GUY BOAS



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# CONTENTS

INTRODUCTION . . . . .	viii
I. THE POETS IN QUEST OF IDEAL BEAUTY—	
<i>Shelley</i> : Hymn to Intellectual Beauty . . . . .	23
<i>Shelley</i> : Alastor . . . . .	26
<i>Keats</i> : Endymion (Extract) . . . . .	47
II. POEMS OF LOVE—	
<i>Shelley</i> :	
Love's Philosophy . . . . .	76
" One word is too often profaned " . . . . .	77
The Indian Serenade . . . . .	77
" Rarely, rarely comest thou " . . . . .	78
" My faint spirit was sitting " . . . . .	80
" I fear thy kisses " . . . . .	81
Arethusa . . . . .	81
<i>Keats</i> :	
Ode to Fanny (" Physician Nature ") . . . . .	84
La Belle Dame sans Merci . . . . .	86
The Eve of St. Agnes . . . . .	88
Isabella, or The Pot of Basil . . . . .	99
III. POEMS ON POETS—	
<i>Shelley</i> :	
Milton's Spirit . . . . .	115
To Wordsworth . . . . .	115
Sonnet to Byron . . . . .	116
Julian and Maddalo (Extract) . . . . .	116
<i>Keats</i> :	
To Homer . . . . .	123
On First Looking into Chapman's Homer . . . . .	123
To Spenser . . . . .	124
To Chatterton . . . . .	124
Written in Burns's Cottage . . . . .	125
To Byron . . . . .	125
IV. POEMS WRITTEN IN A FAMILIAR STYLE—	
<i>Shelley</i> : Letter to Maria Gisborne . . . . .	126
<i>Keats</i> :	
To Charles Cowden Clarke . . . . .	135
Sonnet to a Cat . . . . .	139

## V. POEMS OF MUTABILITY AND CONSTANCY—

*Shelley :*

" We are as clouds " . . . . .	140
" Worlds on worlds are rolling ever " . . . . .	141
" When the lamp is shattered " . . . . .	142
" The flower that smiles to-day " . . . . .	143
" Oh, world ! oh, life ! oh, time ! " . . . . .	144
" Music, when soft voices die " . . . . .	144

*Keats :*

Ode on Melancholy . . . . .	145
Ode to a Nightingale . . . . .	146
Ode on a Grecian Urn . . . . .	148
The Last Sonnet . . . . .	150

## VI. POEMS OF REVOLT—

*Shelley :*

Prometheus Unbound (Extract) . . . . .	151
The Cenci (Extract) . . . . .	161
Hellas (Extract) . . . . .	167

*Keats :* Hyperion . . . . . 169

## VII. POEMS OF NATURE—

*Shelley :*

" Best and brightest, come away " . . . . .	194
Hymn of Pan . . . . .	196
" I dreamed that, as I wandered by the way " . . . . .	197
" The warm sun is failing " . . . . .	199
" It was a bright and cheerful after- noon " . . . . .	199
To a Skylark . . . . .	200
The Cloud . . . . .	204
Ode to the West Wind . . . . .	206
The Sensitive Plant . . . . .	209
Lines written among the Euganean Hills . . . . .	220

*Keats :*

" Ever let the Fancy roam " . . . . .	230
On the Sea . . . . .	233
On the Grasshopper and Cricket . . . . .	233
To Autumn . . . . .	234

## VIII. EPITAPH AND ELEGY—

*Shelley :* Adonais : An Elegy upon the Death  
of Keats . . . . .*Keats :* Epitaph on Himself . . . . . 254



JOHN KEATS

*From a pen-drawing by  
Jacynth Ellerton*

## INTRODUCTION

THE commonwealth of Literature is a true democracy, in which Peer and Ploughman with the rest of mankind have equal opportunities of achieving the heights. In the race to Parnassus Nature is the starter and there is no handicapping.

Shelley, the son of a baronet, was born into the dignity of Field Place, Warnham ; Keats, the son of an ostler, was born at the sign of the Swan and Hoop, 4 Finsbury Pavement. Shelley was educated at Eton and Oxford ; Keats was taken from a private school at Enfield at the age of fifteen and apprenticed to a surgeon. The life-work of Shelley proves that to be heir to a baronetcy and to be educated at an English public school does not prevent a man from becoming one of the greatest of poets ; that of Keats proves that to the same end such privileges are unnecessary.

The conditions into which Shelley was born merely caused him to react against them. Sent out as a child with the keeper to learn to shoot, he would read a book ; sent to Eton to learn subservience and good form, he organized a rebellion against fagging and refused to play games ; sent to Oxford University, whose motto is "*Dominus illuminatio mea*," he wrote *The Necessity of Atheism* ; born into the conventional society of England, he forsook his first wife, and fled with a second to the unrestraint of Italy.

Keats was no rebel ; but with equal determination, if with less commotion, he cast himself clear of circumstance. Into the margin of his anatomy notebook

creep sketches of pansies. "The other day, during the lecture, there came a sunbeam into the room, and with it a whole troop of creatures floating in the ray; and I was off with them to Oberon and fairy-land." "My last operation was the opening of a man's temporal artery. I did it with the utmost nicety, but reflecting on what passed through my mind at the time, my dexterity seemed a miracle, and I never took up the lancet again."

Thus gun and lancet go the way of Burns's ploughshare: honest instruments and essential, but cast aside by poets when Oberon beckons.

## The Poets in Quest of Ideal Beauty

Almost at the outset of their careers, Shelley, as *Alastor*, and Keats, as *Endymion*, set out to discover that elusive spirit, Ideal Beauty. Such a quest is often undertaken by poets as yet unconvinced that they are better employed in creating beauty than in hunting it. But the two poems *Alastor* and *Endymion* are a valuable starting-point for those who would understand what Beauty meant to Shelley and to Keats, for here the two poets attempt to make the matter clear to themselves.

As the nine lines of Wordsworth on the rainbow are a précis of the *Immortality Ode*, so Shelley's short *Hymn to Intellectual Beauty* contains the essence of the protracted *Alastor*. The world, according to the *Hymn*, is a "dim vast vale of tears." Visiting and illuminating this vale with inconstant glorious flashes is the unseen Power, which works, not outside the world, but from within it, striving to transform creation in accordance with its own radiant perfection. This power is the Spirit of Beauty, to whom Shelley looks, as to a God, to work the ultimate millennium. The Spirit has many names, appears under many

guises, but is always the same. In the *Hymn* itself it is hailed as "Spirit of Beauty" and "Awful Loveliness": in *Prometheus* it is the Spirit of Love which "interpenetrates" Earth's "granite mass": in *Queen Mab* it is the Spirit of Nature, "the all-sufficing power" before which false Religion falls: in *Adonais* it is the One contrasted with the Many: and in *Alastor* it is the vision which haunts Alastor—the perfect Being whom he seeks unceasingly through the universe, and whose elusive nature finally breaks his heart. Like the *Hymn*, the poem of *Alastor* celebrates the ideal Spirit indirectly, lamenting its absence rather than glorifying its presence: but thus Shelley testifies consistently to the nature which he attributes to the Spirit: in essence it must be fleeting, for were it to abide, the millennium would have come. In the present imperfect world the Spirit can only be "Dear, and yet dearer for its mystery."

The picture of the despair caused by the Spirit's departure could not be darker than it is drawn at the close of *Alastor*—

"It is a woe too 'deep for tears,' when all  
Is reft at once, when some surpassing Spirit,  
Whose light adorned the world around it, leaves  
Those who remain behind, not sobs or groans,  
The passionate tumult of a clinging hope;  
But pale despair and cold tranquillity,  
Nature's vast frame, the web of human things,  
Birth and the grave, that are not as they were."

Yet this is only despair of the temporal: the measure of melancholy occasioned by the loss of the surpassing Spirit is the measure of Shelley's faith in its transfiguring power.

Endymion, like Alastor, goes in search of Ideal Beauty by way of a beautiful woman. The course of Endymion's pilgrimage takes him not only over most of the earth, but through the air and water. The

intricacies of his adventures, and such long irrelevancies as the encounter with Glaucus upon the floor of the Ocean, make the intention of the poem almost inscrutable. Yet when extracted, and expressed in a few lines, it is clear enough. The passion of Endymion for Cynthia is the passion of the poetic soul for Ideal Beauty : a soul so enamoured cannot attain its object in isolation, but must sympathize with the difficulties and sorrows of another—such as Glaucus. The adoration of individual earthly beauties—such as the Indian maid—is no mark of infidelity to the worship of the Ideal, since earthly beauty is in itself a manifestation of that eternal, transcendental, and perfect Beauty.

Thus Keats's Cynthia might be added to the various forms of Shelley's ideal Spirit, but with this difference : the Beauty pursued by Shelley is intellectual, that pursued by Keats is sensuous. Alastor toiled and died for an idea ; Endymion toiled and was translated to the sky for kisses. When Alastor is fooled by his dream-lady, his life-blood ebbs away with the moon as her mighty horns disappear behind the jagged hills. Endymion, satisfied by the finite as an off-shoot of the infinite, instead of sinking with the Moon to death, rises with her to an eternity of bliss—

“ . . . into her face there came  
Light, as reflected from a silver flame :  
Her long black hair swell'd ampler, in display  
Full, golden ; in her eyes a brighter day  
Dawn'd blue and full of love. Aye, he beheld  
Phoebe, his passion ! . . . ”

## Poems of Love

The crises which Love wrought in the lives of Shelley and Keats may be described in an antithesis : Shelley could not love the woman he married : Keats could

not marry the woman he loved. Yet neither experience leaves as much mark upon the poets' love poetry as might have been expected. This, in the case of Shelley, is due to his peculiar conception of love, at once wider and narrower than the normal.

Alastor's claim that he has loved and cherished all his kindred is not extravagant. Shelley returning crayfish from fishmongers' stalls to the river, clothing and feeding impoverished rustics, paying the debts of the unscrupulous Godwin, loving, as he elsewhere claims in a prose fragment, "the flowers, the grass, the waters, the sky," makes of love a wider thing than conventional romance or family affection. The quotation from St. Augustine, set over *Alastor*, exactly expresses his own thirst: "*amare amabam, quærebam quid amarem, amans amare.*" In other words, Shelley was in love with love. His love poems, therefore, to individuals express his real conception inadequately. The personal protestation at the close of each verse of *Love's Philosophy* expresses Shelley's attitude to love far less than the other lines which see love everywhere, in the fountains wedded to the river, and the mountains kissing heaven. He makes a simple and true statement of fact elsewhere when he admits: "I can give not what men call love." The practical question arises whether "the desire of the moth for the star" justified the discarding of Harriet for Mary, in accordance with Shelley's view that, when affection has disappeared, the marriage bond is a tyranny to be defied. The answer is that Shelley made a mistake in marrying Harriet, whom he pitied but never really loved:

"Love is not love  
Which alters when it alteration finds."

This error he tried to retrieve by forsaking her for Mary. As far as he was concerned perhaps he was

successful, for Godwin's daughter was certainly the fitter mate for Shelley's soaring intelligence. But the subsequent suicide of Harriet is a silent reminder that Shelley's view and action were entirely self-centred.

Love, like rebellion, is made the subject of poetry by Keats, more because it was incidental to a story in hand than because it was a matter for personal enthusiasm. Keats was unlikely to show great enthusiasm for a passion which in his own case he knew to be hopeless. So in *Isabella* and *Lamia* and the *Belle Dame* he makes love the mainspring in the machinery of story-telling, but not a passion of personal concern. In the wistful lines *To Fanny* he speaks from, and of, his own heart, but the cry, so far from being of rapture, is uttered as though against torment: the clear-sighted yearning is not for love, but for freedom from loving—not for a prolongation of fruitless kisses, but for repose.

## Poems on Poets

Neither Shelley nor Keats ever systematically undertook to criticize the work of another poet. Such addresses as they make are thrown out reverently at random, like the passing salutation of great ships.

No poet has ever sung more frankly, humbly; or eloquently than Keats his admiration for the older masters of his trade. He is eternally in the debt of Cowden Clarke for having first taught him the sweets of song—

“Spenserian vowels that elope with ease . . .  
Miltonian storms, and more, Miltonian tenderness.”

Shelley, too, had appreciated Miltonian storms, and in those aspects especially congenial to his own view—

"I dreamed that Milton's spirit rose . . . and shook  
All human things built in contempt of man,—  
And sanguine thrones and impious altars quaked,  
Prisons and citadels . . ."

The difference of attitude is characteristic. Keats is the admiring disciple: Shelley the colleague in rebellion, seizing on the pugnacious vein in Milton with no reference to Miltonian tenderness.

In the addresses to other poets it is always the same. Keats modestly deplores his "giant ignorance" of Homer's life; is the "jealous honourer" of Spenser; "gulps a bumper" in reverence for Burns; and pays graceful compliments even to the fiery art of Byron, calling it euphemistically a "pleasing woe."

Shelley, on the other hand, addresses Wordsworth only to upbraid him for abandoning that iconoclastic faith in liberty which was Shelley's own. While Keats compliments Byron, Julian argues with Count Maddalo. For any one who, like Byron, had kicked over the traces so completely as to be exiled, excommunicated, and divorced, Shelley was bound to have a veneration; but all accounts of the companionship of the two poets show Shelley as the more imperious spirit, endowed with that "ascendancy which a keen and daring thinker exercises over a vaguely sceptical man of the world."

### Poems written in a Familiar Style

A popular fallacy which, fostered by Matthew Arnold, does not die quickly, is the conception of Shelley as a beautiful, earnest, wistful and "ineffectual angel"; Keats, according to the same fallacy, is an effeminate super-sensitive neurotic, "half in love with easeful Death," who ceased upon the midnight with considerable pain after reading what the *Quarterly Review* thought of *Endymion*. Neither con-

ception gives the whole truth : each poet had a side to his nature never dreamed of in this sentimental philosophy.

There is no hint in Arnold's phrase that Shelley had a sense of humour, and who could imagine from it the boy Shelley impersonating a rustic with Sussex dialect, deluding a neighbour into engaging him as a gamekeeper's boy, and only betraying himself because he could not stop laughing? Or Shelley at Eton, sending his tutor hurtling across the room by means of a galvanic battery? Still less the mature exiled Shelley at times shutting his books and indulging, according to Trelawny, in the wildest flights of mirth and folly?

So, too, the drooping author of *Isabella* had another side. According to a schoolfellow, "Keats was in childhood not attached to books. His *penchant* was for fighting. He would fight any one—morning, noon, and night, his brother among the rest. It was meat and drink to him. . . . His favourites were few ; after they were known to fight readily he seemed to prefer them for a sort of grotesque and buffoon humour." High spirits, often rebuked in childhood, are admired in later life and show strength of character. There is nothing grotesque or of buffoon humour in Keats's *Epistle to Charles Cowden Clarke*, yet the gay buoyancy of its style is more in keeping with his healthy pugilistic childhood than is the languor of his greater poetry.

"Again I shake your hand,—friend Charles, good-night."

There is a healthy ring about the salutation ; so might the poet have made it up with one of his early adversaries after the final punch. Never did Endymion part so naturally from his goddess, or *Isabella* from Lorenzo, or the Knight from the Belle

Dame ; and it is a pleasant reaction to find Keats speaking with so normal a voice.

The high spirits of Shelley, usually of brief duration, are perpetuated in the gay *Letter to Maria Gisborne*. The Gisborne family had a faculty for cheering the poet : the nose of Mr. Gisborne had a peculiar fascination for Shelley : " I, you know, have a little turn-up nose ; Hogg has a large hook one ; but add them both together, square them, cube them, you will have but a faint idea of the nose to which I refer." The same elementary but infectious fun romps among the poetry and invective of the *Letter*—

" We will have books, Spanish, Italian, Greek ;  
And ask one week to make another week  
As like his father, as I'm unlike mine,  
Which is not his fault, as you may divine.  
Though we eat little flesh and drink no wine,  
Yet let's be merry : we'll have tea and toast ;  
Custards for supper, and an endless host  
Of syllabubs and jellies and mince-pies,  
And other such lady-like luxuries,—  
Feasting on which we will philosophize ! "

Between Shelley's good-humour and that of Keats lies the usual difference. Keats would make fun for fun's sake, as he would make poetry for poetry's sake ; in the *Sonnet to a Cat* he merely asks the cat to tell him of her frays among the mice and chickens, ready to be sympathetically interested : had the cat been upon Shelley's knee, she would have been re-proved for injuring " bright birds " and " gentle beasts," and been exhorted to cherish chickens as her " kindred." Always, even in his fun, Shelley was didactic or satiric. When he asks one week to make another as like his father as he is unlike his, he is bound to contribute to the general pain which Sir Timothy felt over his son's estrangement. " Though we eat little flesh "—the poet's mind turns seriously to

its vegetarian enthusiasm in the very moment of jesting. He cannot even laugh over a teacup without raising a storm in it over the tyranny of doctors—

“ . . . a china cup that was  
 What it will never be again, I think,  
 A thing from which sweet lips were wont to drink  
 The liquor doctors rail at—and which I  
 Will quaff in spite of them—and when we die  
 We'll toss up who died first of drinking tea,  
 And cry out,—heads or tails ? where'er we be.”

## Poems of Mutability and Constancy

Poets, like all men of imagination, return constantly to the thought of mutability : of how man passes, like the Ealdorman's sparrow, from darkness to darkness, and even his tombstone follows him in time to dust.

The fact affects the two poets with a characteristic difference. Shelley's imagination broods daringly upon the decaying of planets as though they were apples, and he thinks of the end of the world as of the end of a tea-party—

“ Worlds on worlds are rolling ever  
 From creation to decay,  
 Like the bubbles on a river,  
 Sparkling, bursting, borne away.”

With such epicyclic mutations Keats is unconcerned, being content to meditate on the passing of one world as he knows it. In the *Ode on a Grecian Urn* he contrasts the permanence of art with the mutability of man, with no suggestion that it is only a question of years before the urn is as disintegrated as the potter.

The intense natural vitality of Shelley cries out against the darkness left by the shattered lamp : the frailty of Keats looks on that darkness with resigna-

tion. Since nothing may remain, he would fade away with the nightingale into the forest : nor is he envious of the figures on the Grecian Urn, for they will out-live him only to see " other woe."

In this matter it is impossible not to take into account the physical condition of the two poets. Even from the date of publishing his first volume Keats was conscious of his illness, and that he had not long to live. Though Shelley also died young, his death was the result of an accident, as unforeseen as the squall in the Gulf of Spezzia which wrecked his boat. His thoughts, therefore, upon death and mutability were daring partly because, as is natural for one in his prime, they were theoretical. Keats, with the premature reality always in sight, treated the subject with that restraint which cold fact puts upon imagination.

### Poems of Revolt

Though *Hyperion* is a poem of revolt, it is a mild affair compared to that of *Islam* or *Prometheus*. Throughout the 883 lines of the poem nothing actually happens, just as nothing actually happened in the life of Keats. Whereas, in Shelley's life something was always happening ; and continually of just such a rebellious nature as finds a counterpart in his poetry. Shelley ' baited ' at Eton turns on paper to Prometheus baited by the gods, or Beatrice Cenci at bay before her father ; and Shelley, rounding on his tormentors by refusing to fag, or refusing to withdraw the *Necessity of Atheism*, or throwing back the crayfish, turns to Prometheus enduring stubbornly upon the rock, or Beatrice sweeping to her dreadful revenge.

So, too, the *Revolt of Islam* is built out of Shelley's enthusiasm for the French Revolution, and *Hellas*

from what he read daily in the newspaper of the Greek struggle to be free of Turkish domination. Neither the theme of *Islam* nor that of *Hellas* counts for much in the treatment it receives ; but each provides Shelley with an appropriate occasion for expressing his horror of tyranny, while the topical subject of *Hellas* bound him down sufficiently to reality to make him realize that even victory for the Greeks would not constitute the millennium : hence the clouded vision of the final Chorus.

*Hyperion*, on the other hand, has no connection with practical affairs ; it does not even spring from any abstract view held by Keats on the subject of Liberty. Keats picked the subject of Titanomachia from Greek mythology for his finest poem, not because he had particular sympathy with Apollo's ambition to dethrone Hyperion, but because he was in love with Greek mythology. Had he been half as personally interested as Shelley in fighting tyrants, the story of Apollo's revolt would never have been laid aside unfinished.

## Poems of Nature

Shelley's descriptions of Nature are, literally, unearthly. The clouds which roll over the plains of his poetry dip to no horizon : his mountains are seen, like fairy castles, in mid-air ; his skylark never comes to earth. Criticism has censured his descriptive scenery as nebulous : nebulous, or cloud-like, is exactly what it is, and what Shelley meant it to be. The eye which yearns for a concrete resting-place among Shelley's images might as well search for such in a summer sky where the clouds tumble upon one another like waves and dissolve as suddenly as dreams. Moreover, if ever poet could give a measure of substance to airy nothings it was Shelley. The West Wind which surges superbly through its stanzas assumes something of the

concrete majesty of an invincible army : the Cloud that brings showers for the thirsting flowers is as personal as Florence Nightingale : Winter arrives in *The Sensitive Plant* like some monstrous pagan god—

“ Winter came : the wind was his whip :  
One choppy finger was on his lip :  
He had torn the cataracts from the hills  
And they clanked at his girdle like manacles.”

What has Keats in the way of scenery to set beside these daring and distant flights of imagination ? Nothing so daring, nothing so distant, but something no less beautiful because it is familiar. The homely stubble-fields of the *Autumn* ode, the common gourd, the cider-press, the granary floor—with such Keats loads his lines until they bend like his cottage trees weighted with autumnal fruits.

The argument of *Fancy* is that as pleasure is never at home Fancy must be sent journeying to bring pleasure from afar. Had Fancy been despatched by Shelley, it would have leapt into space, explored the stars, jumped over the moon, adventured anywhere so long as it was removed as far as possible from this “sphere of our sorrow.” Keats’s Fancy is sent no farther than is necessary to hear harvest carols and the rustle of reaped corn, or to see acorns pattering, freckled nest-eggs, and the field-mouse that peeps.

In describing Nature, as with all subjects, the vocabulary of Keats varies from the classical simplicity of *On the Sea* to the romantic opulence of the *Autumn* ode. But even when the expression is most rich and rare the subjects are familiar.

There are fine figures in Francis Thompson’s essay on Shelley to describe the boyish, almost impish gusto with which Shelley runs wild when painting Nature : “The Universe is his box of toys. He dabbles his fingers in the day-fall. He is gold-dusty with tumbling

amidst the stars. He makes bright mischief with the moon. The meteors nuzzle their noses in his hand. He teases into growling the kennelled thunder, and laughs at the shaking of its fiery chain. He dances in and out of the gates of heaven ; its floor is littered with his broken fancies. He runs wild over the fields of ether. He chases the rolling world. He gets between the feet of the horses of the sun. He stands in the lap of patient Nature, and twines her loosened tresses after a hundred wilful fashions, to see how she will look nicest in his song." And all the while John Keats is at home, feasting his eyes upon the sparrow as it picks about on the gravel before his window, or thrilling to the song of the cricket or the whirr of the grasshopper.

### Epitaph and Elegy

Keats upon his death-bed directed Severn that his epitaph should be the line, " Here lies One whose name was writ on water." The charge was given with no bitterness. Keats's death, like his life, though painful, was tranquilly endured. It was a real and no morbid pleasure which he took in learning that violets, his favourite flowers, covered the cemetery where he would be laid. " Already I feel the flowers growing over me." Finally, " Severn—lift me up—I am dying—I shall die easy ; don't be frightened—be firm, and thank God it has come," are brave, unselfish, and not unhappy words of parting, and were rewarded by a passing so quiet that it was indistinguishable from sleep.

In *Adonais* Shelley sprang chivalrously, beautifully, but fiercely into the lists not only to mourn, but to champion and avenge his friend's death. The actual event does much to soften Shelley's sensitive interpretation of it.

It has been said of *Adonais*, as of *In Memoriam*, that it is too long to be sincere. Certainly there is much in it besides the death of Keats. The truth is that Shelley scented in the world's treatment of Keats those elements of tyranny and injustice against which his spirit invariably and instantly took fire. As the poem proceeded, the death of so lovely an individual inspired him to lament over the passing of all loveliness, and to express his faith in the ultimate preservation of all spiritual beauty in the abode "where the Eternal are"—

"He has outsoared the shadow of our night ;  
Envy and calumny, and hate and pain,  
And that unrest which men miscall delight,  
Can touch him not and torture not again ;  
From the contagion of the world's slow stain  
He is secure, and now can never mourn  
A heart grown cold, a head grown grey in vain ;  
Nor, when the spirit's self has ceased to burn,  
With sparkless ashes load an unlamented urn."

Within two years Shelley wanted the generous tears which in *Adonais* he pays. A threnody worthy in return could only have been written by Keats, and Keats was dead. Let us fancy the return made at the gate of the eternal abode, where *Adonais*, no longer wasted and exhausted, stands cheerfully erect to welcome his peer. And the two poets smile together, as they think how trivial seem the troubles of their brief sojourning on earth, compared to the eternity of youth and health and liberty that stretches before them.

G. B.

# SHELLEY AND KEATS

## I

### THE POETS IN QUEST OF IDEAL BEAUTY

#### Hymn to Intellectual Beauty

##### I

THE awful shadow of some unseen Power  
Floats though unseen amongst us,—visiting  
This various world with as inconstant wing  
As summer winds that creep from flower to flower,—  
Like moonbeams that behind some piny mountain  
shower,  
It visits with inconstant glance  
Each human heart and countenance ;  
Like hues and harmonies of evening,—  
Like clouds in starlight widely spread,—  
Like memory of music fled,—  
Like aught that for its grace may be  
Dear, and yet dearer for its mystery.

Spirit of BEAUTY, that dost consecrate  
With thine own hues all thou dost shine upon  
Of human thought or form,—where art thou gone ?  
Why dost thou pass away and leave our state,  
This dim vast vale of tears, vacant and desolate ?

Ask why the sunlight not for ever  
 Weaves rainbows o'er yon mountain river,  
 Why aught should fail and fade that once is shown,  
 Why fear and dream and death and birth  
 Cast on the daylight of this earth  
 Such gloom,—why man has such a scope  
 For love and hate, despondency and hope ?

## 3

No voice from some sublimer world hath ever  
 To sage or poet these responses given—  
 Therefore the names of Dæmon, Ghost, and Heaven,  
 Remain the records of their vain endeavour,  
 Frail spells—whose uttered charm might not avail to  
     sever,  
 From all we hear and all we see,  
 Doubt, chance, and mutability.  
 Thy light alone—like mist o'er mountains driven,  
     Or music by the night wind sent,  
     Through strings of some still instrument,  
     Or moonlight on a midnight stream,  
 Gives grace and truth to life's unquiet dream.

## 4

Love, Hope, and Self-esteem, like clouds depart  
 And come, for some uncertain moments lent,  
 Man were immortal, and omnipotent,  
 Didst thou, unknown and awful as thou art,  
 Keep with thy glorious train firm state within his heart.  
     Thou messenger of sympathies,  
     That wax and wane in lovers' eyes—  
 Thou—that to human thought art nourishment,  
     Like darkness to a dying flame !  
     Depart not as thy shadow came,  
     Depart not—lest the grave should be,  
 Like life and fear, a dark reality.

## 5

While yet a boy I sought for ghosts, and sped  
 Through many a listening chamber, cave and ruin,  
 And starlight wood, with fearful steps pursuing  
 Hopes of high talk with the departed dead,  
 I called on poisonous names with which our youth is  
 fed,

I was not heard—I saw them not—  
 When musing deeply on the lot  
 Of life, at the sweet time when winds are wooing  
 All vital things that wake to bring  
 News of birds and blossoming,—  
 Sudden, thy shadow fell on me ;  
 I shrieked, and clasped my hands in ecstasy !

I vowed that I would dedicate my powers  
 To thee and thine—have I not kept the vow ?  
 With beating heart and streaming eyes, even now  
 I call the phantoms of a thousand hours  
 Each from his voiceless grave : they have in visioned  
 bowers  
 Of studious zeal or love's delight  
 Outwatched with me the envious night—  
 They know that never joy illumed my brow  
 Unlinked with hope that thou wouldst free  
 This world from its dark slavery,  
 That thou—O awful LOVELINESS,  
 Wouldst give whate'er these words cannot express.

## 7

The day becomes more solemn and serene  
 When noon is past—there is a harmony  
 In autumn, and a lustre in its sky,  
 Which through the summer is not heard or seen,  
 As if it could not be, as if it had not been !

Thus let thy power, which like the truth  
 Of nature on my passive youth  
 Descended, to my onward life supply  
 Its calm—to one who worships thee,  
 And every form containing thee,  
 Whom, SPIRIT fair, thy spells did bind  
 To fear himself, and love all human kind.

P. B. SHELLEY.

### Alastor or, The Spirit of Solitude

THE poem entitled *Alastor* may be considered as allegorical of one of the most interesting situations of the human mind. It represents a youth of uncorrupted feelings and adventurous genius led forth by an imagination inflamed and purified through familiarity with all that is excellent and majestic, to the contemplation of the universe. He drinks deep of the fountains of knowledge, and is still insatiate. The magnificence and beauty of the external world sinks profoundly into the frame of his conceptions, and affords to their modifications a variety not to be exhausted. So long as it is possible for his desires to point towards objects thus infinite and unmeasured, he is joyous, and tranquil, and self-possessed. But the period arrives when these objects cease to suffice. His mind is at length suddenly awakened and thirsts for intercourse with an intelligence similar to itself. He images to himself the Being whom he loves. Conversant with speculations of the sublimest and most perfect natures, the vision in which he embodies his own imaginations unites all of wonderful, or wise, or beautiful, which the poet, the philosopher, or the lover could depicture. The intellectual faculties, the imagination, the functions of sense, have their respective requisitions on the sym-

attaching them to a single image. He seeks in vain for a prototype of his conception. Blasted by his disappointment, he descends to an untimely grave.

The picture is not barren of instruction to actual men. The Poet's self-centred seclusion was avenged by the furies of an irresistible passion pursuing him to speedy ruin. But that Power which strikes the luminaries of the world with sudden darkness and extinction, by awakening them to too exquisite a perception of its influences, dooms to a slow and poisonous decay those meaner spirits that dare to abjure its dominion. Their destiny is more abject and inglorious as their delinquency is more contemptible and pernicious. They who, deluded by no generous error, instigated by no sacred thirst of doubtful knowledge, duped by no illustrious superstition, loving nothing on this earth, and cherishing no hopes beyond, yet keep aloof from sympathies with their kind, rejoicing neither in human joy nor mourning with human grief; these, and such as they, have their apportioned curse. They languish, because none feel with them their common nature. They are morally dead. They are neither friends, nor lovers, nor fathers, nor citizens of the world, nor benefactors of their country. Among those who attempt to exist without human sympathy, the pure and tender-hearted perish through the intensity and passion of their search after its communities, when the vacancy of their spirit suddenly makes itself felt. All else, selfish, blind, and torpid, are those unforeseeing multitudes who constitute, together with their own, the lasting misery and loneliness of the world. Those who love not their fellow-beings live unfruitful lives, and prepare for their old age a miserable grave.

The good die first,  
And those whose hearts are dry as summer dust  
Burn to the socket !

*December 14, 1815.*

Nondum amabam, et amare amabam, quærebam quid amarem,  
amans amare.—*Confess. St. August.*

EARTH, ocean, air, beloved brotherhood !  
If our great Mother has imbued my soul  
With aught of natural piety to feel  
Your love, and recompense the boon with mine ;  
If dewy morn, and odorous noon, and even,

With sunset and its gorgeous ministers,  
And solemn midnight's tingling silentness :  
If autumn's hollow sighs in the sere wood,  
And winter robing with pure snow and crowns  
Of starry ice the grey grass and bare boughs ;  
If spring's voluptuous pantings when she breathes  
Her first sweet kisses, have been dear to me ;  
If no bright bird, insect, or gentle beast  
I consciously have injured, but still loved  
And cherished these my kindred ; then forgive  
This boast, belovèd brethren, and withdraw  
No portion of your wonted favour now !

Mother of this unfathomable world !  
Favour my solemn song, for I have loved  
Thee ever, and thee only ; I have watched  
Thy shadow, and the darkness of thy steps,  
And my heart ever gazes on the depth  
Of thy deep mysteries. I have made my bed  
In charnels and on coffins, where black death  
Keeps record of the trophies won from thee,  
Hoping to still these obstinate questionings  
Of thee and thine, by forcing some lone ghost,  
Thy messenger, to render up the tale  
Of what we are. In lone and silent hours,  
When night makes a weird sound of its own stillness,  
Like an inspired and desperate alchymist  
Staking his very life on some dark hope,  
Have I mixed awful talk and asking looks  
With my most innocent love, until strange tears  
Uniting with those breathless kisses, made  
Such magic as compels the charmed night  
To render up thy charge : . . . and, though ne'er yet  
Thou hast unveiled thy inmost sanctuary,  
Enough from incommunicable dream,  
And twilight phantasms, and deep noonday thought,  
Has shone within me, that serenely now  
And moveless, as a long-forgotten lyre

Suspended in the solitary dome  
 Of some mysterious and deserted fane,  
 I wait thy breath, Great Parent, that my strain  
 May modulate with murmurs of the air,  
 And motions of the forests and the sea,  
 And voice of living beings, and woven hymns  
 Of night and day, and the deep heart of man.

There was a Poet whose untimely tomb  
 No human hands with pious reverence reared,  
 But the charmed eddies of autumnal winds  
 Built o'er his mouldering bones a pyramid  
 Of mouldering leaves in the waste wilderness :—  
 A lovely youth,—no mourning maiden decked  
 With weeping flowers, or votive cypress wreath,  
 The lone couch of his everlasting sleep :—  
 Gentle, and brave, and generous,—no lorn bard  
 Breathed o'er his dark fate one melodious sigh :  
 He lived, he died, he sung, in solitude.  
 Strangers have wept to hear his passionate notes,  
 And virgins, as unknown he passed, have pined  
 And wasted for fond love of his wild eyes.  
 The fire of those soft orbs has ceased to burn,  
 And Silence, too enamoured of that voice,  
 Locks its mute music in her rugged cell.

By solemn vision, and bright silver dream,  
 His infancy was nurtured. Every sight  
 And sound from the vast earth and ambient air,  
 Sent to his heart its choicest impulses.  
 The fountains of divine philosophy  
 Fled not his thirsting lips, and all of great,  
 Or good, or lovely, which the sacred past  
 In truth or fable consecrates, he felt  
 And knew. When early youth had passed, he left  
 His cold fireside and alienated home  
 To seek strange truths in undiscovered lands.  
 Many a wide waste and tangled wilderness

Has lured his fearless steps ; and he has bought  
 With his sweet voice and eyes, from savage men,  
 His rest and food. Nature's most secret steps  
 He like her shadow has pursued, where'er  
 The red volcano overcanopies  
 Its fields of snow and pinnacles of ice  
 With burning smoke, or where bitumen lakes  
 On black bare pointed islets ever beat  
 With sluggish surge, or where the secret caves  
 Rugged and dark, winding among the springs  
 Of fire and poison, inaccessible  
 To avarice or pride, their starry domes  
 Of diamond and of gold expand above  
 Numberless and immeasurable halls,  
 Frequent with crystal column, and clear shrines  
 Of pearl, and thrones radiant with chrysolite.  
 Nor had that scene of ampler majesty  
 Than gems or gold, the varying roof of heaven  
 And the green earth, lost in his heart its claims  
 To love and wonder ; he would linger long  
 In lonesome vales, making the wild his home,  
 Until the doves and squirrels would partake  
 From his innocuous hand his bloodless food,  
 Lured by the gentle meaning of his looks,  
 And the wild antelope, that starts whene'er  
 The dry leaf rustles in the brake, suspend  
 Her timid steps to gaze upon a form  
 More graceful than her own.

His wandering step,  
 Obedient to high thoughts, has visited  
 The awful ruins of the days of old :  
 Athens, and Tyre, and Balbec, and the waste  
 Where stood Jerusalem, the fallen towers  
 Of Babylon, the eternal pyramids,  
 Memphis and Thebes, and whatsoe'er of strange  
 Sculptured on alabaster obelisk  
 Or jasper tomb, or mutilated sphynx,  
 Dark Æthiopia in her desert hills

Conceals. Among the ruined temples there,  
Stupendous columns, and wild images  
Of more than man, where marble dæmons watch  
The Zodiac's brazen mystery, and dead men  
Hang their mute thoughts on the mute walls around,  
He lingered, poring on memorials  
Of the world's youth, through the long burning day  
Gazed on those speechless shapes, nor, when the moon  
Filled the mysterious halls with floating shades,  
Suspended he that task, but ever gazed.  
And gazed, till meaning on his vacant mind  
Flashed like strong inspiration, and he saw  
The thrilling secrets of the birth of time.

Meanwhile an Arab maiden brought his food,  
Her daily portion, from her father's tent,  
And spread her matting for his couch, and stole  
From duties and repose to tend his steps ;—  
Enamoured, yet not daring for deep awe  
To speak her love :—and watched his nightly sleep,  
Sleepless herself, to gaze upon his lips  
Parted in slumber, whence the regular breath  
Of innocent dreams arose : then, when red morn  
Made paler the pale moon, to her cold home  
Wildered, and wan, and panting, she returned.

The Poet wandering on, through Arabie  
And Persia, and the wild Carmanian waste,  
And o'er the ærial mountains which pour down  
Indus and Oxus from their icy caves,  
In joy and exultation held his way ;  
Till in the vale of Cashmire, far within  
Its loneliest dell, where odorous plants entwine  
Beneath the hollow rocks a natural bower,  
Beside a sparkling rivulet he stretched  
His languid limbs. A vision on his sleep  
There came, a dream of hopes that never yet  
Had flushed his cheek. He dreamed a veiled maid

Sate near him, talking in low solemn tones,  
Her voice was like the voice of his own soul  
Heard in the calm of thought ; its music long,  
Like woven sounds of streams and breezes, held  
His inmost sense suspended in its web  
Of many-coloured woof and shifting hues.  
Knowledge and truth and virtue were her theme,  
And lofty hopes of divine liberty,  
Thoughts the most dear to him, and poesy,  
Herself a poet. Soon the solemn mood  
Of her pure mind kindled through all her frame  
A permeating fire : wild numbers then  
She raised, with voice stifled in tremulous sobs  
Subdued by its own pathos : her fair hands  
Were bare alone, sweeping from some strange harp  
Strange symphony, and in their branching veins  
The eloquent blood told an ineffable tale.  
The beating of her heart was heard to fill  
The pauses of her music, and her breath  
Tumultuously accorded with those fits  
Of intermitted song. Sudden she rose,  
As if her heart impatiently endured  
Its bursting burthen : at the sound he turned,  
And saw by the warm light of their own life  
Her glowing limbs beneath the sinuous veil  
Of woven wind, her outspread arms now bare,  
Her dark locks floating in the breath of night,  
Her beamy bending eyes, her parted lips  
Outstretched, and pale, and quivering eagerly.  
His strong heart sunk and sickened with excess  
Of love. He reared his shuddering limbs and quelled  
His gasping breath, and spread his arms to meet  
Her panting bosom : . . . she drew back a while,  
Then, yielding to the irresistible joy,  
With frantic gesture and short breathless cry  
Folded his frame in her dissolving arms.  
Now blackness veiled his dizzy eyes, and night  
Involved and swallowed up the vision ; sleep,

Like a dark flood suspended in its course,  
Rolled back its impulse on his vacant brain.

Roused by the shock he started from his trance—  
The cold white light of morning, the blue moon  
Low in the west, the clear and garish hills,  
The distinct valley and the vacant woods,  
Spread round him where he stood. Whither have fled  
The hues of heaven that canopied his bower  
Of yesternight? The sounds that soothed his sleep,  
The mystery and the majesty of Earth,  
The joy, the exultation? His wan eyes  
Gaze on the empty scene as vacantly  
As ocean's moon looks on the moon in heaven.  
The spirit of sweet human love has sent  
A vision to the sleep of him who spurned  
Her choicest gifts. He eagerly pursues  
Beyond the realms of dream that fleeting shade;  
He overleaps the bounds. Alas! alas!  
Were limbs, and breath, and being intertwined  
Thus treacherously? Lost, lost, for ever lost,  
In the wide pathless desert of dim sleep,  
That beautiful shape! Does the dark gate of death  
Conduct to thy mysterious paradise,  
O Sleep? Does the bright arch of rainbow clouds,  
And pendent mountains seen in the calm lake,  
Lead only to a black and watery depth,  
While death's blue vault, with loathliest vapours hung,  
Where every shade which the foul grave exhales  
Hides its dead eye from the detested day,  
Conduct, O Sleep, to thy delightful realms?  
This doubt with sudden tide flowed on his heart,  
The insatiate hope which it awakened stung  
His brain even like despair.

While daylight held.  
The sky, the Poet kept mute conference  
With his still soul. At night the passion came,  
Like the fierce fiend of a distempered dream,

And shook him from his rest, and led him forth  
Into the darkness.—As an eagle grasped  
In folds of the green serpent, feels her breast  
Burn with the poison, and precipitates  
Through night and day, tempest, and calm, and cloud,  
Frantic with dizzying anguish, her blind flight  
O'er the wide æry wilderness : thus driven  
By the bright shadow of that lovely dream,  
Beneath the cold glare of the desolate night,  
Through tangled swamps and deep precipitous dells,  
Startling with careless step the moon-light snake,  
He fled. Red morning dawned upon his flight,  
Shedding the mockery of its vital hues  
Upon his cheek of death. He wandered on  
Till vast Aornos seen from Petra's steep  
Hung o'er the low horizon like a cloud ;  
Through Balk, and where the desolated tombs  
Of Parthian kings scatter to every wind  
Their wasting dust, wildly he wandered on,  
Day after day, a weary waste of hours,  
Bearing within his life the brooding care  
That ever fed on its decaying flame.  
And now his limbs were lean ; his scattered hair  
Sered by the autumn of strange suffering  
Sung dirges in the wind ; his listless hand  
Hung like dead bone within its withered skin ;  
Life, and the lustre that consumed it, shone  
As in a furnace burning secretly  
From his dark eyes alone. The cottagers,  
Who ministered with human charity  
His human wants, beheld with wondering awe  
Their fleeting visitant. The mountaineer,  
Encountering on some dizzy precipice  
That spectral form, deemed that the Spirit of wind  
With lightning eyes, and eager breath, and feet  
Disturbing not the drifted snow, had paused  
In its career : the infant would conceal  
His troubled visage in his mother's robe

In terror at the glare of those wild eyes,  
To remember their strange light in many a dream  
Of after-times ; but youthful maidens, taught  
By nature, would interpret half the woe  
That wasted him, would call him with false names  
Brother, and friend, would press his pallid hand  
At parting, and watch, dim through tears, the path  
Of his departure from their father's door.

At length upon the lone Chorasman shore  
He paused, a wide and melancholy waste  
Of putrid marshes. A strong impulse urged  
His steps to the sea-shore. A swan was there,  
Beside a sluggish stream among the reeds.  
It rose as he approached, and with strong wings  
Sealing the upward sky, bent its bright course  
High over the immeasurable main.  
His eyes pursued its flight.—“ Thou hast a home,  
Beautiful bird ; thou voyagest to thine home,  
Where thy sweet mate will twine her downy neck  
With thine, and welcome thy return with eyes  
Bright in the lustre of their own fond joy.  
And what am I that I should linger here,  
With voice far sweeter than thy dying notes,  
Spirit more vast than thine, frame more attuned  
To beauty, wasting these surpassing powers  
In the deaf air, to the blind earth, and heaven  
That echoes not my thoughts ? ” A gloomy smile  
Of desperate hope wrinkled his quivering lips.  
For sleep, he knew, kept most relentlessly  
Its precious charge, and silent death exposed,  
Faithless perhaps as sleep, a shadowy lure,  
With doubtful smile mocking its own strange charms.

Startled by his own thoughts he looked around.  
There was no fair fiend near him, not a sight  
Or sound of awe but in his own deep mind.  
A little shallop floating near the shore

Caught the impatient wandering of his gaze.  
It had been long abandoned, *for its sides*  
Gaped wide with many a rift, and its frail joints  
Swayed with the undulations of the tide.  
A restless impulse urged him to embark  
And meet lone Death on the drear ocean's waste ;  
For well he knew that mighty Shadow loves  
The slimy caverns of the populous deep.

The day was fair and sunny, sea and sky  
Drank its inspiring radiance, and the wind  
Swept strongly from the shore, blackening the waves.  
Following his eager soul, the wanderer  
Leaped in the boat, he spread his cloak aloft  
On the bare mast, and took his lonely seat,  
And felt the boat speed o'er the tranquil sea  
Like a torn cloud before the hurricane.

As one that in a silver vision floats  
Obedient to the sweep of odorous winds  
Upon resplendent clouds, so rapidly  
Along the dark and ruffled waters fled  
The straining boat.—A whirlwind swept it on,  
With fierce gusts and precipitating force,  
Through the white ridges of the chafed sea.  
The waves arose. Higher and higher still  
Their fierce necks writhed beneath the tempest's  
scourge  
Like serpents struggling in a vulture's grasp.  
Calm and rejoicing in the fearful war  
Of wave ruining on wave, and blast on blast  
Descending, and black flood on whirlpool driven  
With dark obliterating course, he sate :  
As if their genii were the ministers  
Appointed to conduct him to the light  
Of those beloved eyes, the Poet sate  
Holding the steady helm. Evening came on,  
The beams of sunset hung their rainbow hues

High 'mid the shifting domes of sheeted spray  
 That canopied his path o'er the waste deep ;  
 Twilight, ascending slowly from the east,  
 Entwined in duskier wreaths her braided locks  
 O'er the fair front and radiant eyes of day ;  
 Night followed, clad with stars. On every side  
 More horribly the multitudinous streams  
 Of ocean's mountainous waste to mutual war  
 Rushed in dark tumult thundering, as to mock  
 The calm and spangled sky. The little boat  
 Still fled before the storm ; still fled, like foam  
 Down the steep cataract of a wintry river ;  
 Now pausing on the edge of the riven wave ;  
 Now leaving far behind the bursting mass  
 That fell, convulsing ocean. Safely fled—  
 As if that frail and wasted human form,  
 Had been an elemental god.

At midnight  
 The moon arose : and lo ! the ætherial cliffs  
 Of Caucasus, whose icy summits shone  
 Among the stars like sunlight, and around  
 Whose caverned base the whirlpools and the waves  
 Bursting and eddying irresistibly  
 Rage and resound for ever.—Who shall save ?—  
 The boat fled on,—the boiling torrent drove,—  
 The crags closed round with black and jagged arms,  
 The shattered mountain overhung the sea,  
 And faster still, beyond all human speed,  
 Suspended on the sweep of the smooth wave,  
 The little boat was driven. A cavern there  
 Yawned, and amid its slant and winding depths  
 Ingulphed the rushing sea. The boat fled on  
 With unrelaxing speed.—“ Vision and Love ! ”  
 The Poet cried aloud, “ I have beheld  
 The path of thy departure. Sleep and death  
 Shall not divide us long ! ”

The windings of the cavern.      The boat pursued  
 Daylight shone

At length upon that gloomy river's flow ;  
Now, where the fiercest war among the waves  
Is calm, on the unfathomable stream  
The boat moved slowly. Where the mountain, riven,  
Exposed those black depths to the azure sky,  
Ere yet the flood's enormous volume fell  
Even to the base of Caucasus, with sound  
That shook the everlasting rocks, the mass  
Filled with one whirlpool all that ample chasm ;  
Stair above stair the eddying waters rose  
Circling immeasurably fast, and laved  
With alternating dash the gnarled roots  
Of mighty trees, that stretched their giant arms  
In darkness over it. I' the midst was left,  
Reflecting, yet distorting every cloud,  
A pool of treacherous and tremendous calm.  
Seized by the sway of the ascending stream,  
With dizzy swiftness, round, and round, and round,  
Ridge after ridge the straining boat arose,  
Till on the verge of the extremest curve,  
Where through an opening of the rocky bank,  
The waters overflow, and a smooth spot  
Of glassy quiet 'mid those battling tides  
Is left, the boat paused shuddering.—Shall it sink  
Down the abyss? Shall the reverting stress  
Of that resistless gulph embosom it ?  
Now shall it fall ?—A wandering stream of wind,  
Breathed from the west, has caught the expanded sail,  
And, lo ! with gentle motion, between banks  
Of mossy slope, and on a placid stream,  
Beneath a woven grove it sails, and, hark !  
The ghastly torrent mingles its far roar,  
With the breeze murmuring in the musical woods.  
Where the embowering trees recede, and leave  
A little space of green expanse, the cove  
Is closed by meeting banks, whose yellow flowers  
For ever gaze on their own drooping eyes,  
Reflected in the crystal calm. The wave

Of the boat's motion marred their pensive task,  
Which nought but vagrant bird, or wanton wind,  
Or falling spear-grass, or their own decay  
Had e'er disturbed before. The Poet longed  
To deck with their bright hues his withered hair,  
But on his heart its solitude returned,  
And he forbore. Not the strong impulse hid  
In those flushed cheeks, bent eyes, and shadowy frame  
Had yet performed its ministry : it hung  
Upon his life, as lightning in a cloud  
Gleams, hovering ere it vanish, ere the floods  
Of night close over it.

The noonday sun  
Now shone upon the forest, one vast mass  
Of mingling shade, whose brown magnificence  
A narrow vale embosoms. There, huge caves,  
Scooped in the dark base of their æry rocks  
Mocking its moans, respond and roar for ever.  
The meeting boughs and implicated leaves  
Wove twilight o'er the Poet's path, as led  
By love, or dream, or god, or mightier Death,  
He sought in Nature's dearest haunt, some bank,  
Her cradle, and his sepulchre. More dark  
And dark the shades accumulate. The oak,  
Expanding its immense and knotty arms,  
Embraces the light beech. The pyramids  
Of the tall cedar overarching, frame  
Most solemn domes within, and far below,  
Like clouds suspended in an emerald sky,  
The ash and the acacia floating hang  
Tremulous and pale. Like restless serpents, clothed  
In rainbow and in fire, the parasites,  
Starred with ten thousand blossoms, flow around  
The grey trunks, and, as gamesome infants' eyes,  
With gentle meanings, and most innocent wiles,  
Fold their beams round the hearts of those that love,  
These twine their tendrils with the wedded boughs  
Uniting their close union ; the woven leaves

Make net-work of the dark blue light of day,  
And the night's noontide clearness, mutable  
As shapes in the weird clouds. Soft mossy lawns  
Beneath these canopies extend their swells,  
Fragrant with perfumed herbs, and eyed with blooms  
Minute yet beautiful. One darkest glen  
Sends from its woods of musk-rose, twined with  
    jasmine,  
A soul-dissolving odour, to invite  
To some more lovely mystery. Through the dell,  
Silence and Twilight here, twin-sisters, keep  
Their noonday watch, and sail among the shades,  
Like vaporous shapes half seen ; beyond, a well,  
Dark, gleaming, and of most translucent wave,  
Images all the woven boughs above,  
And each depending leaf, and every speck  
Of azure sky, darting between their chasms ;  
Nor aught else in the liquid mirror laves  
Its portraiture, but some inconstant star  
Between one foliated lattice twinkling fair,  
Or, painted bird, sleeping beneath the moon,  
Or gorgeous insect floating motionless,  
Unconscious of the day, ere yet his wings,  
Have spread their glories to the gaze of noon.

Hither the Poet came. His eyes beheld  
Their own wan light through the reflected lines  
Of his thin hair, distinct in the dark depth  
Of that still fountain ; as the human heart,  
Gazing in dreams over the gloomy grave,  
Sees its own treacherous likeness there. He heard  
The motion of the leaves, the grass that sprung  
Startled and glanced and trembled even to feel  
An unaccustomed presence, and the sound  
Of the sweet brook that from the secret springs  
Of that dark fountain rose. A Spirit seemed  
To stand beside him—clothed in no bright robes  
Of shadowy silver or enshrining light,

Borrowed from aught the visible world affords  
Of grace, or majesty, or mystery ;—  
But, undulating woods, and silent well,  
And leaping rivulet, and evening gloom  
Now deepening the dark shades, for speech assuming,  
Held commune with him, as if he and it  
Were all that was,—only . . . when his regard  
Was raised by intense pensiveness, . . . two eyes,  
Two starry eyes, hung in the gloom of thought,  
And seemed with their serene and azure smiles  
To beckon him.

Obedient to the light  
That shone within his soul, he went, pursuing  
The windings of the dell.—The rivulet  
Wanton and wild, through many a green ravine  
Beneath the forest flowed. Sometimes it fell  
Among the moss with hollow harmony  
Dark and profound. Now on the polished stones  
It danced ; like childhood laughing as it went :  
Then, through the plain in tranquil wanderings crept,  
Reflecting every herb and drooping bud  
That overhung its quietness.—“ O stream !  
Whose source is inaccessibly profound,  
Whither do thy mysterious waters tend ?  
Thou imagest my life. Thy darksome stillness,  
Thy dazzling waves, thy loud and hollow gulphs,  
Thy searchless fountain, and invisible course  
Have each their type in me : and the wide sky,  
And measureless ocean may declare as soon  
What oozy cavern or what wandering cloud  
Contains thy waters, as the universe  
Tell where these living thoughts reside, when stretched  
Upon thy flowers my bloodless limbs shall waste  
I' the passing wind ! ”

Beside the grassy shore  
Of the small stream he went ; he did impress

On the green moss his tremulous step, that caught  
Strong shuddering from his burning limbs. As one  
Roused by some joyous madness from the couch  
Of fever, he did move ; yet, not like him,  
Forgetful of the grave, where, when the flame  
Of his frail exultation shall be spent,  
He must descend. With rapid steps he went  
Beneath the shade of trees, beside the flow  
Of the wild babbling rivulet ; and now  
The forest's solemn canopies were changed  
For the uniform and lightsome evening sky.  
Grey rocks did peep from the spare moss, and stemmed  
The struggling brook : tall spires of windlestrae  
Threw their thin shadows down the rugged slope,  
And naught but gnarled roots of ancient pines,  
Branchless and blasted, clenched with grasping roots  
The unwilling soil. A gradual change was here,  
Yet ghastly. For, as fast years flow away,  
The smooth brow gathers, and the hair grows thin  
And white, and where irradiate dewy eyes  
Had shone, gleam stony orbs :—so from his steps  
Bright flowers departed, and the beautiful shade  
Of the green groves, with all their odorous winds  
And musical motions. Calm, he still pursued  
The stream, that with a larger volume now  
Rolled through the labyrinthine dell ; and there  
Fretted a path through its descending curves  
With its wintry speed. On every side now rose  
Rocks, which, in unimaginable forms,  
Lifted their black and barren pinnacles  
In the light of evening, and its precipice  
Obscuring the ravine, disclosed above,  
'Mid toppling stones, black gulphs and yawning caves,  
Whose windings gave ten thousand various tongues  
To the loud stream. Lo ! where the pass expands  
Its stony jaws, the abrupt mountain breaks,  
And seems, with its accumulated crags,  
To overhang the world : for wide expand

Beneath the wan stars and descending moon  
Islanded seas, blue mountains, mighty streams,  
Dim tracts and vast, robed in the lustrous gloom  
Of leaden-coloured even, and fiery hills  
Mingling their flames with twilight, on the verge  
Of the remote horizon. The near scene,  
In naked and severe simplicity,  
Made contrast with the universe. A pine,  
Rock-rooted, stretched athwart the vacancy  
Its swinging boughs, to each inconstant blast  
Yielding one only response, at each pause  
In most familiar cadence, with the howl,  
The thunder and the hiss of homeless streams  
Mingling its solemn song, whilst the broad river,  
Foaming and hurrying o'er its rugged path,  
Fell into that immeasurable void  
Scattering its waters to the passing winds.

Yet the grey precipice and solemn pine,  
And torrent, were not all ;—one silent nook  
Was there. Even on the edge of that vast mountain,  
Upheld by knotty roots and fallen rocks,  
It overlooked in its serenity  
The dark earth, and the bending vault of stars.  
It was a tranquil spot, that seemed to smile  
Even in the lap of horror. Ivy clasped  
The fissured stones with its entwining arms,  
And did embower with leaves for ever green,  
And berries dark, the smooth and even space  
Of its inviolated floor, and here  
The children of the autumnal whirlwind bore,  
In wanton sport, those bright leaves, whose decay,  
Red, yellow, or ætherially pale,  
Rivals the pride of summer. 'Tis the haunt  
Of every gentle wind, whose breath can teach  
The wilds to love tranquillity. One step,  
One human step alone, has ever broken  
The stillness of its solitude :—one voice

Alone inspired its echoes ;—even that voice  
Which hither came, floating among the winds,  
And led the loveliest among human forms  
To make their wild haunts the depository  
Of all the grace and beauty that endued  
Its motions, render up its majesty,  
Scatter its music on the unfeeling storm,  
And to the damp leaves and blue cavern mould,  
Nurses of rainbow flowers and branching moss,  
Commit the colours of that varying cheek,  
That snowy breast, those dark and drooping eyes.

The dim and hornèd moon hung low, and poured  
A sea of lustre on the horizon's verge  
That overflowed its mountains. Yellow mist  
Filled the unbounded atmosphere, and drank  
Wan moonlight even to fulness : not a star  
Shone, not a sound was heard ; the very winds,  
Danger's grim playmates, on that precipice  
Slept, clasped in his embrace.—O, storm of death !  
Whose sightless speed divides this sullen night :  
And thou, colossal Skeleton, that, still  
Guiding its irresistible career  
In thy devastating omnipotence,  
Art king of this frail world, from the red field  
Of slaughter, from the reeking hospital,  
The patriot's sacred couch, the snowy bed  
Of innocence, the scaffold and the throne,  
A mighty voice invokes thee. Ruin calls  
His brother Death. A rare and regal prey  
He hath prepared, prowling around the world ;  
Glutted with which thou mayst repose, and men  
Go to their graves like flowers or creeping worms,  
Nor ever more offer at thy dark shrine  
The unheeded tribute of a broken heart.

When on the threshold of the green recess  
The wanderer's footsteps fell, he knew that death

Was on him. Yet a little, ere it fled,  
Did he resign his high and holy soul  
To images of the majestic past,  
That paused within his passive being now,  
Like winds that bear sweet music, when they breathe  
Through some dim latticed chamber. He did place  
His pale lean hand upon the rugged trunk  
Of the old pine. Upon an ivied stone  
Reclined his languid head, his limbs did rest,  
Diffused and motionless, on the smooth brink  
Of that obscurest chasm ;—and thus he lay,  
Surrendering to their final impulses  
The hovering powers of life. Hope and despair,  
The torturers, slept ; no mortal pain or fear  
Marred his repose, the influxes of sense,  
And his own being unalloyed by pain,  
Yet feebler and more feeble, calmly fed  
The stream of thought, till he lay breathing there  
At peace, and faintly smiling :—his last sight  
Was the great moon, which o'er the western line  
Of the wide world her mighty horn suspended,  
With whose dun beams inwoven darkness seemed  
To mingle. Now upon the jagged hills  
It rests, and still as the divided frame  
Of the vast meteor sunk, the Poet's blood,  
That ever beat in mystic synpathy  
With nature's ebb and flow, grew feebler still :  
And when two lessening points of light alone  
Gleamed through the darkness, the alternate gasp.  
Of his faint respiration scarce did stir  
The stagnate night :—till the minutest ray  
Was quenched, the pulse yet lingered in his heart.  
It paused—it fluttered. But when heaven remained  
Utterly black, the murky shades involved  
An image, silent, cold, and motionless,  
As their own voiceless earth and vacant air.  
Even as a vapour fed with golden beams  
That ministered on sunlight, ere the west

Eclipses it, was now that wondrous frame—  
No sense, no motion, no divinity—  
A fragile lute, on whose harmonious strings  
The breath of heaven did wander—a bright stream  
Once fed with many-voicèd waves—a dream  
Of youth, which night and time have quenched for  
ever,  
Still, dark, and dry, and unremembered now.

O, for Medea's wondrous alchemy,  
Which wheresoe'er it fell made the earth gleam  
With bright flowers, and the wintry boughs exhale  
From vernal blooms fresh fragrance ! O, that God,  
Profuse of poisons, would concede the chalice  
Which but one living man has drained, who now,  
Vessel of deathless wrath, a slave that feels  
No proud exemption in the blighting curse  
He bears, over the world wanders for ever,  
Lone as incarnate death ! O, that the dream  
Of dark magician in his visioned cave,  
Raking the cinders of a crucible  
For life and power, even when his feeble hand  
Shakes in its last decay, were the true law  
Of this so lovely world ! But thou art fled  
Like some frail exhalation ; which the dawn  
Robes in its golden beams,—ah ! thou hast fled !  
The brave, the gentle, and the beautiful,  
The child of grace and genius. Heartless things  
Are done and said i' the world, and many worms  
And beasts and men live on, and mighty Earth  
From sea and mountain, city and wilderness,  
In vesper low or joyous orison,  
Lifts still its solemn voice :—but thou art fled—  
Thou canst no longer know or love the shapes  
Of this phantasmal scene, who have to thee  
Been purest ministers, who are, alas !  
Now thou art not. Upon those pallid lips  
So sweet even in their silence, on those eyes

That image sleep in death, upon that form  
Yet safe from the worm's outrage, let no tear  
Be shed—not even in thought. Nor, when those hues  
Are gone, and those divinest lineaments,  
Worn by the senseless wind, shall live alone  
In the frail pauses of this simple strain,  
Let not high verse, mourning the memory  
Of that which is no more, or painting's woe  
Or sculpture, speak in feeble imagery  
Their own cold powers. Art and eloquence,  
And all the shows o' the world are frail and vain  
To weep a loss that turns their lights to shade.  
It is a woe too "deep for tears," when all  
Is reft at once, when some surpassing Spirit,  
Whose light adorned the world around it, leaves  
Those who remain behind, not sobs or groans,  
The passionate tumult of a clinging hope ;  
But pale despair and cold tranquillity,  
Nature's vast frame, the web of human things,  
Birth and the grave, that are not as they were.

P. B. SHELLEY.

### Endymion (Extract)

[Endymion, a shepherd prince, is visited and kissed by Cynthia, the moon-goddess, on Mount Latmos. The goddess vanishes, and the poem tells how Endymion, bidding farewell to his sister Peona, seeks Cynthia over the earth, in the air, and under the sea. At the opening of Book IV. Endymion has just returned from the floor of the ocean to the upper air, where he half forgets his goddess when confronted by the charms of an Indian maiden whose lamentations he overhears as he is sacrificing in a forest.]

### BOOK IV

MUSE of my native land ! loftiest Muse !  
O first-born on the mountains ! by the hues  
Of heaven on the spiritual air begot :  
Long didst thou sit alone in northern grot,

While yet our England was a wolfish den ;  
Before our forests heard the talk of men ;  
Before the first of Druids was a child ;—  
Long didst thou sit amid our regions wild  
Rapt in a deep prophetic solitude.  
There came an eastern voice of solemn mood :—  
Yet wast thou patient. Then sang forth the Nine,  
Apollo's garland :—yet didst thou divine  
Such home-bred glory, that they cried in vain,  
“ Come hither, Sister of the Island ! ” Plain  
Spake fair Ausonia ; and once more she spake  
A higher summons :—still didst thou betake  
Thee to thy native hopes. O thou hast won  
A full accomplishment ! The thing is done,  
Which undone, these our latter days had risen  
On barren souls. Great Muse, thou know'st what  
    prison,  
Of flesh and bone, curbs, and confines, and frets  
Our spirit's wings : despondency besets  
Our pillows ; and the fresh to-morrow morn  
Seems to give forth its light in very scorn  
Of our dull, uninspirèd, snail-paced lives.  
Long have I said, how happy he who shrives  
To thee ! But then I thought on poets gone,  
And could not pray :—nor can I now—so on  
I move to the end in lowliness of heart.—

“ Ah, woe is me ! that I should fondly part  
From my dear native land ! Ah, foolish maid !  
Glad was the hour, when, with thee, myriads bade  
Adieu to Ganges and their pleasant fields !  
To one so friendless the clear freshet yields  
A bitter coolness ; the ripe grape is sour :  
Yet I would have, great gods ! but one short hour  
Of native air—let me but die at home.”

Endymion to heaven's airy dome  
Was offering up a hecatomb of vows,

When these words reached him. Whereupon he bows  
His head through thorny-green entanglement  
Of underwood, and to the sound is bent,  
Anxious as hind towards her hidden fawn.

“Is no one near to help me? No fair dawn  
Of life from charitable voice? No sweet saying  
To set my dull and saddened spirit playing?  
No hand to toy with mine? No lips so sweet  
That I may worship them? No eyelids meet  
To twinkle on my bosom? No one dies  
Before me, till from these enslaving eyes  
Redemption sparkles!—I am sad and lost.”

Thou, Carian lord, hadst better have been tost  
Into a whirlpool. Vanish into air,  
Warm mountaineer! for canst thou only bear  
A woman's sigh alone and in distress?  
See not her charms! Is Phoebe passionless?  
Phoebe is fairer far—O gaze no more:—  
Yet if thou wilt behold all beauty's store,  
Behold her panting in the forest grass!  
Do not those curls of glossy jet surpass  
For tenderness the arms so idly lain  
Amongst them? Feelest not a kindred pain,  
To see such lovely eyes in swimming search  
After some warm delight, that seems to perch  
Dove-like in the dim cell lying beyond  
Their upper lids?—Hist!

“O for Hermes' wand,  
To touch this flower into human shape!  
That woodland Hyacinthus could escape  
From his green prison, and here kneeling down  
Call me his queen, his second life's fair crown!  
Ah me, how I could love!—My soul doth melt  
For the unhappy youth—Love! I have felt

So faint a kindness, such a meek surrender  
 To what my own full thoughts had made too tender,  
 That but for tears my life had fled away !—  
 Ye deaf and senseless minutes of the day,  
 And thou, old forest, hold ye this for true,  
 There is no lightning, no authentic dew  
 But in the eye of love : there's not a sound,  
 Melodious howsoever, can confound  
 The heavens and earth in one to such a death  
 As doth the voice of love : there's not a breath  
 Will mingle kindly with the meadow air,  
 Till it has panted round, and stolen a share  
 Of passion from the heart ! ”—

Upon a bough

He leant, wretched. He surely cannot now  
 Thirst for another love : O impious,  
 That he can even dream upon it thus !—  
 Thought he, “ Why am I not as are the dead,  
 Since to a woe like this I have been led  
 Through the dark earth, and through the wondrous  
 sea ?  
 Goddess ! I love thee not the less : from thee  
 By Juno's smile I turn not—no, no, no—  
 While the great waters are at ebb and flow.—  
 I have a triple soul ! O fond pretence—  
 For both, for both my love is so immense,  
 I feel my heart is cut in twain for them.”

And so he groaned, as one by beauty slain.  
 The lady's heart beat quick, and he could see  
 Her gentle bosom heave tumultuously.  
 He sprang from his green covert : there she lay,  
 Sweet as a musk-rose upon new-made hay ;  
 With all her limbs on tremble, and her eyes  
 Shut softly up alive. To speak he tries.  
 “ Fair damsel, pity me ! forgive that I  
 Thus violate thy bower's sanctity !

O pardon me, for I am full of grief—  
Grief born of thee, young angel ! fairest thief !  
Who stolen hast away the wings wherewith  
I was to top the heavens. Dear maid, sith  
Thou art my executioner, and I feel  
Loving and hatred, misery and weal,  
Will in a few short hours be nothing to me,  
And all my story that much passion slew me ;  
Do smile upon the evening of my days :  
And, for my tortured brain begins to craze,  
Be thou my nurse ; and let me understand  
How dying I shall kiss that lily hand.—  
Dost weep for me ? Then should I be content.  
Scowl on, ye fates ! until the firmament,  
Outblackens Erebus, and the full-caverned earth  
Crumbles into itself. By the cloud girth  
Of Jove, those tears have given me a thirst  
To meet oblivion.”—As her heart would burst  
The maiden sobbed awhile, and then replied :  
“ Why must such desolation betide  
As that thou speakest of ? Are not these green  
    nooks  
Empty of all misfortune ? Do the brooks  
Utter a gorgon voice ? Does yonder thrush,  
Schooling its half-fledged little ones to brush  
About the dewy forest, whisper tales ?—  
Speak not of grief, young stranger, or cold snails  
Will slime the rose to-night. Though if thou wilt,  
Methinks ’twould be a guilt—a very guilt—  
Not to companion thee, and sigh away  
The light—the dusk—the dark—till break of day ! ”  
“ Dear lady,” said Endymion, “ ’tis past :  
I love thee ! and my days can never last.  
That I may pass in patience still speak :  
Let me have music dying, and I seek  
No more delight—I bid adieu to all.  
Didst thou not after other climates call,  
And murmur about Indian streams ? ”—Then she,

Sitting beneath the midmost forest tree,  
For pity sang this roundelay——

“ O Sorrow,  
Why dost borrow  
The natural hue of health, from vermeil lips ?—  
To give maiden blushes  
To the white rose bushes ?  
Or is't thy dewy hand the daisy tips ?

“ O Sorrow,  
Why dost borrow  
The lustrous passion from a falcon-eye ?—  
To give the glow-worm light ?  
Or, on a moonless night,  
To tinge, on syren shores, the salt sea-spray ?

“ O Sorrow,  
Why dost borrow  
The mellow ditties from a mourning tongue ?—  
To give at evening pale  
Unto the nightingale,  
That thou mayst listen the cold dewes among ?

“ O Sorrow,  
Why dost borrow  
Heart's lightness from the merriment of May ?—  
A lover would not tread  
A cowslip on the head,  
Though he should dance from eve till peep of day—  
Nor any drooping flower  
Held sacred for thy bower,  
Wherever he may sport himself and play.

“ To Sorrow,  
I bade good-morrow,  
And thought to leave her far away behind ;  
But cheerly, cheerly,  
She loves me dearly ;

She is so constant to me, and so kind :  
I would deceive her  
And so leave her,  
But ah ! she is so constant and so kind.

“ Beneath my palm trees, by the river side,  
I sat a weeping : in the whole world wide  
There was no one to ask me why I wept,—  
And so I kept  
Brimming the water-lily cups with tears  
Cold as my fears.

“ Beneath my palm trees, by the river side,  
I sat a weeping : what enamoured bride,  
Cheated by shadowy wooer from the clouds,  
But hides and shrouds  
Beneath dark palm trees by a river side ?

“ And as I sat, over the light blue hills  
There came a noise of revellers : the rills  
Into the wide stream came of purple hue—  
’Twas Bacchus and his crew !  
The earnest trumpet spake, and silver thrills  
From kissing cymbals made a merry din—  
’Twas Bacchus and his kin !  
Like to a moving vintage down they came,  
Crowned with green leaves, and faces all on flame ;  
All madly dancing, through the pleasant valley,  
To scare thee, Melancholy !  
O then, O then, thou wast a simple name !  
And I forgot thee, as the berried holly  
By shepherds is forgotten, when, in June,  
Tall chestnuts keep away the sun and moon :—  
I rushed into the folly !

“ Within his car, aloft, young Bacchus stood,  
Trifling his ivy-dart, in dancing mood,  
With sidelong laughing ;

And little rills of crimson wine imbrued  
His plump white arms, and shoulders, enough white  
    For Venus' pearly bite :  
And near him rode Silenus on his ass,  
Pelted with flowers as he on did pass  
    Tipsily quaffing.

" Whence came ye, merry Damsels ! whence came ye !  
So many, and so many, and such glee ?  
Why have ye left your bowers desolate,  
    Your lutes, and gentler fate ?—  
' We follow Bacchus ! Bacchus on the wing,  
    A conquering !  
Bacchus, young Bacchus ! good or ill betide,  
We dance before him thorough kingdoms wide :—  
Come hither, lady fair, and joinèd be  
    To our wild minstrelsy ! '

" Whence came ye, jolly Satyrs ! whence came ye !  
So many, and so many, and such glee ?  
Why have ye left your forest haunts, why left  
    Your nuts in oak-tree cleft ?—  
' For wine, for wine we left our kernel tree ;  
For wine we left our heath, and yellow brooms,  
    And cold mushrooms ;  
For wine we follow Bacchus through the earth ;  
Great god of breathless cups and chirping mirth !—  
Come hither, lady fair, and joinèd be  
    To our mad minstrelsy ! '

" Over wide streams and mountains great we went,  
And, save when Bacchus kept his ivy tent,  
Onward the tiger and the leopard pants,  
    With Asian elephants :  
Onward these myriads—with song and dance,  
With zebras striped, and sleek Arabians' prance,  
Web-footed alligators, crocodiles,  
Bearing upon their scaly backs, in files,

Plump infant laughers mimicking the coil  
Of seamen, and stout galley-rowers' toil :  
With toying oars and silken sails they glide,  
Nor care for wind and tide.

“ Mounted on panthers' furs and lions' manes,  
From rear to van they scour about the plains ;  
A three days' journey in a moment done :  
And always, at the rising of the sun,  
About the wilds they hunt with spear and horn,  
On spleenful unicorn.

“ I saw Osirian Egypt kneel adown  
Before the vine-wreath crown !  
I saw parched Abyssinia rouse and sing  
To the silver cymbals' ring !  
I saw the whelming vintage hotly pierce  
Old Tartary the fierce !  
The kings of Ind their jewel-sceptres vail,  
And from their treasures scatter pearled hail ;  
Great Brahma from his mystic heaven groans,  
And all his priesthood moans ;  
Before young Bacchus' eye-wink turning pale.—  
Into these regions came I following him,  
Sick-hearted, weary—so I took a whim  
To stray away into these forests drear  
Alone, without a peer :  
And I have told thee all thou mayest hear.

“ Young stranger !  
I've been a ranger  
In search of pleasure throughout every clime :  
Alas, 'tis not for me !  
Bewitched I sure must be,  
To lose in grieving all my maiden prime.

“ Come then, Sorrow !  
Sweetest Sorrow !

Like an own babe I nurse thee on my breast :  
I thought to leave thee  
And deceive thee,  
But now of all the world I love thee best.

“ There is not one,  
No, no, not one  
But thee to comfort a poor lonely maid ;  
Thou art her mother,  
And her brother,  
Her playmate, and her wooer in the shade.”

O what a sigh she gave in finishing,  
And look, quite dead to every worldly thing !  
Endymion could not speak, but gazed on her ;  
And listened to the wind that now did stir  
About the crispèd oaks full drearily,  
Yet with as sweet a softness as might be  
Remembered from its velvet summer song.  
At last he said : “ Poor lady, how thus long  
Have I been able to endure that voice ?  
Fair Melody ! kind Syren ! I’ve no choice ;  
I must be thy sad servant evermore :  
I cannot choose but kneel here and adore.  
Alas, I must not think—by Phoebe, no !  
Let me not think, soft Angel ! shall it be so ?  
Say, beautifullest, shall I never think ?  
O thou could’st foster me beyond the brink  
Of recollection ! make my watchful care  
Close up its bloodshot eyes, nor see despair !  
Do gently murder half my soul, and I  
Shall feel the other half so utterly !—  
I’m giddy at that cheek so fair and smooth ;  
O let it blush so ever ! let it soothe  
My madness ! let it mantle rosy-warm  
With the tinge of love, panting in safe alarm.—  
This cannot be thy hand, and yet it is ;  
And this is sure thine other softling—this

Thine own fair bosom, and I am so near !  
Wilt fall asleep ? O let me sip that tear !  
And whisper one sweet word that I may know  
This is this world—sweet dewy blossom ! ”—WOE !  
WOE ! WOE TO THAT ENDYMION ! WHERE IS HE ?  
Even these words went echoing dismally  
Through the wide forest—a most fearful tone,  
Like one repenting in his latest moan ;  
And while it died away a shade passed by,  
As of a thunder-cloud. When arrows fly  
Through the thick branches, poor ring-doves sleek forth  
Their timid necks and tremble : so these both  
Leant to each other trembling, and sat so  
Waiting for some destruction—when lo,  
Foot-feathered Mercury appeared sublime  
Beyond the tall tree tops ; and in less time  
Than shoots the slanted hail-storm, down he dropped  
Towards the ground ; but rested not, nor stopped  
One moment from his home : only the sward  
He with his wand light touched, and heavenward  
Swifter than sight was gone—even before  
The teeming earth a sudden witness bore  
Of his swift magic. Diving swans appear  
Above the crystal circlings white and clear ;  
And catch the cheated eye in wild surprise,  
How they can dive in sight and unseen rise—  
So from the turf outsprang two steeds jet-black,  
Each with large dark blue wings upon his back.  
The youth of Caria placed the lovely dame  
On one, and felt himself in spleen to tame  
The other's fierceness. Through the air they flew,  
High as the eagles. Like two drops of dew  
Exhaled to Phœbus' lips, away they are gone,  
Far from the earth away—unseen, alone,  
Among cool clouds and winds, but that the free,  
The buoyant life of song can floating be  
Above their heads, and follow them untired.—  
Muse of my native land, am I inspired ?

This is the giddy air, and I must spread  
Wide pinions to keep here ; nor do I dread,  
Or height, or depth, or width, or any chance  
Precipitous : I have beneath my glance  
Those towering horses and their mournful freight.  
Could I thus sail, and see, and thus await  
Fearless for power of thought, without thine aid ?-

There is a sleepy dusk, an odorous shade  
From some approaching wonder, and behold  
Those wingèd steeds, with snorting nostrils bold  
Snuff at its faint extreme, and seem to tire,  
Dying to embers from their native fire !

There curled a purple mist around them ; soon,  
It seemed as when around the pale new moon  
Sad Zephyr droops the clouds like weeping willow  
'Twas Sleep slow journeying with head on pillow.  
For the first time, since he came nigh dead born  
From the old womb of night, his cave forlorn  
Had he left more forlorn ; for the first time,  
He felt aloof the day and morning's prime—  
Because into his depth Cimmerian  
There came a dream, showing how a young man,  
Ere a lean bat could plump its wintry skin,  
Would at high Jove's empyreal footstool win  
An immortality, and how espouse  
Jove's daughter, and be reckoned of his house.  
Now was he slumbering towards heaven's gate,  
That he might at the threshold one hour wait  
To hear the marriage melodies, and then  
Sink downward to his dusky cave again.  
His litter of smooth semilucent mist,  
Diversely tinged with rose and amethyst,  
Puzzled those eyes that for the centre sought ;  
And scarcely for one moment could be caught  
His sluggish form reposing motionless.  
Those two on wingèd steeds, with all the stress

Of vision searched for him, as one would look  
 Athwart the shallows of a river nook  
 To catch a glance at silver throated eels,—  
 Or from old Skiddaw's top, when fog conceals  
 His rugged forehead in a mantle pale,  
 With an eye-guess towards some pleasant vale  
 Descry a favourite hamlet faint and far.

These raven horses, though they fostered are  
 Of earth's splenetic fire, dully drop  
 Their full-veined ears, nostrils blood wide, and stop ;  
 Upon the spiritless mist have they outspread  
 Their ample feathers, are in slumber dead,—  
 And on these pinions, level in mid-air,  
 Endymion sleepeth and the lady fair.  
 Slowly they sail, slowly as icy isle  
 Upon a calm sea drifting : and meanwhile  
 The mournful wanderer dreams. Behold ! he walks  
 On heaven's pavement ; brotherly he talks  
 To divine powers : from his hand full fain  
 Juno's proud birds are pecking pearly grain :  
 He tries the nerve of Phœbus' golden bow,  
 And asketh where the golden apples grow :  
 Upon his arm he braces Pallas' shield,  
 And strives in vain to unsettle and wield  
 A Jovian thunderbolt : arch Hebe brings  
 A full-brimmed goblet, dances lightly, sings  
 And tantalizes long ; at last he drinks,  
 And lost in pleasure at her feet he sinks,  
 Touching with dazzled lips her starlight hand.  
 He blows a bugle,—an ethereal band  
 Are visible above : the Seasons four,—  
 Green-kirtled Spring, flush Summer, golden store  
 In Autumn's sickle, Winter frosty hoar,  
 Join dance with shadowy Hours ; while still the blast  
 In swells unmitigated, still doth last  
 To sway their floating morris. " Whose is this ?  
 Whose bugle ? " he inquires : they smile—" O Dis !

Why is this mortal here ? Dost thou not know  
Its mistress' lips ? Not thou !—'Tis Dian's : lo !  
She rises crescented ! " He looks, 'tis she,  
His very goddess : good-bye earth, and sea,  
And air, and pains, and care, and suffering ;  
Good-bye to all but love ! Then doth he spring  
Towards her, and awakes—and, strange, o'erhead,  
Of those same fragrant exhalations bred,  
Beheld awake his very dream : the gods  
Stood smiling ; merry Hebe laughs and nods :  
And Phœbe bends towards him crescented.  
O state perplexing ! On the pinion bed,  
Too well awake, he feels the panting side  
Of his delicious lady. He who died  
For soaring too audacious in the sun,  
Where that same treacherous wax began to run,  
Felt not more tongue-tied than Endymion.  
His heart leapt up as to its rightful throne,  
To that fair shadowed passion pulsed its way—  
Ah, what perplexity ! Ah, well a day !  
So fond, so beauteous was his bed-fellow,  
He could not help but kiss her : then he grew  
Awhile forgetful of all beauty save  
Young Phœbe's, golden haired ; and so 'gan crave  
Forgiveness : yet he turned once more to look  
At the sweet sleeper,—all his soul was shook,—  
She pressed his hand in slumber ; so once more  
He could not help but kiss her and adore.  
At this the shadow wept, melting away.  
The Latmian started up : " Bright goddess, stay !  
Search my most hidden breast ! By truth's own  
tongue,  
I have no dædale heart : why is it wrung  
To desperation ? Is there nought for me,  
Upon the bourne of bliss, but misery ? "

These words awoke the stranger of dark tresses :  
Her dawning love-look rapt Endymion blesses

With 'haviour soft. Sleep yawned from underneath.  
"Thou swan of Ganges, let us no more breathe  
This murky phantasm ! thou contented seem'st  
Pillowed in lovely idleness, nor dream'st  
What horrors may discomfort thee and me.  
Ah, shouldst thou die from my heart-treachery !—  
Yet did she merely weep—her gentle soul  
Hath no revenge in it : as it is whole  
In tenderness, would I were whole in love !  
Can I prize thee, fair maid, all price above,  
Even when I feel as true as innocence ?  
I do, I do.—What is this soul then ? Whence  
Came it ? It does not seem my own, and I  
Have no self-passion or identity.  
Some fearful end must be : where, where is it ?  
By Nemesis, I see my spirit flit  
Alone about the dark—Forgive me, sweet :  
Shall we away ? " He roused the steeds : they beat  
Their wings chivalrous into the clear air,  
Leaving old Sleep within his vapoury lair.

The good-night blush of eve was waning slow,  
And Vesper, risen star, began to throe  
In the dusk heavens silvery, when they  
Thus sprang direct towards the Galaxy.  
Nor did speed hinder converse soft and strange—  
Eternal oaths and vows they interchange,  
In such wise, in such temper, so aloof  
Up in the winds, beneath a starry roof,  
So witless of their doom, that verily  
'Tis well nigh past man's search their hearts to see ;  
Whether they wept, or laughed, or grieved, or toyed—  
Most like with joy gone mad, with sorrow cloyed.

Full facing their swift flight, from ebon streak,  
The moon put forth a little diamond peak,  
No bigger than an unobservèd star,  
Or tiny point of fairy scimeter ;

Bright signal that she only stooped to tie  
Her silver sandals, ere deliciously  
She bowed into the heavens her timid head.  
Slowly she rose, as though she would have fled,  
While to his lady meek the Carian turned,  
To mark if her dark eyes had yet discerned  
This beauty in its birth—Despair ! despair !  
He saw her body fading gaunt and spare  
In the cold moonshine. Straight he seized her wrist ;  
It melted from his grasp : her hand he kissed,  
And, horror ! kissed his own—he was alone.  
Her steed a little higher soared, and then  
Dropt hawkwise to the earth.

There lies a den,  
Beyond the seeming confines of the space  
Made for the soul to wander in and trace  
Its own existence, of remotest glooms.  
Dark regions are around it, where the tombs  
Of buried griefs the spirit sees, but scarce  
One hour doth linger weeping, for the pierce  
Of new-born woe it feels more inly smart :  
And in these regions many a venomed dart  
At random flies : they are the proper home  
Of every ill : the man is yet to come  
Who hath not journeyed in this native hell.  
But few have ever felt how calm and well  
Sleep may be had in that deep den of all.  
There anguish does not sting ; nor pleasure pall :  
Woe-hurricanes beat ever at the gate,  
Yet all is still within and desolate.  
Beset with painful gusts, within ye hear  
No sound so loud as when on curtained bier  
The death-watch tick is stifled. Enter none  
Who strive therefore : on the sudden it is won.  
Just when the sufferer begins to burn,  
Then it is free to him ; and from an urn,  
Still fed by melting ice, he takes a draught—

Young Semele such richness never quaff  
In her maternal longing ! Happy gloom !  
Dark Paradise ! where pale becomes the bloom  
Of health by due ; where silence dreariest  
Is most articulate ; where hopes infest ;  
Where those eyes are the brightest far that keep  
Their lids shut longest in a dreamless sleep.  
O happy spirit-home ! O wondrous soul !  
Pregnant with such a den to save the whole  
In thine own depth. Hail, gentle Carian !  
For, never since thy griefs and woes began,  
Hast thou felt so content : a grievous feud  
Hath led thee to this Cave of Quietude.  
Aye, his lulled soul was there, although upborne  
With dangerous speed : and so he did not mourn  
Because he knew not whither he was going.  
So happy was he, not the aerial blowing  
Of trumpets at clear parley from the east  
Could rouse from that fine relish, that high feast.  
They stung the feathered horse : with fierce alarm  
He flapped towards the sound. Alas, no charm  
Could lift Endymion's head, or he had viewed  
A skyey mask, a pinioned multitude,—  
And silvery was its passing : voices sweet  
Warbling the while as if to lull and greet  
The wanderer in his path. Thus warbled they,  
While past the vision went in bright array.

“ Who, who from Dian's feast would be away ?  
For all the golden bowers of the day  
Are empty left ? Who, who away would be  
From Cynthia's wedding and festivity ?  
Not Hesperus : lo ! upon his silver wings  
He leans away for highest heaven and sings,  
Snapping his lucid fingers merrily !—  
Ah, Zephyrus ! art here, and Flora too !  
Ye tender bibbers of the rain and dew,  
Young playmates of the rose and daffodil,

Be careful, ere ye enter in, to fill

    Your baskets high

With fennel green, and balm, and golden pines,

Savory, latter-mint, and columbines,

Cool parsley, basil sweet, and sunny thyme ;

Yea, every flower and leaf of every clime,

All gathered in the dewy morning : hie

    Away ! fly, fly !—

Crystalline brother of the belt of heaven,

Aquarius ! to whom king Jove has given

Two liquid pulse streams 'stead of feathered wings,

Two fan-like fountains,—thine illuminings

    For Dian play ·

Dissolve the frozen purity of air ;

Let thy white shoulders silvery and bare

Show cold through watery pinions ; make more bright

The Star-Queen's crescent on her marriage night :

    Haste, haste away !—

Castor has tamed the planet Lion, see !

And of the Bear has Pollux mastery :

A third is in the race ! who is the third,

Speeding away swift as the eagle bird ?

    The ramping Centaur !

The Lion's mane's on end : the Bear how fierce !

The Centaur's arrow ready seems to pierce

Some enemy : far forth his bow is bent

Into the blue of heaven. He'll be shent,

    Pale unrelentor,

When he shall hear the wedding lutes a playing.—

Andromeda ! sweet woman ! why delaying

So timidly among the stars : come hither !

Join this bright throng, and nimbly follow whither

    They all are going.

Danae's Son, before Jove newly bowed,

Has wept for thee, calling to Jove aloud.

Thee, gentle lady, did he disenthral :

Ye shall for ever live and love, for all

    Thy tears are flowing.—

By Daphne's fright, behold Apollo !—"

More

Endymion heard not : down his steed him bore,  
Prone to the green head of a misty hill.

His first touch of the earth went nigh to kill.  
" Alas ! " said he, " were I but always borne  
Through dangerous winds, had but my footsteps worn  
A path in hell, for ever would I bless  
Horrors which nourish an uneasiness.  
For my own sullen conquering : to him  
Who lives beyond earth's boundary, grief is dim,  
Sorrow is but a shadow : now I see  
The grass ; I feel the solid ground—Ah, me !  
It is thy voice—divinest ! Where ?—who ? who  
Left thee so quiet on this bed of dew ?  
Behold upon this happy earth we are ;  
Let us ay love each other ; let us fare  
On forest-fruits, and never, never go  
Among the abodes of mortals here below,  
Or be by phantoms duped. O destiny !  
Into a labyrinth now my soul would fly,  
But with thy beauty will I deaden it.  
Where didst thou melt to ? By thee will I sit  
For ever : let our fate stop here—a kid  
I on this spot will offer : Pan will bid  
Us live in peace, in love and peace among  
His forest wildernesses. I have clung  
To nothing, loved a nothing, nothing seen  
Or felt but a great dream ! O I have been  
Presumptuous against love, against the sky,  
Against all elements, against the tie  
Of mortals each to each, against the blooms  
Of flowers, rush of rivers, and the tombs  
Of heroes gone ! Against his proper glory  
Has my own soul conspired : so my story  
Will I to children utter, and repent.  
There never lived a mortal man, who bent

His appetite beyond his natural sphere,  
But starved and died. My sweetest Indian, here,  
Here will I kneel, for thou redeemed hast  
My life from too thin breathing : gone and past  
Are cloudy phantasms. Caverns lone, farewell !  
And air of visions, and the monstrous swell  
Of visionary seas ! No, never more  
Shall airy voices cheat me to the shore  
Of tangled wonder, breathless and aghast.  
Adieu, my daintiest Dream ! although so vast  
My love is still for thee. The hour may come  
When we shall meet in pure elysium.  
On earth I may not love thee ; and therefore  
Doves will I offer up, and sweetest store  
All through the teeming year : so thou wilt shine  
On me, and on this damsel fair of mine,  
And bless our simple lives. My Indian bliss !  
My river-lily bud ! one human kiss !  
One sigh of real breath—one gentle squeeze,  
Warm as a dove's nest among summer trees,  
And warm with dew at ooze from living blood !  
Whither didst melt ? Ah, what of that !—all good  
We'll talk about—no more of dreaming.—Now,  
Where shall our dwelling be ? Under the brow  
Of some steep mossy hill, where ivy dun  
Would hide us up, although spring leaves were none ;  
And where dark yew trees, as we rustle through,  
Will drop their scarlet berry cups of dew ?  
O thou wouldst joy to live in such a place ;  
Dusk for our loves, yet light enough to grace  
Those gentle limbs on mossy bed reclined :  
For by one step the blue sky shouldst thou find,  
And by another, in deep dell below,  
See, through the trees, a little river go  
All in its mid-day gold and glimmering.  
Honey from out the gnarled hive I'll bring,  
And apples, wan with sweetness, gather thee,—  
Cresses that grow where no man may them see,

And sorrel untorn by the dew-clawed stag :  
Pipes will I fashion of the syrx flag,  
That thou mayst always know whither I roam,  
When it shall please thee in our quiet home  
To listen and think of love. Still let me speak :  
Still let me dive into the joy I seek,—  
For yet the past doth prison me. The rill,  
Thou haply mayst delight in, will I fill  
With fairy fishes from the mountain tarn,  
And thou shalt feed them from the squirrel's barn.  
Its bottom will I strew with amber shells,  
And pebbles blue from deep enchanted wells.  
Its sides I'll plant with dew-sweet eglantine,  
And honeysuckles full of clear bee-wine.  
I will entice this crystal rill to trace  
Love's silver name upon the meadow's face.  
I'll kneel to Vesta, for a flame of fire ;  
And to god Phœbus, for a golden lyre ;  
To Empress Dian, for a hunting spear ;  
To Vesper, for a taper silver-clear,  
That I may see thy beauty through the night :  
To Flora, and a nightingale shall light  
Tame on thy finger ; to the River-gods,  
And they shall bring thee taper fishing-rods  
Of gold, and lines of Naiads' long bright tress.  
Heaven shield thee for thine utter loveliness !  
Thy mossy footstool shall the altar be  
'Fore which I'll bend, bending, dear love, to thee :  
Those lips shall be my Delphos, and shall speak  
Laws to my footsteps, colour to my cheek,  
Trembling or steadfastness to this same voice,  
And of three sweetest pleasurings the choice :  
And that affectionate light, those diamond things,  
Those eyes, those passions, those supreme pearl  
springs,  
Shall be my grief, or twinkle me to pleasure.  
Say, is not bliss within our perfect seizure ?  
O that I could not doubt ! ”

The mountaineer  
Thus strove by fancies vain and crude to clear  
His briared path to some tranquillity.  
It gave bright gladness to his lady's eye,  
And yet the tears she wept were tears of sorrow :  
Answering thus, just as the golden morrow  
Beamed upward from the valleys of the east :  
" O that the flutter of this heart had ceased,  
Or the sweet name of love had passed away.  
Young feathered tyrant ! by a swift decay  
Wilt thou devote this body to the earth :  
And I do think that at my very birth  
I lisped thy blooming titles inwardly ;  
For at the first dawn and thought of thee,  
With uplift hands I blest the stars of heaven.  
Art thou not cruel ? Ever have I striven  
To think thee kind, but ah, it will not do !  
When yet a child, I heard that kisses drew  
Favour from thee, and so I kisses gave  
To the void air, bidding them find out love :  
But when I came to feel how far above  
All fancy, pride, and fickle maidenhood,  
All earthly pleasure, all imagined good,  
Was the warm tremble of a devout kiss,—  
Even then, that moment, at the thought of this,  
Fainting I fell into a bed of flowers,  
And languished there three days. Ye milder powers,  
Am I not cruelly wronged ? Believe, believe  
Me, dear Endymion, were I to weave  
With my own fancies garlands of sweet life,  
Thou shouldst be one of all. Ah, bitter strife !  
I may not be thy love : I am forbidden—  
Indeed I am—thwarted, affrighted, chidden,  
By things I trembled at, and gorgon wrath.  
Twice hast thou asked whither I went : henceforth  
Ask me no more ! I may not utter it,  
Nor may I be thy love. We might commit  
Ourselves at once to vengeance : we might die ;

We might embrace and die : voluptuous thought !  
Enlarge not to my hunger, or I am caught  
In trammels of perverse deliciousness.  
No, no, that shall not be : thee will I bless,  
And bid a long adieu."

The Carian

No word returned : both lovelorn, silent, wan,  
Into the valleys green together went.  
Far wandering, they were perforce content  
To sit beneath a fair lone beechen tree ;  
Nor at each other gazed, but heavily  
Pored on its hazel cirque of shedded leaves.

Endymion ! unhappy ! it nigh grieves  
Me to behold thee thus in last extreme :  
Enskied ere this, but truly that I deem  
Truth the best music in a first-born song.  
Thy lute-voiced brother will I sing ere long,  
And thou shalt aid—hast thou not aided me ?  
Yes, moonlight Emperor ! felicity  
Has been thy meed for many thousand years ;  
Yet often have I, on the brink of tears,  
Mourned as if yet thou wert a forester ;—  
Forgetting the old tale.

He did not stir

His eyes from the dead leaves, or one small pulse  
Of joy he might have felt. The spirit culls  
Unfaded amaranth, when wild it strays  
Through the old garden-ground of boyish days.  
A little onward ran the very stream  
By which he took his first soft poppy dream ;  
And on the very bark 'gainst which he leant  
A crescent he had carved, and round it spent  
His skill in little stars. The teeming tree  
Had swollen and greened the pious charactery,

But not ta'en out. Why, there was not a slope  
 Up which he had not feared the antelope ;  
 And not a tree, beneath whose rooty shade  
 He had not with his tamèd leopards played :  
 Nor could an arrow light, or javelin,  
 Fly in the air where his had never been—  
 And yet he knew it not.

O treachery !

Why does his lady smile, pleasing her eye  
 With all his sorrowing ? He sees her not.  
 But who so stares on him ? His sister sure !  
 Peona of the woods !—Can she endure—  
 Impossible—how dearly they embrace !  
 His lady smiles ; delight is in her face ;  
 It is no treachery.

“ Dear brother mine !

Endymion, weep not so ! Why shouldst thou pine  
 When all great Latmos so exalt wilt be ?  
 Thank the great gods, and look not bitterly ;  
 And speak not one pale word, and sigh no more.  
 Sure I will not believe thou hast such store  
 Of grief, to last thee to my kiss again.  
 Thou surely canst not bear a mind in pain,  
 Come hand in hand with one so beautiful.  
 Be happy, both of you ! for I will pull  
 The flowers of autumn for your coronals.  
 Pan's holy priest for young Endymion calls ;  
 And when he is restored, thou, fairest dame,  
 Shalt be our queen. Now, is it not a shame  
 To see ye thus,—not very, very sad ?  
 Perhaps ye are too happy to be glad :  
 O feel as if it were a common day ;  
 Free-voiced as one who never was away.  
 No tongue shall ask, whence come ye ? but ye shall  
 Be gods of your own rest imperial.  
 Not even I, for one whole month, will pry

Into the hours that have passed us by,  
Since in my arbour I did sing to thee.  
O Hermes ! on this very night will be  
A hymning up to Cynthia, queen of light ;  
For the soothsayers old saw yesternight  
Good visions in the air,—whence will befall,  
As say these sages, health perpetual  
To shepherds and their flocks ; and furthermore,  
In Dian's face they read the gentle lore :  
Therefore for her these vesper-carols are.  
Our friends will all be there from nigh and far.  
Many upon thy death have ditties made ;  
And many, even now, their foreheads shade  
With cypress, on a day of sacrifice.  
New singing for our maids shalt thou devise,  
And pluck the sorrow from our huntsmen's brows.  
Tell me, my lady-queen, how to espouse  
This wayward brother to his rightful joys !  
His eyes are on thee bent, as thou didst poise  
His fate most goddess-like. Help me, I pray,  
To lure—Endymion, dear brother, say  
What ails thee ? ” He could bear no more, and so  
Bent his soul fiercely like a spiritual bow,  
And twanged it inwardly, and calmly said :  
“ I would have thee my only friend, sweet maid !  
My only visitor ! not ignorant though,  
That those deceptions which for pleasure go  
'Mong men, are pleasures real as real may be :  
But there are higher ones I may not see,  
If impiously an earthly realm I take.  
Since I saw thee, I have been wide awake  
Night after night, and day by day, until  
Of the empyrean I have drunk my fill.  
Let it content thee, Sister, seeing me  
More happy than betides mortality.  
A hermit young, I'll live in mossy cave,  
Where thou alone shalt come to me, and lave  
Thy spirit in the wonders I shall tell.

Through me the shepherd realm shall prosper well ;  
 For to thy tongue will I all health confide.  
 And, for my sake, let this young maid abide  
 With thee as a dear sister. Thou alone,  
 Peona, mayst return to me. I own  
 This may sound strangely : but when, dearest girl,  
 Thou seest it for my happiness, no pearl  
 Will trespass down those cheeks. Companion fair !  
 Wilt be content to dwell with her, to share  
 This sister's love with me ? " Like one resigned  
 And bent by circumstance, and thereby blind  
 In self-commitment, thus that meek unknown :  
 " Aye, but a buzzing by my ears has flown,  
 Of jubilee to Dian :—truth I heard !  
 Well then, I see there is no little bird,  
 Tender soever, but is Jove's own care.  
 Long have I sought for rest, and, unaware,  
 Behold I find it ! so exalted too !  
 So after my own heart ! I knew, I knew  
 There was a place untenanted in it :  
 In that same void white Chastity shall sit,  
 And monitor me nightly to lone slumber.  
 With sanest lips I vow me to the number  
 Of Dian's sisterhood ; and, kind lady,  
 With thy good help, this very night shall see  
 My future days to her fane consecrate."

As feels a dreamer what doth most create  
 His own particular fright, so these three felt :  
 Or like one who, in after ages, knelt  
 To Lucifer or Baal, when he'd pine  
 After a little sleep : or when in mine  
 Far underground, a sleeper meets his friends  
 Who know him not. Each diligently bends  
 Towards common thoughts and things for very fear ;  
 Striving their ghastly malady to cheer,  
 By thinking it a thing of yes and no,  
 That housewives talk of. But the spirit-blow

Was struck, and all were dreamers. At the last  
Endymion said : " Are not our fates all cast ?  
Why stand we here ? Adieu, ye tender pair !  
Adieu ! " Whereat those maidens, with wild stare,  
Walked dizzily away. Pained and hot  
His eyes went after them, until they got  
Near to a cypress grove, whose deadly maw,  
In one swift moment, would what then he saw  
Engulf for ever. " Stay ! " he cried, " ah, stay !  
Turn, damsels ! hist ! one word I have to say.  
Sweet Indian, I would see thee once again.  
It is a thing I dote on : so I'd fain,  
Peona, ye should hand in hand repair  
Into those holy groves, that silent are  
Behind great Dian's temple. I'll be yon,  
At vesper's earliest twinkle—they are gone—  
But once, once, once again—" At this he pressed  
His hands against his face, and then did rest  
His head upon a mossy hillock green,  
And so remained as he a corpse had been  
All the long day ; save when he scantily lifted  
His eyes abroad, to see how shadows shifted  
With the slow move of time,—sluggish and weary  
Until the poplar tops, in journey dreary,  
Had reached the river's brim. Then up he rose,  
And, slowly as that very river flows,  
Walked towards the temple grove with this lament :  
" Why such a golden eve ? The breeze is sent  
Careful and soft, that not a leaf may fall  
Before the serene father of them all  
Bows down his summer head below the west.  
Now am I of breath, speech, and speed possest,  
But at the setting I must bid adieu  
To her for the last time. Night will strew  
On the damp grass myriads of lingering leaves,  
And with them shall I die ; nor much it grieves  
To die, when summer dies on the cold sward.  
Why, I have been a butterfly, a lord

Of flowers, garlands, love-knots, silly posies,  
Groves, meadows, melodies, and arbour roses ;  
My kingdom's at its death, and just it is  
That I should die with it : so in all this  
We miscall grief, bale, sorrow, heartbreak, woe,  
What is there to plain of ? By Titan's foe  
I am but rightly served." So saying, he  
Tripped lightly on, in sort of deathful glee ;  
Laughing at the clear stream and setting sun,  
As though they jests had been : nor had he done  
His laugh at nature's holy countenance,  
Until that grove appeared, as if perchance,  
And then his tongue with sober seemlihed  
Gave utterance as he entered : " Ha ! " I said,  
" King of the butterflies ; but by this gloom,  
And by old Rhadamanthus' tongue of doom,  
This dusk religion, pomp of solitude,  
And the Promethean clay by thief endued,  
By old Saturnus' forelock, by his head  
Shook with eternal palsy, I did wed  
Myself to things of light from infancy ;  
And thus to be cast out, thus lorn to die,  
Is sure enough to make a mortal man  
Grow impious." So he inwardly began  
On things for which no wording can be found ;  
Deeper and deeper sinking, until drowned  
Beyond the reach of music : for the choir  
Of Cynthia he heard not, though rough briar  
Nor muffling thicket interposed to dull  
The vesper hymn, far swollen, soft and full,  
Through the dark pillars of those sylvan aisles.  
He saw not the two maidens, nor their smiles,  
Wan as primroses gathered at midnight  
By chilly fingered spring. " Unhappy wight !  
Endymion ! " said Peona, " we are here !  
What wouldst thou ere we all are laid on bier ? "  
Then he embraced her, and his lady's hand  
Pressed, saying : " Sister, I would have command,

If it were heaven's will, on our sad fate."  
At which that dark-eyed stranger stood elate  
And said, in a new voice, but sweet as love,  
To Endymion's amaze : " By Cupid's dove,  
And so thou shalt ! and by the lily truth  
Of my own breast thou shalt, belovèd youth ! "  
And as she spake, into her face there came  
Light, as reflected from a silver flame :  
Her long black hair swelled ampler, in display  
Full golden ; in her eyes a brighter day  
Dawned blue and full of love. Aye, he beheld  
Phœbe, his passion ! joyous she upheld  
Her lucid bow, continuing thus : " Drear, drear  
Has our delaying been ; but foolish fear  
Withheld me first ; and then decrees of fate ;  
And then 'twas fit that from this mortal state  
Thou shouldst, my love, by some unlooked-for change  
Be spiritualized. Peona, we shall range  
These forests, and to thee they safe shall be  
As was thy cradle ; hither shalt thou flee  
To meet us many a time." Next Cynthia bright  
Peona kissed, and blessed with fair good night :  
Her brother kissed her too, and knelt adown  
Before his goddess, in a blissful swoon.  
She gave her fair hands to him, and behold,  
Before three swiftest kisses he had told,  
They vanished far away !—Peona went  
Home through the gloomy wood in wonderment.

JOHN KEATS.

## II

### POEMS OF LOVE

#### Love's Philosophy

##### I

THE Fountains mingle with the River  
And the Rivers with the Ocean,  
The winds of Heaven mix for ever  
With a sweet emotion ;  
Nothing in the world is single ;  
All things by a law divine  
In one spirit meet and mingle.  
Why not I with thine ?—

##### II

See the mountains kiss high Heaven  
And the waves clasp one another ;  
No sister-flower would be forgiven  
If it disdained its brother,  
And the sunlight clasps the earth  
And the moonbeams kiss the sea :  
What is all this sweet work worth  
If thou kiss not me ?

P. B. SHELLEY.

## To —

## I

ONE word is too often profaned  
For me to profane it,  
One feeling too falsely disdained  
For thee to disdain it.  
One hope is too like despair  
For prudence to smother,  
And pity from thee more dear  
Than that from another.

## II

I can give not what men call love,  
But wilt thou accept not  
The worship the heart lifts above  
And the Heavens reject not,—  
The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow ?  
P. B. SHELLEY.

## The Indian Serenade

## I

I ARISE from dreams of thee  
In the first sweet sleep of night,  
When the winds are breathing low,  
And the stars are shining bright :  
I arise from dreams of thee,  
And a spirit in my feet  
Hath led me—who knows how !  
To thy chamber window, Sweet !

## II

The wandering airs they faint  
On the dark, the silent stream—  
And the Champak odours fail  
Like sweet thoughts in a dream ;  
The nightingale's complaint,  
It dies upon her heart ;—  
As I must on thine,  
O ! belovèd as thou art !

## III

Oh lift me from the grass !  
I die ! I faint ! I fail !  
Let thy love in kisses rain  
On my lips and eyelids pale.  
My cheek is cold and white, alas !  
My heart beats loud and fast ;—  
Oh ! press it to thine own again,  
Where it will break at last.

P. B. SHELLEY.

## Song

RARELY, rarely, comest thou,  
Spirit of Delight !  
Wherefore hast thou left me now  
Many a day and night ?  
Many a weary night and day  
'Tis since thou art fled away.

## II

How shall ever one like me  
Win thee back again ?

With the joyous and the free  
Thou wilt scoff at pain.  
Spirit false ! thou hast forgot  
All but those who need thee not.

## III

As a lizard with the shade  
Of a trembling leaf,  
Thou with sorrow art dismayed ;  
Even the sighs of grief  
Reproach thee, that thou art not near,  
And reproach thou wilt not hear.

## IV

Let me set my mournful ditty  
To a merry measure.  
Thou wilt never come for pity,  
Thou wilt come for pleasure.  
Pity then will cut away  
Those cruel wings, and thou wilt stay.

I love all that thou lovest,  
Spirit of Delight !  
The fresh Earth in new leaves dressed,  
And the starry night ;  
Autumn evening, and the morn  
When the golden mists are born.

## VI

I love snow, and all the forms  
Of the radiant frost ;  
I love waves, and winds, and storms,  
Every thing almost  
Which is Nature's, and may be  
Untainted by man's misery.

## VII

I love tranquil solitude,  
And such society  
As is quiet, wise and good ;  
Between thee and me  
What difference ? but thou dost possess  
The things I seek, not love them less.

## VIII

I love LOVE—though he has wings,  
And like light can flee,  
But above all other things,  
Spirit, I love thee—  
Thou art love and life ! O come,  
Make once more my heart thy home.  
P. B. SHELLEY.

## From the Arabic : An Imitation

My faint spirit was sitting in the light  
Of thy looks, my love ;  
It panted for thee like the hind at noon  
For the brooks, my love.  
Thy barb whose hoofs outspeed the tempest's flight  
Bore thee far from me ;  
My heart, for my weak feet were weary soon,  
Did companion thee.

## II

Ah ! fleetest far than fleetest storm or steed,  
Or the death they bear,  
The heart which tender thought clothes like a dove  
With the wings of care ;

SHELLEY'S LOVE POEMS

81

In the battle, in the darkness, in the need,  
Shall mine cling to thee,  
Nor claim one smile for all the comfort, love,  
It may bring to thee.

P. B. SHELLEY.

To —

I

I FEAR thy kisses, gentle maiden,  
Thou needest not fear mine ;  
My spirit is too deeply laden  
Ever to burthen thine.

II

I fear thy mien, thy tones, thy motion,  
Thou needest not fear mine ;  
Innocent is the heart's devotion  
With which I worship thine.

P. B. SHELLEY.

Arethusa

I

ARETHUSA arose  
From her couch of snows  
In the Acroceraunian mountains,—  
From cloud and from crag,  
With many a jag,  
Shepherding her bright fountains.  
She leapt down the rocks,  
With her rainbow locks  
Streaming among the streams ;—  
Her steps paved with green  
The downward ravine

Which slopes to the western gleams :  
And gliding and springing  
She went, ever singing,  
In murmurs as soft as sleep ;  
The Earth seemed to love her,  
And Heaven smiled above her,  
As she lingered towards the deep.

## II

Then Alpheus bold,  
On his glacier cold,  
With his trident the mountains strook  
And opened a chasm  
In the rocks ;—with the spasm  
All Erymanthus shook  
And the black south wind  
It concealed behind  
The urns of the silent snow,  
And earthquake and thunder  
Did rend in sunder  
The bars of the springs below :  
The beard and the hair  
Of the River-god were  
Seen through the torrent's sweep,  
As he followed the light  
Of the fleet nymph's flight  
To the brink of the Dorian deep.

## III

“ Oh, save me ! Oh, guide me !  
And bid the deep hide me,  
For he grasps me now by the hair ! ”  
The loud Ocean heard,  
To its blue depth stirred,  
And divided at her prayer ;

And under the water  
The Earth's white daughter  
Fled like a sunny beam ;  
Behind her descended  
Her billows, unblended  
With the brackish Dorian stream :—  
Like a gloomy stain  
On the emerald main  
Alpheus rushed behind,—  
As an eagle pursuing  
A dove to its ruin  
Down the streams of the cloudy wind.

## IV

Under the bowers  
Where the Ocean Powers  
Sit on their pearlèd thrones,  
Through the coral woods  
Of the weltering floods,  
Over heaps of unvalued stones ;  
Through the dim beams  
Which amid the streams  
Weave a net-work of coloured light ;  
And under the caves,  
Where the shadowy waves  
Are as green as the forest's night :—  
Outspeeding the shark  
And the sword-fish dark,  
Under the ocean foam,  
And up through the rifts  
Of the mountain cliffs  
They passed to their Dorian home.

And now from their fountains  
In Enna's mountains,  
Down one vale where the morning basks,

## SHELLEY AND KEATS

Like friends once parted  
 Grown single-hearted,  
 They ply their watery tasks.  
 At sunrise they leap  
 From their cradles steep  
 In the cave of the shelving hill ;  
 At noontide they flow  
 Through the woods below  
 And the meadows of Asphodel ;  
 And at night they sleep  
 In the rocking deep  
 Beneath the Ortygian shore ;—  
 Like spirits that lie  
 In the azure sky  
 When they love but live no more.

P. B. SHELLEY.

## Ode to Fanny

PHYSICIAN Nature ! let my spirit blood !  
 O ease my heart of verse and let me rest ;  
 Throw me upon thy Tripod, till the flood  
 Of stifling numbers ebbs from my full breast.  
 A theme ! a theme ! great nature ! give a theme ;  
 Let me begin my dream.  
 I come—I see thee, as thou standest there,  
 Beckon me not into the wintry air.

Ah ! dearest love, sweet home of all my fears,  
 And hopes, and joys, and panting miseries,—  
 To-night, if I may guess, thy beauty wears  
 A smile of such delight,  
 As brilliant and as bright,  
 As when with ravished, aching, vassal eyes,  
 Lost in soft amaze,  
 I gaze, I gaze !

Who now, with greedy looks, eats up my feast ?

What stare outfaces now my silver moon !

Ah ! keep that hand unravished at the least ;

Let, let, the amorous burn—

But, prythee, do not turn

The current of your heart from me so soon.

O ! save, in charity,

The quickest pulse for me.

Save it for me, sweet love ! though music breathe

Voluptuous visions into the warm air,

Though swimming through the dance's dangerous  
wreath ;

Be like an April day,

Smiling and cold and gay,

A temperate lily, temperate as fair ;

Then, Heaven ! there will be

A warmer June for me.

Why, this—you'll say, my Fanny ! is not true :

Put your soft hand upon your snowy side,

Where the heart beats : confess—'tis nothing new—

Must not a woman be

A feather on the sea,

Swayed to and fro by every wind and tide ?

Of as uncertain speed

As blow-ball from the mead ?

I know it—and to know it is despair

To one who loves you as I love, sweet Fanny !

Whose heart goes fluttering for you everywhere,

Nor, when away you roam,

Dare keep its wretched home,

Love, love alone, his pains severe and many ;

Then, loveliest ! keep me free,

From torturing jealousy.

Ah ! if you prize my subdued soul above  
The poor, the fading, brief, pride of an hour ;  
Let none profane my Holy See of love,  
Or with a rude hand break  
The sacramental cake :  
Let none else touch the just new-budded flower ;  
If not—may my eyes close,  
Love ! on their last repose.

JOHN KEATS.

### La Belle Dame sans Merci

AH, what can ail thee, wretched wight,  
Alone and palely loitering ?  
The sedge is withered from the lake,  
And no birds sing.

Ah, what can ail thee, wretched wight,  
So haggard and so woe-begone ?  
The squirrel's granary is full,  
And the harvest's done.

I see a lily on thy brow,  
With anguish moist and fever dew ;  
And on thy cheek a fading rose  
Fast withereth too.

I met a lady in the meads  
Full beautiful, a faery's child ;  
Her hair was long, her foot was light,  
And her eyes were wild.

I set her on my pacing steed,  
And nothing else saw all day long ;  
For sideways would she lean, and sing  
A faery's song.

I made a garland for her head,  
And bracelets too, and fragrant zone ;  
She looked at me as she did love,  
And made sweet moan.

She found me roots of relish sweet,  
And honey wild, and manna dew ;  
And sure in language strange she said,  
“ I love thee true ! ”

She took me to her elfin grot,  
And there she gazed and sighèd deep,  
And there I shut her wild sad eyes—  
So kissed to sleep.

And there we slumbered on the moss,  
And there I dreamed, ah ! woe betide !  
The latest dream I ever dreamed  
On the cold hill side.

I saw pale kings, and princes too,  
Pale warriors, death-pale were they all ;  
Who cried—“ La belle Dame sans merci  
Hath thee in thrall ! ”

I saw their starved lips in the gloam  
With horrid warning gapèd wide,  
And I awoke, and found me here  
On the cold hill side.

And this is why I sojourn here  
Alone and palely loitering,  
Though the sedge is withered from the lake,  
And no birds sing.

JOHN KEATS.

## The Eve of St. Agnes

ST. AGNES' EVE—Ah, bitter chill it was !  
The owl, for all his feathers, was a-cold ;  
The hare limped trembling through the frozen grass,  
And silent was the flock in woolly fold :  
Numb were the Beadsman's fingers, while he told  
His rosary, and while his frosted breath,  
Like pious incense from a censer old,  
Seemed taking flight for heaven, without a death,  
Past the sweet Virgin's picture, while his prayer he  
saith.

His prayer he saith, this patient, holy man ;  
Then takes his lamp, and riseth from his knees,  
And back returneth, meagre, barefoot, wan,  
Along the chapel aisle by slow degrees :  
The sculptured dead, on each side, seem to freeze,  
Emprisoned in black, purgatorial rails :  
Knights, ladies, praying in dumb orat'ries,  
He passeth by ; and his weak spirit fails  
To think how they may ache in icy hoods and mails.

Northward he turneth through a little door,  
And scarce three steps, ere Music's golden tongue  
Flattered to tears this aged man and poor ;  
But no—already had his deathbell rung ;  
The joys of all his life were said and sung :  
His was harsh penance on St. Agnes' Eve :  
Another way he went, and soon among  
Rough ashes sat he for his soul's reprieve,  
And all night kept awake, for sinners' sake to grieve.

That ancient Beadsman heard the prelude soft ;  
And so it chanced, for many a door was wide,

From hurry to and fro. Soon, up aloft,  
The silver, snarling trumpets 'gan to chide :  
The level chambers, ready with their pride,  
Were glowing to receive a thousand guests :  
The carved angels, ever eager-eyed,  
Stared, where upon their heads the cornice rests,  
With hair blown back, and wings put cross-wise on  
their breasts.

At length burst in the argent revelry,  
With plume, tiara, and all rich array,  
Numerous as shadows, haunting fairily  
The brain, new stuffed, in youth, with triumphs gay  
Of old romance. These let us wish away,  
And turn, sole-thoughted, to one Lady there,  
Whose heart had brooded, all that wintry day,  
On love, and winged St. Agnes' saintly care,  
As she had heard old dames full many times declare.

They told her how, upon St. Agnes' Eve,  
Young virgins might have visions of delight,  
And soft adorings from their loves receive  
Upon the honeyed middle of the night,  
If ceremonies due they did aright ;  
As, supperless to bed they must retire,  
And couch supine their beauties, lily white ;  
Nor look behind, nor sideways, but require  
Of Heaven with upward eyes for all that they desire.

Full of this whim was thoughtful Madeline :  
The music, yearning like a God in pain,  
She scarcely heard : her maiden eyes divine,  
Fixed on the floor, saw many a sweeping train  
Pass by—she heeded not at all : in vain  
Came many a tiptoe, amorous cavalier,  
And back retired : not cooled by high disdain,  
But she saw not : her heart was elsewhere :  
She sighed for Agnes' dreams, the sweetest of the year.

She danced along with vague, regardless eyes,  
Anxious her lips, her breathing quick and short :  
The hallowed hour was near at hand : she sighs  
Amid the timbrels, and the thronged resort  
Of whisperers in anger, or in sport ;  
Mid looks of love, defiance, hate, and scorn,  
Hoodwinked with faery fancy ; all amorn,  
Save to St. Agnes and her lambs unshorn,  
And all the bliss to be before to-morrow morn.

So, purposing each moment to retire,  
She lingered still. Meantime, across the moors,  
Had come young Porphyro, with heart on fire  
For Madeline. Beside the portal doors,  
Buttressed from moonlight, stands he, and implores  
All saints to give him sight of Madeline,  
But for one moment in the tedious hours,  
That he might gaze and worship all unseen ;  
Perchance speak, kneel, touch, kiss—in sooth such  
things have been.

He ventures in : let no buzzed whisper tell :  
All eyes be muffled, or a hundred swords  
Will storm his heart, Love's feverous citadel :  
For him, those chambers held barbarian hordes,  
Hyena foemen, and hot-blooded lords,  
Whose very dogs would execrations howl  
Against his lineage : not one breast affords  
Him any mercy, in that mansion foul,  
Save one old beldame, weak in body and in soul.

Ah, happy chance ! the agèd creature came,  
Shuffling along with ivory-headed wand,  
To where he stood, hid from the torch's flame,  
Behind a broad hall-pillar, far beyond .  
The sound of merriment and chorus bland :  
He startled her ; but soon she knew his face,  
And grasped his fingers in her palsied hand,

Saying, "Mercy, Porphyro! hie thee from this place;  
They are all here to-night, the whole blood-thirsty race!

"Get hence! get hence! there's dwarfish Hildebrand;  
He had a fever late, and in the fit  
He cursèd thee and thine, both house and land:  
Then there's that old Lord Maurice, not a whit  
More tame for his grey hairs—Alas me! flit!  
Flit like a ghost away."—"Ah, Gossip dear,  
We're safe enough; here in this arm-chair sit,  
And tell me how"—"Good Saints! not here, not here;  
Follow me, child, or else these stones will be thy bier."

He followed through a lowly archèd way,  
Brushing the cobwebs with his lofty plume,  
And as she muttered "Well-a—well-a-day!"  
He found him in a little moonlight room,  
Pale, latticed, chill, and silent as a tomb.  
"Now tell me where is Madeline," said he,  
"O tell me, Angela, by the holy loom  
Which none but secret sisterhood may see,  
When they St. Agnes' wool are weaving piously."

"St. Agnes! Ah! it is St. Agnes' Eve—  
Yet men will murder upon holy days:  
Thou must hold water in a witch's sieve,  
And be liege-lord of all the Elves and Fays,  
To venture so: it fills me with amaze  
To see thee, Porphyro!—St. Agnes' Eve!  
God's help! my lady fair the conjuror plays  
This very night: good angels her deceive!  
But let me laugh awhile, I've mickle time to grieve."

Feebly she laugheth in the languid moon,  
While Porphyro upon her face doth look,  
Like puzzled urchin on an agèd crone  
Who keepeth closed a wondrous riddle-book,  
As spectacted she sits in chimney nook.  
But soon his eyes grew brilliant, when she told  
His lady's purpose; and he scarce could brook  
Tears, at the thought of those enchantments cold,  
And Madeline asleep in lap of legends old.

Sudden a thought came like a full-blown rose,  
Flushing his brow, and in his pained heart  
Made purple riot: then doth he propose  
A stratagem, that makes the beldame start:  
"A cruel man and impious thou art:  
Sweet lady, let her pray, and sleep, and dream  
Alone with her good angels, far apart  
From wicked men like thee. Go, go!—I deem  
Thou canst not surely be the same that thou didst  
seem."

"I will not harm her, by all saints I swear,"  
Quoth Porphyro: "O may I ne'er find grace  
When my weak voice shall whisper its last prayer,  
If one of her soft ringlets I displace,  
Or look with ruffian passion in her face:  
Good Angela, believe me by these tears;  
Or I will, even in a moment's space,  
Awake, with horrid shout, my foemen's ears,  
And beard them, though they be more fanged than  
wolves and bears."

"Ah! why wilt thou affright a feeble soul?  
A poor, weak, palsy-stricken, churchyard thing,  
Whose passing-bell may ere the midnight toll;  
Whose prayers for thee, each morn and evening,  
Were never missed."—Thus plaining, doth she bring

A gentler speech from burning Porphyro ;  
So woeful, and of such deep sorrowing,  
That Angela gives promise she will do  
Whatever he shall wish, betide her weal or woe.

Which was, to lead him, in close secrecy,  
Even to Madeline's chamber, and there hide  
Him in a closet, of such privacy  
That he might see her beauty unespied,  
And win perhaps that night a peerless bride,  
While legioned fairies paced the coverlet,  
And pale enchantment held her sleepy-eyed.  
Never on such a night have lovers met,  
Since Merlin paid his Demon all the monstrous debt.

" It shall be as thou wishest," said the Dame :  
" All cates and dainties shall be stored there  
Quickly on this feast-night : by the tambour frame  
Her own lute thou wilt see : no time to spare,  
For I am slow and feeble, and scarce dare  
On such a catering trust my dizzy head.  
Wait here, my child, with patience ; kneel in prayer  
The while : Ah ! thou must needs the lady wed,  
Or may I never leave my grave among the dead."

So saying, she hobbled off with busy fear.  
The lover's endless minutes slowly passed ;  
The Dame returned, and whispered in his ear  
To follow her ; with aged eyes aghast  
From fright of dim espial. Safe at last,  
Through many a dusky gallery, they gain  
The maiden's chamber, silken, hushed, and chaste ;  
Where Porphyro took covert, pleased amain.  
His poor guide hurried back with agues in her brain.

Her falt'ring hand upon the balustrade,  
Old Angela was feeling for the stair,

When Madeline, St. Agnes' charmèd maid,  
Rose, like a missioned spirit, unaware :  
With silver taper's light, and pious care,  
She turned, and down the agèd gossip led  
To a safe level matting. Now prepare,  
Young Porphyro, for gazing on that bed ;  
She comes, she comes again, like ring-dove frayed and  
fled.

Out went the taper as she hurried in ;  
Its little smoke, in pallid moonshine, died :  
She closed the door, she panted, all akin  
To spirits of the air, and visions wide :  
No uttered syllable, or, woe betide !  
But to her heart, her heart was voluble,  
Paining with eloquence her balmy side ;  
As though a tongueless nightingale should swell  
Her throat in vain, and die, heart-stifled, in her dell.

A casement high and triple-arched there was,  
All garlanded with carven imag'ries  
Of fruits, and flowers, and bunches of knot-grass,  
And diamonded with panes of quaint device,  
Innumerable of stains and splendid dyes,  
As are the tiger-moth's deep-damasked wings ;  
And in the midst, 'mong thousand heraldries,  
And twilight saints, and dim emblazonings,  
A shielded scutcheon blushed with blood of queens  
and kings.

Full on this casement shone the wintry moon,  
And threw warm gules on Madeline's fair breast,  
As down she knelt for heaven's grace and boon ;  
Rose-bloom fell on her hands, together prest,  
And on her silver cross soft amethyst,  
And on her hair a glory, like a saint :  
She seemed a splendid angel, newly drest,

Save wings, for heaven :—Porphyro grew faint :  
She knelt, so pure a thing, so free from mortal taint.

Anon his heart revives : her vespers done,  
Of all its wreathèd pearls her hair she frees ;  
Uncasps her warmèd jewels one by one ;  
Loosens her fragrant bodice ; by degrees  
Her rich attire creeps rustling to her knees :  
Half-hidden, like a mermaid in sea-weed,  
Pensive awhile she dreams awake, and sees,  
In fancy, fair St. Agnes in her bed,  
But dares not look behind, or all the charm is fled.

Soon, trembling in her soft and chilly nest,  
In sort of wakeful swoon, perplexed she lay,  
Until the poppièd warmth of sleep oppressed  
Her soothèd limbs, and soul fatigued away ;  
Flown, like a thought, until the morrow-day ;  
Blissfully havened both from joy and pain ;  
Clasped like a missal where swart Paynims pray ;  
Blinded alike from sunshine and from rain,  
As though a rose should shut, and be a bud again.

Stolen to this paradise, and so entranced,  
Porphyro gazed upon her empty dress,  
And listened to her breathing, if it chanced  
To wake into a slumberous tenderness :  
Which when he heard, that minute did he bless,  
And breathed himself : then from the closet crept,  
Noiseless as fear in a wide wilderness,  
And over the hushèd carpet, silent, stept,  
And 'tween the curtains peeped, where, lo !—how fast  
she slept.

Then by the bed-side, where the faded moon  
Made a dim, silver twilight, soft he set  
A table, and, half anguished, threw thereon  
A cloth of woven crimson, gold, and jet :—

O for some drowsy Morphean amulet !  
The boisterous, midnight, festive clarion,  
The kettle-drum, and far-heard clarionet,  
Affray his ears, though but in dying tone :—  
The hall door shuts again, and all the noise is gone.

And still she slept an azure-lidded sleep,  
In blanchèd linen, smooth, and lavendered,  
While he from forth the closet brought a heap  
Of candied apple, quince, and plum, and gourd ;  
With jellies soother than the creamy curd,  
And lucent syrups, tinct with cinnamon ;  
Manna and dates, in argosy transferred  
From Fez ; and spiced dainties, every one,  
From silken Samarcand to cedared Lebanon.

These delicacies he heaped with glowing hand  
On golden dishes and in baskets bright  
Of wreathèd silver : sumptuous they stand  
In the retirèd quiet of the night,  
Filling the chilly room with perfume light.—  
“ And now, my love, my seraph fair, awake !  
Thou art my heaven, and I thine eremite :  
Open thine eyes, for meek St. Agnes’ sake,  
Or I shall drowse beside thee, so my soul doth ache.”

Thus whispering, his warm, unnerved arm  
Sank in her pillow. Shaded was her dream  
By the dusk curtains :—’twas a midnight charm  
Impossible to melt as icèd stream :  
The lustrous salvers in the moonlight gleam ;  
Broad golden fringe upon the carpet lies :  
It seemed he never, never could redeem  
From such a steadfast spell his lady’s eyes ;  
So mused awhile, entailed in woofèd fantasies.

Awakening up, he took her hollow lute,—  
Tumultuous,—and, in chords that tenderest be,

He played an ancient ditty, long since mute,  
In Provence called, " La belle dame sans mercy : "  
Close to her ear touching the melody ;—  
Wherewith disturbed, she uttered a soft moan :  
He ceased—she panted quick—and suddenly  
Her blue affrayed eyes wide open shone :  
Upon his knees he sank, pale as smooth-sculptured  
stone.

Her eyes were open, but she still beheld,  
Now wide awake, the vision of her sleep :  
There was a painful change, that nigh expelled  
The blisses of her dream so pure and deep,  
At which fair Madeline began to weep,  
And moan forth witless words with many a sigh ;  
While still her gaze on Porphyro would keep ;  
Who knelt, with joinèd hands and piteous eye,  
Fearing to move or speak, she looked so dreamingly.

" Ah, Porphyro ! " she said, " but even now  
Thy voice was at sweet tremble in mine ear,  
Made tuneable with every sweetest vow ;  
And those sad eyes were spiritual and clear :  
How changed thou art ! how pallid, chill, and drear !  
Give me that voice again, my Porphyro,  
Those looks immortal, those complainings dear !  
Oh leave me not in this eternal woe,  
For if thou diest, my Love, I know not where to go."

Beyond a mortal man impassioned far  
At these voluptuous accents, he arose,  
Ethereal, flushed, and like a throbbing star  
Seen mid the sapphire heaven's deep repose ;  
Into her dream he melted, as the rose  
Blendeth its odour with the violet,—  
Solution sweet : meantime the frost-wind blows  
Like Love's alarum pattering the sharp sleet  
Against the window-panes ; St. Agnes' moon hath set.

'Tis dark : quick pattereth the flaw-blown sleet :  
" This is no dream, my bride, my Madeline ! "  
'Tis dark : the icèd gusts still rave and beat :  
" No dream, alas ! alas ! and woe is mine !  
Porphyro will leave me here to fade and pine.—  
Cruel ! what traitor could thee hither bring ?  
I curse not, for my heart is lost in thine,  
Though thou forsakest a deceivèd thing ;—  
A dove forlorn and lost with sick unpruned wing."

" My Madeline ! sweet dreamer ! lovely bride !  
Say, may I be for ay thy vassal blest ?  
Thy beauty's shield, heart-shaped and vermeil dyed ?  
Ah, silver shrine, here will I take my rest  
After so many hours of toil and quest,  
A famished pilgrim,—saved by miracle.  
Though I have found, I will not rob thy nest  
Saving of thy sweet self ; if thou think'st well  
To trust, fair Madeline, to no rude infidel.

" Hark ! 'tis an elfin-storm from faery land,  
Of haggard seeming, but a boon indeed :  
Arise—arise ! the morning is at hand ;—  
The bloated wassailers will never heed :—  
Let us away, my love, with happy speed ;  
There are no ears to hear, or eyes to see,—  
Drowned all in Rhenish and the sleepy mead :  
Awake ! arise ! my love, and fearless be,  
For o'er the southern moors I have a home for thee."

She hurried at his words, beset with fears,  
For there were sleeping dragons all around,  
At glaring watch, perhaps, with ready spears—  
Down the wide stairs a darkling way they found.—  
In all the house was heard no human sound.  
A chain-drooped lamp was flickering by each door ;  
The arras, rich with horseman, hawk, and hound,

Fluttered in the besieging wind's uproar ;  
And the long carpets rose along the gusty floor.

They glide, like phantoms, into the wide hall ;  
Like phantoms, to the iron porch, they glide ;  
Where lay the Porter, in uneasy sprawl,  
With a huge empty flagon by his side :  
The wakeful bloodhound rose, and shook his hide,  
But his sagacious eye an inmate owns :  
By one, and one, the bolts full easy slide :—  
The chains lie silent on the footworn stones ;—  
The key turns, and the door upon its hinges groans.

And they are gone : ay, ages long ago  
These lovers fled away into the storm.  
That night the Baron dreamt of many a woe,  
And all his warrior-guests, with shade and form  
Of witch, and demon, and large coffin-worm,  
Were long be-nightmared. Angela the old  
Died palsy-twitched, with meagre face deform ;  
The Beadsman, after a thousand aves told,  
For ay unsought-for slept among his ashes cold.

JOHN KEATS.

## Isabella, or the Pot of Basil

A STORY, FROM BOCCACCIO

FAIR Isabel, poor simple Isabel !

Lorenzo, a young palmer in Love's eye !  
They could not in the self-same mansion dwell  
Without some stir of heart, some malady ;  
They could not sit at meals but feel how well  
It soothèd each to be the other by ;  
They could not, sure, beneath the same roof sleep,  
But to each other dream, and nightly weep.

With every morn their love grew tenderer,  
With every eve deeper and tenderer still ;  
He might not in house, field, or garden stir,  
But her full shape would all his seeing fill ;  
And his continual voice was pleasanter  
To her, than noise of trees or hidden rill ;  
Her lute-string gave an echo of his name,  
She spoilt her half-done broidery with the same.

He knew whose gentle hand was at the latch,  
Before the door had given her to his eyes ;  
And from her chamber-window he would catch  
Her beauty farther than the falcon spies ;  
And constant as her vespers would he watch,  
Because her face was turned to the same skies ;  
And with sick longing all the night outwear,  
To hear her morning-step upon the stair.

A whole long month of May in this sad plight  
Made their cheeks paler by the break of June :  
" To-morrow will I bow to my delight,  
To-morrow will I ask my lady's boon."—  
" O may I never see another night,  
Lorenzo, if thy lips breathe not love's tune."—  
So spake they to their pillows ; but, alas,  
Honeyless days and days did he let pass ;

Until sweet Isabella's untouched cheek  
Fell sick within the rose's just domain,  
Fell thin as a young mother's, who doth seek  
By every lull to cool her infant's pain :  
" How ill she is," said he, " I may not speak,  
And yet I will, and tell my love all plain :  
If looks speak love-laws, I will drink her tears,  
And at the least 'twill startle off her cares."

So said he one fair morning, and all day  
His heart beat awfully against his side ;

And to his heart he inwardly did pray  
For power to speak ; but still the ruddy tide  
Stifled his voice, and pulsed resolve away—  
Fevered his high conceit of such a bride,  
Yet brought him to the meekness of a child :  
Alas ! when passion is both meek and wild !

So once more he had waked and anguishèd  
A dreary night of love and misery,  
If Isabel's quick eye had not been wed  
To every symbol on his forehead high ;  
She saw it waxing very pale and dead,  
And straight all flushed ; so, lisped tenderly,  
" Lorenzo ! " —here she ceased her timid quest,  
But in her tone and look he read the rest.

" O Isabella, I can half perceive  
That I may speak my grief into thine ear ;  
If thou didst ever anything believe,  
Believe how I love thee, believe how near  
My soul is to its doom : I would not grieve  
Thy hand by unwelcome pressing, would not fear  
Thine eyes by gazing ; but I cannot live  
Another night, and not my passion shrive.

" Love ! thou art leading me from wintry cold,  
Lady ! thou ledest me to summer clime,  
And I must taste the blossoms that unfold  
In its ripe warmth this gracious morning time."  
So said, his erewhile timid lips grew bold,  
And poesied with hers in dewy rhyme :  
Great bliss was with them, and great happiness  
Grew, like a lusty flower in June's caress.

Parting they seemed to tread upon the air,  
Twin roses by the zephyr blown apart  
Only to meet again more close, and share  
The inward fragrance of each other's heart.

She, to her chamber gone, a ditty fair  
Sang, of delicious love and honeyed dart ;  
He with light steps went up a western hill,  
And bade the sun farewell, and joyed his fill.

All close they met again, before the dusk  
Had taken from the stars its pleasant veil,  
All close they met, all eves, before the dusk  
Had taken from the stars its pleasant veil,  
Close in a bower of hyacinth and musk,  
Unknown of any, free from whispering tale.  
Ah ! better had it been for ever so,  
Than idle ears should pleasure in their woe.

Were they unhappy then ?—It cannot be—  
Too many tears for lovers have been shed,  
Too many sighs give we to them in fee,  
Too much of pity after they are dead,  
Too many doleful stories do we see,  
Whose matter in bright gold were best be read ;  
Except in such a page where Theseus' spouse  
Over the pathless waves towards him bows.

But, for the general award of love,  
The little sweet doth kill much bitterness ;  
Though Dido silent is in under-grove,  
And Isabella's was a great distress,  
Though young Lorenzo in warm Indian clove  
Was not embalmed, this truth is not the less—  
Even bees, the little almsmen of spring-bowers,  
Know there is richest juice in poison-flowers.

With her two brothers this fair lady dwelt,  
Enriched from ancestral merchandise,  
And for them many a weary hand did swelt  
In torchèd mines and noisy factories,  
And many once proud-quivered loins did melt  
In blood from stinging whip ;—with hollow eyes

Many all day in dazzling river stood,  
To take the rich-ored driftings of the flood.

For them the Ceylon diver held his breath,  
And went all naked to the hungry shark ;  
For them his ears gushed blood ; for them in death  
The seal on the cold ice with piteous bark  
Lay full of darts ; for them alone did seethe  
A thousand men in troubles wide and dark :  
Half-ignorant, they turned an easy wheel,  
That set sharp racks at work, to pinch and peel.

Why were they proud ? Because their marble founts  
Gushed with more pride than do a wretch's tears ?—  
Why were they proud ? Because fair orange-mounts  
Were of more soft ascent than lazarus stairs ?—  
Why were they proud ? Because red-lined accounts  
Were richer than the songs of Grecian years ?—  
Why were they proud ? again we ask aloud,  
Why in the name of Glory were they proud ?

Yet were these Florentines as self-retired  
In hungry pride and gainful cowardice,  
As two close Hebrews in that land inspired,  
Paled in and vineyarded from beggar-spies ;  
The hawks of ship-mast forests—the untired  
And panniered mules for ducats and old lies—  
Quick cat's-paws on the generous stray-away,—  
Great wits in Spanish, Tuscan, and Malay.

How was it these same ledger-men could spy  
Fair Isabella in her downy nest ?  
How could they find out in Lorenzo's eye  
A straying from his toil ? Hot Egypt's pest  
Into their vision covetous and sly !  
How could these money-bags see east and west ?—  
Yet so they did—and every dealer fair  
Must see behind, as doth the hunted hare.

O eloquent and famed Boccaccio !  
Of thee we now should ask forgiving boon,  
And of thy spicy myrtles as they blow,  
And of thy roses amorous of the moon,  
And of thy lilies, that do paler grow  
Now they can no more hear thy ghitttern's tune,  
For venturing syllables that ill beseem  
The quiet glooms of such a piteous theme.

Grant thou a pardon here, and then the tale  
Shall move on soberly, as it is meet ;  
There is no other crime, no mad assail  
To make old prose in modern rhyme more sweet  
But it is done—succeed the verse or fail—  
To honour thee, and thy gone spirit greet ;  
To stead thee as a verse in English tongue,  
An echo of thee in the north-wind sung.

These brethren having found by many signs  
What love Lorenzo for their sister had,  
And how she loved him too, each unconfines  
His bitter thoughts to other, well nigh mad  
That he, the servant of their trade designs,  
Should in their sister's love be blithe and glad,  
When 'twas their plan to coax her by degrees  
To some high noble and his olive-trees.

And many a jealous conference had they,  
And many times they bit their lips alone,  
Before they fixed upon a surest way  
To make the youngster for his crime atone ;  
And at the last, these men of cruel clay  
Cut Mercy with a sharp knife to the bone ;  
For they resolvèd in some forest dim  
To kill Lorenzo, and there bury him.

So on a pleasant morning, as he leant  
Into the sun-rise, o'er the balustrade

Of the garden-terrace, towards him they bent  
Their footing through the dew ; and to him said,  
" You seem there in the quiet of content,  
Lorenzo, and we are most loth to invade  
Calm speculation ; but if you are wise,  
Bestride your steed while cold is in the skies.

" To-day we purpose, aye, this hour we mount  
To spur three leagues towards the Apennine ;  
Come down, we pray thee, ere the hot sun count  
His dewy rosary on the eglantine."  
Lorenzo, courteously as he was wont,  
Bowed a fair greeting to these serpents' whine ;  
And went in haste, to get in readiness,  
With belt, and spur, and bracing huntsman's dress.

And as he to the courtyard passed along,  
Each third step did he pause, and listened oft  
If he could hear his lady's matin-song,  
Or the light whisper of her footstep soft ;  
And as he thus over his passion hung,  
He heard a laugh full musical aloft ;  
When, looking up, he saw her features bright  
Smile through an in-door lattice, all delight.

" Love, Isabel ! " said he, " I was in pain  
Lest I should miss to bid thee a good morrow :  
Ah ! what if I should lose thee, when so fain  
I am to stifle all the heavy sorrow  
Of a poor three hours' absence ? but we'll gain  
Out of the amorous dark what day doth borrow.  
Good bye ! I'll soon be back."—" Good bye ! " said  
she :—  
And as he went she chanted merrily.

So the two brothers and their murdered man  
Rode past fair Florence, to where Arno's stream

Gurgles through straitened banks, and still doth fan  
Itself with dancing bulrush, and the bream  
Keeps head against the freshets. Sick and wan  
The brothers' faces in the ford did seem,  
Lorenzo's flush with love.—They passed the water  
Into a forest quiet for the slaughter.

There was Lorenzo slain and buried in,  
There in that forest did his great love cease ;  
Ah ! when a soul doth thus its freedom win,  
It aches in loneliness—is ill at peace  
As the break-covert blood-hounds of such sin :  
They dipped their swords in the water, and did tease  
Their horses homeward, with convulsèd spur,  
Each richer by his being a murderer.

They told their sister how, with sudden speed,  
Lorenzo had ta'en ship for foreign lands,  
Because of some great urgency and need  
In their affairs, requiring trusty hands.  
Poor girl ! put on thy stifling widow's weed,  
And 'scape at once from Hope's accursèd bands ;  
To-day thou wilt not see him, nor to-morrow,  
And the next day will be a day of sorrow.

She weeps alone for pleasures not to be ;  
Sorely she wept until the night came on,  
And then, instead of love, O misery !  
She brooded o'er the luxury alone :  
His image in the dusk she seemed to see,  
And to the silence made a gentle moan,  
Spreading her perfect arms upon the air,  
And on her couch low murmuring, " Where ? O  
where ? "

But Selfishness, Love's cousin, held not long  
Its fiery vigil in her single breast ;  
She fretted for the golden hour, and hung

Upon the time with feverish unrest—  
Not long—for soon into her heart a throng  
Of higher occupants, a richer zest,  
Came tragic ; passion not to be subdued,  
And sorrow for her love in travels rude.

In the mid days of autumn, on their eves  
The breath of Winter comes from far away,  
And the sick west continually bereaves  
Of some gold tinge, and plays a roundelay  
Of death among the bushes and the leaves,  
To make all bare before he dares to stray  
From his north cavern. So sweet Isabel  
By gradual decay from beauty fell,

Because Lorenzo came not. Oftentimes  
She asked her brothers, with an eye all pale,  
Striving to be itself, what dungeon climes  
Could keep him off so long ? They spake a tale  
Time after time, to quiet her. Their crimes  
Came on them, like a smoke from Hinnom's vale ;  
And every night in dreams they groaned aloud,  
To see their sister in her snowy shroud.

And she had died in drowsy ignorance,  
But for a thing more deadly dark than all ;  
It came like a fierce potion, drunk by chance,  
Which saves a sick man from the feathered pall  
For some few gasping moments ; like a lance,  
Waking an Indian from his cloudy hall  
With cruel pierce, and bringing him again  
Sense of the gnawing fire at heart and brain.

It was a vision.—In the drowsy gloom,  
The dull of midnight, at her couch's foot  
Lorenzo stood, and wept : the forest tomb  
Had marred his glossy hair which once could shoot  
Lustre into the sun, and put cold doom

Upon his lips, and taken the soft lute  
From his lorn voice, and past his loamèd ears  
Had made a miry channel for his tears.

Strange sound it was, when the pale shadow spake ;  
For there was striving, in its piteous tongue,  
To speak as when on earth it was awake,  
And Isabella on its music hung :  
Languor there was in it, and tremulous shake,  
As in a palsied Druid's harp unstrung ;  
And through it moaned a ghostly under-song,  
Like hoarse night-gusts sepulchral briars among.

Its eyes, though wild, were still all dewy bright  
With love, and kept all phantom fear aloof  
From the poor girl by magic of their light,  
The while it did unthread the horrid woof  
Of the late darkened time,—the murderous spite  
Of pride and avarice,—the dark pine roof  
In the forest,—and the sodden turfed dell,  
Where, without any word, from stabs he fell.

Saying, moreover, " Isabel, my sweet !  
Red whortle-berries droop above my head  
And a large flint-stone weighs upon my feet ;  
Around me beeches and high chestnuts shed  
Their leaves and prickly nuts ; a sheep-fold bleat  
Comes from beyond the river to my bed :  
Go, shed one tear upon my heather-bloom,  
And it shall comfort me within the tomb.

" I am a shadow now, alas ! alas !  
Upon the skirts of human nature dwelling  
Alone : I chant alone the holy mass,  
While little sounds of life are round me knelling,  
And glossy bees at noon do fieldward pass,  
And many a chapel bell the hour is telling,

Paining me through : those sounds grow strange to  
me,  
And thou art distant in Humanity.

" I know what was, I feel full well what is,  
And I should rage, if spirits could go mad ;  
Though I forget the taste of earthly bliss,  
That paleness warms my grave, as though I had  
A Seraph chosen from the bright abyss  
To be my spouse : thy paleness makes me glad ;  
Thy beauty grows upon me, and I feel  
A greater love through all my essence steal."

The Spirit mourned " Adieu ! "—dissolved, and left  
The atom darkness in a slow turmoil ;  
As when of healthful midnight sleep bereft,  
Thinking on rugged hours and fruitless toil,  
We put our eyes into a pillory cleft,  
And see the spangly gloom froth up and boil :  
It made sad Isabella's eyelids ache,  
And in the dawn she started up awake ;

" Ha ! ha ! " said she, " I knew not this hard life,  
I thought the worst was simple misery ;  
I thought some Fate with pleasure or with strife  
Portioned us—happy days, or else to die ;  
But there is crime—a brother's bloody knife !  
Sweet Spirit, thou hast schooled my infancy :  
I'll visit thee for this, and kiss thine eyes,  
And greet thee morn and even in the skies."

When the full morning came, she had devised  
How she might secret to the forest hie ;  
How she might find the clay, so dearly prized,  
And sing to it one latest lullaby ;  
How her short absence might be unsurmised,  
While she the inmost of the dream would try.

Resolved, she took with her an aged nurse,  
And went into that dismal forest-hearse.

See, as they creep along the river side,  
How she doth whisper to that aged dame,  
And, after looking round the champaign wide,  
Shows her a knife.—“What feverish hectic flame  
Burns in thee, child?—What good can thee betide,  
That thou shouldst smile again?”—The evening  
came,  
And they had found Lorenzo’s earthy bed ;  
The flint was there, the berries at his head.

Who hath not loitered in a green church-yard,  
And let his spirit, like a demon-mole,  
Work through the clayey soil and gravel hard,  
To see skull, confined bones, and funeral stole ;  
Pitying each form that hungry Death hath marred,  
And filling it once more with human soul ?  
Ah ! this is holiday to what was felt  
When Isabella by Lorenzo knelt.

She gazed into the fresh-thrown mould, as though  
One glance did fully all its secrets tell ;  
Clearly she saw, as other eyes would know,  
Pale limbs at bottom of a crystal well ;  
Upon the murderous spot she seemed to grow,  
Like to a native lily of the dell :  
Then with her knife, all sudden, she began  
To dig more fervently than misers can.

Soon she turned up a soiled glove, whereon  
Her silk had played in purple fantasies,  
She kissed it with a lip more chill than stone,  
And put it in her bosom, where it dries  
And freezes utterly unto the bone  
Those dainties made to still an infant’s cries :

## KEATS'S LOVE POEMS

III

Then 'gan she work again ; nor stayed her care,  
But to throw back at times her veiling hair.

That old nurse stood beside her wondering,  
Until her heart felt pity to the core  
At sight of such a dismal labouring,  
And so she kneelèd, with her locks all hoar,  
And put her lean hands to the horrid thing :  
Three hours they laboured at this travail sore ;  
At last they felt the kernel of the grave,  
And Isabella did not stamp and rave.

Ah ! wherefore all this wormy circumstance ?  
Why linger at the yawning tomb so long ?  
O for the gentleness of old Romance,  
The simple plaining of a minstrel's song !  
Fair reader, at the old tale take a glance,  
For here, in truth, it doth not well belong  
To speak :—O turn thee to the very tale,  
And taste the music of that vision pale.

With duller steel than the Perséan sword  
They cut away no formless monster's head,  
But one, whose gentleness did well accord  
With death, as life. The ancient harps have said,  
Love never dies, but lives, immortal Lord :  
If Love impersonate was ever dead,  
Pale Isabella kissed it, and low moaned.  
'Twas love ; cold,—dead indeed, but not dethroned.

In anxious secrecy they took it home,  
And then the prize was all for Isabel :  
She calmed its wild hair with a golden comb,  
And all around each eye's sepulchral cell  
Pointed each fringed lash ; the smeared loam  
With tears, as chilly as a dripping well,  
She drenched away :—and still she combed, and kept  
Sighing all day—and still she kissed, and wept.

Then in a silken scarf,—sweet with the dew  
Of precious flowers plucked in Araby,  
And divine liquids come with odorous ooze  
Through the cold serpent-pipe refreshfully,—  
She wrapped it up ; and for its tomb did choose  
A garden-pot wherein she laid it by,  
And covered it with mould, and o'er it set  
Sweet Basil, which her tears kept ever wet.

And she forgot the stars, the moon, and sun,  
And she forgot the blue above the trees,  
And she forgot the dells where waters run,  
And she forgot the chilly autumn breeze ;  
She had no knowledge when the day was done,  
And the new morn she saw not : but in peace  
Hung over her sweet Basil evermore,  
And moistened it with tears unto the core.

And so she ever fed it with thin tears,  
Whence thick, and green, and beautiful it grew,  
So that it smelt more balmy than its peers  
Of Basil-tufts in Florence ; for it drew  
Nurture besides, and life, from human fears,  
From the fast mouldering head there shut from view  
So that the jewel, safely casketed,  
Came forth, and in perfumèd leaflets spread.

O Melancholy, linger here awhile !  
O Music, Music, breathe despondingly !  
O Echo, Echo, from some sombre isle,  
Unknown, Lethean, sigh to us—O sigh !  
Spirits in grief, lift up your heads, and smile ;  
Life up your heads, sweet Spirits, heavily,  
And make a pale light in your cypress glooms,  
Tinting with silver wan your marble tombs.

Moan hither, all ye syllables of woe,  
From the deep throat of sad Melpomene !

Through bronzed lyre in tragic order go,  
And touch the strings into a mystery ;  
Sound mournfully upon the winds and low ;  
For simple Isabel is soon to be  
Among the dead : She withers, like a palm  
Cut by an Indian for its juicy balm.

O leave the palm to wither by itself ;  
Let not quick Winter chill its dying hour !—  
It may not be—those Baälites of pelf,  
Her brethren, noted the continual shower  
From her dead eyes ; and many a curious elf,  
Among her kindred, wondered that such dower  
Of youth and beauty should be thrown aside  
By one marked out to be a Noble's bride.

And, furthermore, her brethren wondered much  
Why she sat drooping by the Basil green,  
And why it flourished, as by magic touch ;  
Greatly they wondered what the thing might mean :  
They could not surely give belief, that such  
A very nothing would have power to wean  
Her from her own fair youth, and pleasures gay,  
And even remembrance of her love's delay.

Therefore they watched a time when they might sift  
This hidden whim ; and long they watched in vain ;  
For seldom did she go to chapel-shrift,  
And seldom felt she any hunger-pain ;  
And when she left, she hurried back, as swift  
As bird on wing to breast its eggs again ;  
And, patient as a hen-bird, sat her there  
Beside her Basil, weeping through her hair.

Yet they contrived to steal the Basil-pot,  
And to examine it in secret place :  
The thing was vile with green and livid spot,  
And yet they knew it was Lorenzo's face :

The guerdon of their murder they had got,  
And so left Florence in a moment's space,  
Never to turn again.—Away they went,  
With blood upon their heads, to banishment.

O Melancholy, turn thine eyes away !  
O Music, Music, breathe despondingly !  
O Echo, Echo, on some other day,  
From isles Lethæan, sigh to us—O sigh !  
Spirits of grief, sing not your " Well-a-way ! "  
For Isabel, sweet Isabel, will die ;  
Will die a death too lone and incomplete,  
Now they have ta'en away her Basil sweet.

Piteous she looked on dead and senseless things,  
Asking for her lost Basil amorously ;  
And with melodious chuckle in the strings  
Of her lorn voice, she oftentimes would cry  
After the Pilgrim in his wanderings,  
To ask him where her Basil was ; and why  
'Twas hid from her : " For cruel 'tis," said she,  
" To steal my Basil-pot away from me."

And so she pined, and so she died forlorn,  
Imploring for her Basil to the last.  
No heart was there in Florence but did mourn  
In pity of her love, so overcast.  
And a sad ditty of this story born  
From mouth to mouth through all the country  
passed :  
Still is the burthen sung—" O cruelty,  
To steal my Basil-pot away from me ! "

JOHN KEATS.

### III

## POEMS ON POETS

### Fragment : Milton's Spirit

I DREAMED that Milton's spirit rose, and took  
From life's green tree his Uranian lute ;  
And from his touch sweet thunder flowed, and shook  
All human things built in contempt of man,—  
And sanguine thrones and impious altars quaked,  
Prisons and citadels. . . .

P. B. SHELLEY.

### To Wordsworth

POET of Nature, thou hast wept to know  
That things depart which never may return :  
Childhood and youth, friendship and love's first glow,  
Have fled like sweet dreams, leaving thee to mourn.  
These common woes I feel. One loss is mine  
Which thou too feel'st, yet I alone deplore.  
Thou wert as a lone star, whose light did shine  
On some frail bark in winter's midnight roar :  
Thou hast like to a rock-built refuge stood  
Above the blind and battling multitude :  
In honoured poverty thy voice did weave  
Songs consecrate to truth and liberty,—  
Deserting these, thou leavest me to grieve,  
Thus having been, that thou shouldst cease to be.

P. B. SHELLEY.

## To Byron

[I AM afraid these verses will not please you, but]  
 If I esteemed you less, Envy would kill  
 Pleasure, and leave to Wonder and Despair  
 The ministration of the thoughts that fill  
 The mind which, like a worm whose life may share  
 A portion of the unapproachable,  
 Marks your creations rise as fast and fair  
 As perfect worlds at the Creator's will.  
 But such is my regard that nor your power  
 To soar above the heights where others [climb],  
 Nor fame, that shadow of the unborn hour  
 Cast from the envious future on the time,  
 Move one regret for his unhonoured name  
 Who dares these words :—the worm beneath the sod  
 May lift itself in homage of the God.

P. B. SHELLEY.

## Julian and Maddalo\* (Extract)

## A CONVERSATION

## PREFACE

"The meadows with fresh streams, the bees with thyme,  
 The goats with the green leaves of budding Spring,  
 Are saturated not—nor Love with tears."

VIRGIL's *Gallus*.

COUNT MADDALO is a Venetian nobleman of ancient family and of great fortune, who, without mixing much in the society of his countrymen, resides chiefly at his magnificent palace in that city. He is a person of the

\* Julian is Shelley himself. Maddalo is Byron.

most consummate genius, and capable, if he would direct his energies to such an end, of becoming the redeemer of his degraded country. But it is his weakness to be proud: he derives, from a comparison of his own extraordinary mind with the dwarfish intellects that surround him, an intense apprehension of the nothingness of human life. His passions and his powers are incomparably greater than those of other men; and, instead of the latter having been employed in curbing the former, they have mutually lent each other strength. His ambition preys upon itself, for want of objects which it can consider worthy of exertion. I say that Maddalo is proud, because I can find no other word to express the concentrated and impatient feelings which consume him; but it is on his own hopes and affections only that he seems to trample, for in social life no human being can be more gentle, patient, and unassuming than Maddalo. He is cheerful, frank, and witty. His more serious conversation is a sort of intoxication; men are held by it as by a spell. He has travelled much; and there is an inexpressible charm in his relation of his adventures in different countries.

Julian is an Englishman of good family, passionately attached to those philosophical notions which assert the power of man over his own mind, and the immense improvements of which, by the extinction of certain moral superstitions, human society may be yet susceptible. Without concealing the evil in the world, he is for ever speculating how good may be made superior. He is a complete infidel, and a scoffer at all things reputed holy; and Maddalo takes a wicked pleasure in drawing out his taunts against religion. What Maddalo thinks on these matters is not exactly known. Julian, in spite of his heterodox opinions, is conjectured by his friends to possess some good qualities. How far this is possible the pious reader will determine. Julian is rather serious.

I RODE one evening with Count Maddalo  
Upon the bank of land which breaks the flow  
Of Adria towards Venice: a bare strand  
Of hillocks, heaped from ever-shifting sand,  
Matted with thistles and amphibious weeds,  
Such as from earth's embrace the salt ooze breeds,

Is this ; an uninhabited sea-side,  
Which the lone fisher, when his nets are dried,  
Abandons ; and no other object breaks  
The waste, but one dwarf tree and some few stakes  
Broken and unrepaired, and the tide makes  
A narrow space of level sand thereon,  
Where 'twas our wont to ride while day went down  
This ride was my delight. I love all waste  
And solitary places ; where we taste  
The pleasure of believing what we see  
Is boundless, as we wish our souls to be :  
And such was this wide ocean, and this shore  
More barren than its billows ; and yet more  
Than all, with a remembered friend I love  
To ride as then I rode ;—for the winds drove  
The living spray along the sunny air  
Into our faces ; the blue heavens were bare,  
Stripped to their depths by the awakening north ;  
And, from the waves, sound like delight broke forth  
Harmonizing with solitude, and sent  
Into our hearts ærial merriment.  
So, as we rode, we talked ; and the swift thought,  
Winging itself with laughter, lingered not,  
But flew from brain to brain ; such glee was ours,  
Charged with light memories of remembered hours,  
None slow enough for sadness : till we came  
Homeward, which always makes the spirit tame.  
This day had been cheerful but cold, and now  
The sun was sinking, and the wind also.  
Our talk grew somewhat serious, as may be  
Talk interrupted with such raillery  
As mocks itself, because it cannot scorn  
The thoughts it would extinguish :—'twas forlorn,  
Yet pleasing, such as once, so poets tell,  
The devils held within the dales of Hell  
Concerning God, freewill and destiny :  
Of all that earth has been or yet may be,  
All that vain men imagine or believe,

Or hope can paint or suffering may achieve,  
We descanted, and I (for ever still  
Is it not wise to make the best of ill ?)  
Argued against despondency, but pride  
Made my companion take the darker side.  
The sense that he was greater than his kind  
Had struck, methinks, his eagle spirit blind  
By gazing on its own exceeding light.  
Meanwhile the sun paused ere it should alight,  
Over the horizon of the mountains ;—Oh,  
How beautiful is sunset, when the glow  
Of Heaven descends upon a land like thee,  
Thou Paradise of exiles, Italy !  
Thy mountains, seas and vineyards and the towers  
Of cities they encircle !—it was ours  
To stand on thee, beholding it ; and then,  
Just where we had dismounted, the Count's men  
Were waiting for us with the gondola.—  
As those who pause on some delightful way  
Tho' bent on pleasant pilgrimage, we stood  
Looking upon the evening, and the flood  
Which lay between the city and the shore  
Paved with the image of the sky. The hoar  
And æry Alps towards the North appeared  
Thro' mist, an heaven-sustaining bulwark reared  
Between the East and West ; and half the sky  
Was roofed with clouds of rich emblazonry  
Dark purple at the zenith, which still grew  
Down the steep West into a wondrous hue  
Brighter than burning gold, even to the rent  
Where the swift sun yet paused in his descent  
Among the many-folded hills : they were  
Those famous Euganean hills, which bear  
As seen from Lido thro' the harbour piles  
The likeness of a clump of peakèd isles—  
And then, as if the Earth and Sea had been  
Dissolved into one lake of fire, were seen  
Those mountains towering as from waves of flame

Around the vaporous sun, from which there came  
The inmost purple spirit of light, and made  
Their very peaks transparent. "Ere it fade,"  
Said my companion, "I will show you soon  
A better station"—so, o'er the lagoon  
We glided, and from that funereal bark  
I leaned, and saw the city, and could mark  
How from their many isles in evening's gleam  
Its temples and its palaces did seem  
Like fabrics of enchantment piled to Heaven.  
I was about to speak, when—"We are even  
Now at the point I meant," said Maddalo,  
And bade the gondolieri cease to row.  
"Look, Julian, on the west, and listen well  
If you hear not a deep and heavy bell."  
I looked, and saw between us and the sun  
A building on an island; such a one  
As age to age might add, for uses vile,  
A windowless, deformed and dreary pile;  
And on the top an open tower, where hung  
A bell, which in the radiance swayed and swung;  
We could just hear its hoarse and iron tongue:  
The broad sun sunk behind it, and it tolled  
In strong and black relief—"What we behold  
Shall be the madhouse and its belfry tower,"  
Said Maddalo, "and ever at this hour  
Those who may cross the water hear that bell  
Which calls the maniacs each one from his cell  
To vespers."—"As much skill as need to pray  
In thanks or hope for their dark lot have they  
To their stern maker," I replied. "O ho!  
You talk as in years past," said Maddalo.  
"'Tis strange men change not. You were ever still  
Among Christ's flock a perilous infidel,  
A wolf for the meek lambs—if you can't swim  
Beware of Providence." I looked on him,  
But the gay smile had faded in his eye.  
"And such," he cried, "is our mortality,

And this must be the emblem and the sign  
Of what should be eternal and divine !—  
And like that black and dreary bell the soul,  
Hung in a heaven-illuminated tower, must toll  
Our thoughts and our desires to meet below  
Round the rent heart and pray—as madmen do ;  
For what ? they know not, till the night of death,  
As sunset that strange vision, severeth  
Our memory from itself, and us from all  
We sought and yet were baffled.” I recall  
The sense of what he said, altho’ I mar  
The force of his expressions. The broad star  
Of day meanwhile had sunk behind the hill,  
And the black bell became invisible,  
And the red tower looked grey, and all between  
The churches, ships and palaces were seen  
Huddled in gloom ;—into the purple sea  
The orange hues of heaven sunk silently.  
We hardly spoke, and soon the gondola  
Conveyed me to my lodgings by the way.

The following morn was rainy, cold and dim :  
Ere Maddalo arose I called on him,  
And whilst I waited with his child I played ;  
A lovelier toy sweet Nature never made,  
A serious, subtle, wild, yet gentle being,  
Graceful without design and unforeseeing ;  
With eyes—Oh speak not of her eyes !—which seem  
Twin mirrors of Italian Heaven, yet gleam  
With such deep meaning, as we never see  
But in the human countenance. With me  
She was a special favourite : I had nursed  
Her fine and feeble limbs when she came first  
To this bleak world ; and she yet seemed to know .  
On second sight her ancient playfellow,  
Less changed than she was by six months or so ;  
For after her first shyness was worn out  
We sate there, rolling billiard balls about,  
When the Count entered. Salutations past ;

"The word you spoke last night might well have cast  
A darkness on my spirit—if man be  
The passive thing you say, I should not see  
Much harm in the religions and old saws  
(Tho' I may never own such leaden laws)  
Which break a teachless nature to the yoke :  
Mine is another faith"—thus much I spoke,  
And noting he replied not, added : "See  
This lovely child, blithe, innocent and free,  
She spends a happy time with little care  
While we to such sick thoughts subjected are  
As came on you last night—it is our will  
Which thus enchains us to permitted ill—  
We might be otherwise—we might be all  
We dream of, happy, high, majestic.  
Where is the love, beauty, and truth we seek  
But in our mind ? and if we were not weak  
Should we be less in deed than in desire ?"  
"Aye, if we were not weak—and we aspire  
How vainly to be strong !" said Maddalo :  
"You talk Utopia." "It remains to know,"  
I then rejoined, "and those who try may find  
How strong the chains are which our spirit bind ;  
Brittle perchance as straw. . . . We are assured  
Much may be conquered, much may be endured  
Of what degrades and crushes us. We know  
That we have power over ourselves to do  
And suffer—what, we know not till we try ;  
But something nobler than to live and die—  
So taught those kings of old philosophy  
Who reigned, before Religion made men blind ;  
And those who suffer with their suffering kind  
Yet feel their faith, religion."

P. B. SHELLEY.

## To Homer

STANDING aloof in giant ignorance,  
Of thee I hear and of the Cyclades,  
As one who sits ashore and longs perchance  
To visit dolphin-coral in deep seas.  
So thou wast blind ;—but then the veil was rent,  
For Jove uncurtained Heaven to let thee live,  
And Neptune made for thee a spumy tent,  
And Pan made sing for thee his forest-hive ;  
Ay on the shores of darkness there is light,  
And precipices show untrodden green,  
There is a budding morrow in midnight,  
There is a triple sight in blindness keen ;  
Such seeing hadst thou, as it once befell  
To Dian, Queen of Earth, and Heaven, and Hell.

JOHN KEATS.

## On First Looking into Chapman's Homer

MUCH have I travelled in the realms of gold,  
And many goodly states and kingdoms seen ;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.  
Oft of one wide expanse had I been told  
That deep-browed Homer ruled as his demesne ;  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold :  
Then felt I like some watcher of the skies  
When a new planet swims into his ken ;  
Or like stout Cortez when with eagle eyes  
He stared at the Pacific—and all his men  
Looked at each other with a wild surmise—  
Silent, upon a peak in Darien.

JOHN KEATS.

## To Spenser

SPENSER ! a jealous honourer of thine,  
A forester deep in thy midmost trees,  
Did last eve ask my promise to refine  
Some English that might strive thine ear to please,  
But Elfin Poet 'tis impossible  
For an inhabitant of wintry earth  
To rise like Phœbus, with a golden quell,  
Fire-winged and make a morning in his mirth.  
It is impossible to escape from toil  
O' the sudden and receive thy spiriting :  
The flower must drink the nature of the soil  
Before it can put forth its blossoming :  
Be with me in the summer days and I  
Will for thine honour and his pleasure try.

JOHN KEATS.

## To Chatterton

O CHATTERTON ! how very sad thy fate !  
Dear child of sorrow—son of misery !  
How soon the film of death obscured that eye,  
Whence Genius mildly flashed, and high debate.  
How soon that voice, majestic and elate,  
Melted in dying numbers ! Oh ! how nigh  
Was night to thy fair morning. Thou didst die  
A half-blown flow'ret which cold blasts amate.  
But this is past : thou art among the stars  
Of highest Heaven : to the rolling spheres  
Thou sweetly singest : naught thy hymning mars,  
Above the ingrate world and human fears.  
On earth the good man base detraction bars  
From thy fair name, and waters it with tears.

JOHN KEATS.

## Written in Burns's Cottage

THIS mortal body of a thousand days  
Now fills, O Burns, a space in thine own room,  
Where thou didst dream alone on budded bays,  
Happy and thoughtless of thy day of doom !  
My pulse is warm with thine own barley-bree,  
My head is light with pledging a great soul,  
My eyes are wandering, and I cannot see,  
Fancy is dead and drunken at its goal ;  
Yet can I stamp my foot upon thy floor,  
Yet can I ope thy window-sash to find  
The meadow thou hast trampèd o'er and o'er,—  
Yet can I think of thee till thought is blind,—  
Yet can I gulp a bumper to thy name,—  
O smile among the shades, for this is fame !

JOHN KEATS.

## To Byron

BYRON ! how sweetly sad thy melody !  
Attuning still the soul to tenderness,  
As if soft Pity, with unusual stress,  
Had touched her plaintive lute, and thou, being by,  
Hadst caught the tones, nor suffered them to die.  
O'ershadowing sorrow doth not make thee less  
Delightful : thou thy griefs dost dress  
With a bright halo, shining beamily,  
As when a cloud the golden moon doth veil,  
Its sides are tinged with a resplendent glow,  
Through the dark robe oft amber rays prevail,  
And like fair veins in sable marble flow.  
Still warble, dying swan ! still tell the tale,  
The enchanting tale, the tale of pleasing woe.

JOHN KEATS.

#### IV

### POEMS WRITTEN IN A FAMILIAR STYLE

#### Letter to Maria Gisborne

[Shelley and Mary, after arriving in Italy, visited the Gisbornes at Leghorn. Mrs. Gisborne, an old friend of Godwin, had been kind to Mary in her motherless childhood. In spite of periodical quarrels, Shelley became a great friend of Mrs. Gisborne, who was a woman of the world and of artistic powers.]

LEGHORN, *July 1, 1820.*

THE spider spreads her webs, whether she be  
In poet's tower, cellar, or barn, or tree ;  
The silk-worm in the dark green mulberry leaves  
His winding-sheet and cradle ever weaves ;  
So I, a thing whom moralists call worm,  
Sit spinning still round this decaying form,  
From the fine threads of rare and subtle thought—  
No net of words in garish colours wrought  
To catch the idle buzzers of the day—  
But a soft cell, where when that fades away,  
Memory may clothe in wings my living name  
And feed it with the asphodels of fame,  
Which in those hearts which most remember me  
Grow, making love an immortality.

Whoever should behold me now, I wist,  
Would think I were a mighty mechanist,

Bent with sublime Archimedean art  
To breathe a soul into the iron heart  
Of some machine portentous, or strange gin,  
Which by the force of figured spells might win  
Its way over the sea, and sport therein ;  
For round the walls are hung dread engines, such  
As Vulcan never wrought for Jove to clutch  
Ixion or the Titan :—or the quick  
Wit of that man of God, St. Dominic,  
To convince Atheist, Turk, or Heretic,  
Or those in philanthropic council met,  
Who thought to pay some interest for the debt  
They owed to Jesus Christ for their salvation,  
By giving a faint foretaste of damnation  
To Shakespeare, Sidney, Spenser, and the rest  
Who made our land an island of the blest,  
When lamp-like Spain, who now relumes her fire  
On Freedom's hearth, grew dim with Empire :—  
With thumbscrews, wheels, with tooth and spike and  
jag,

Which fishers found under the utmost crag  
Of Cornwall and the storm-encompassed isles,  
Where to the sky the rude sea rarely smiles  
Unless in treacherous wrath, as on the morn  
When the exulting elements in scorn  
Satiated with destroyed destruction, lay  
Sleeping in beauty on their mangled prey,  
As panthers sleep ;—and other strange and dread  
Magical forms the brick floor over-spread,—  
Proteus transformed to metal did not make  
More figures, or more strange ; nor did he take  
Such shapes of unintelligible brass,  
Or heap himself in such a horrid mass  
Of tin and iron not to be understood ;  
And forms of unimaginable wood,  
To puzzle Tubal Cain and all his brood :  
Great screws, and cones, and wheels, and grooved  
blocks,

The elements of what will stand the shocks  
Of wave and wind and time.—Upon the table  
More knacks and quibs there be than I am able  
To catalogize in this verse of mine :—  
A pretty bowl of wood—not full of wine,  
But quicksilver ; that dew which the gnomes drink  
When at their subterranean toil they swink,  
Pledging the demons of the earthquake, who  
Reply to them in lava—cry halloo !  
And call out to the cities o'er their head,—  
Roofs, towers, and shrines, the dying and the dead,  
Crash through the chinks of earth—and then all quaff  
Another rouse, and hold their sides and laugh.  
This quicksilver no gnome has drunk—within  
The walnut bowl it lies, veinèd and thin,  
In colour like the wake of light that stains  
The Tuscan deep, when from the moist moon rains  
The inmost shower of its white fire—the breeze  
Is still—blue heaven smiles over the pale seas.  
And in this bowl of quicksilver—for I  
Yield to the impulse of an infancy  
Outlasting manhood—I have made to float  
A rude idealism of a paper boat :—  
A hollow screw with cogs—Henry will know  
The thing I mean and laugh at me,—if so  
He fears not I should do more mischief.—Next  
Lie bills and calculations much perplexed,  
With steam-boats, frigates, and machinery quaint  
Traced over them in blue and yellow paint.  
Then comes a range of mathematical  
Instruments, for plans nautical and statical ;  
A heap of rosin, a queer broken glass  
With ink in it ;—a china cup that was  
What it will never be again, I think,  
A thing from which sweet lips were wont to drink  
The liquor doctors rail at—and which I  
Will quaff in spite of them—and when we die  
We'll toss up who died first of drinking tea,

And cry out,—heads or tails ? where'er we be.  
Near that a dusty paint-box, some odd hooks,  
A half-burnt match, an ivory block, three books,  
Where conic sections, spherics, logarithms,  
To great Laplace, from Saunderson and Sims,  
Lie heaped in their harmonious disarray  
Of figures,—disentangle them who may.  
Baron de Tott's Memoirs beside them lie,  
And some odd volumes of old chemistry.  
Near those a most inexplicable thing,  
With lead in the middle—I'm conjecturing  
How to make Henry understand ; but no—  
I'll leave, as Spenser says, with many mo,  
This secret in the pregnant womb of time.  
Too vast a matter for so weak a rhyme.

And here like some weird Archimage sit I,  
Plotting dark spells, and devilish enginery,  
The self-impelling steam-wheels of the mind  
Which pump up oaths from clergymen, and grind  
The gentle spirit of our meek reviews  
Into a powdery foam of salt abuse,  
Ruffling the ocean of their self-content ;—  
I sit—and smile or sigh as is my bent,  
But not for them—Libeccio rushes round  
With an inconstant and an idle sound,  
I heed him more than them—the thunder-smoke  
Is gathering on the mountains, like a cloak  
Folded athwart their shoulders broad and bare ;  
The ripe corn under the undulating air  
Undulates like an ocean ;—and the vines  
Are trembling wide in all their trellised lines—  
The murmur of the awakening sea doth fill  
The empty pauses of the blast ;—the hill  
Looks hoary through the white electric rain.  
And from the glens beyond, in sullen strain,  
The interrupted thunder howls ; above  
One chasm of heaven smiles, like the eye of Love

On the unquiet world ;—while such things are,  
How could one worth your friendship heed the war  
Of worms ? the shriek of the world's carrion jays,  
Their censure, or their wonder, or their praise ?

You are not here ! the quaint witch Memory sees  
In vacant chairs, your absent images,  
And points where once you sat, and now should be  
But are not.—I demand if ever we  
Shall meet as then we met ;—and she replies,  
Veiling in awe her second-sighted eyes ;  
“ I know the past alone—but summon home  
My sister Hope,—she speaks of all to come.”  
But I, an old diviner, who knew well  
Every false verse of that sweet oracle,  
Turned to the sad enchantress once again,  
And sought a respite from my gentle pain,  
In citing every passage o'er and o'er  
Of our communion—how on the seashore  
We watched the ocean and the sky together,  
Under the roof of blue Italian weather ;  
How I ran home through last year's thunder-storm,  
And felt the transverse lightning linger warm  
Upon my cheek—and how we often made  
Feasts for each other, where good will outweighed  
The frugal luxury of our country cheer,  
As well it might, were it less firm and clear  
Than ours must ever be ;—and how we spun  
A shroud of talk to hide us from the sun  
Of this familiar life, which seems to be  
But is not,—or is but quaint mockery  
Of all we would believe, and sadly blame  
The jarring and inexplicable frame  
Of this wrong world :—and then anatomize  
The purposes and thoughts of men whose eyes  
Were closed in distant years ;—or widely guess  
The issue of the earth's great business,  
When we shall be as we no longer are—

Like babbling gossips safe, who hear the war  
Of winds, and sigh, but tremble not ;—or how  
You listened to some interrupted flow  
Of visionary rhyme,—in joy and pain  
Struck from the inmost fountains of my brain,  
With little skill perhaps ;—or how we sought  
Those deepest wells of passion or of thought  
Wrought by wise poets in the waste of years,  
Staining their sacred waters with our tears ;  
Quenching a thirst ever to be renewed !  
Or how I, wisest lady ! then indued  
The language of a land which now is free,  
And winged with thoughts of truth and majesty,  
Flits round the tyrant's sceptre like a cloud,  
And bursts the peopled prisons, and cries aloud,  
" My name is Legion ! "—that majestic tongue  
Which Calderon over the desert flung  
Of ages and of nations ; and which found  
An echo in our hearts, and with the sound  
Startled oblivion ;—thou wert then to me  
As is a nurse—when inarticulately  
A child would talk as its grown parents do.  
If living winds the rapid clouds pursue,  
If hawks chase doves through the ethereal way,  
Huntsmen the innocent deer, and beasts their prey,  
Why should not we rouse with the spirit's blast  
Out of the forest of the pathless past  
These recollected pleasures ?

You are now  
In London, that great sea, whose ebb and flow  
At once is deaf and loud, and on the shore  
Vomits its wrecks, and still howls on for more.  
Yet in its depth what treasures ! You will see  
That which was Godwin,—greater none than he  
Though fallen—and fallen on evil times—to stand  
Among the spirits of our age and land,  
Before the dread tribunal of *to come*  
The foremost,—while Rebuke cowers pale and dumb.

You will see Coleridge—he who sits obscure  
In the exceeding lustre, and the pure  
Intense irradiation of a mind,  
Which, with its own internal lightning blind,  
Flags wearily through darkness and despair—  
A cloud-encircled meteor of the air,  
A hooded eagle among blinking owls.—  
You will see Hunt—one of those happy souls  
Which are the salt of the earth, and without whom  
This world would smell like what it is—a tomb ;  
Who is, what others seem ; his room no doubt  
Is still adorned by many a cast from Shout,  
With graceful flowers tastefully placed about ;  
And coronals of bay from ribbons hung,  
And brighter wreaths in neat disorder flung ;  
The gifts of the most learn'd among some dozens  
Of female friends, sisters-in-law, and cousins.  
And there is he with his eternal puns,  
Which beat the dullest brain for smiles, like duns  
Thundering for money at a poet's door ;  
Alas ! it is no use to say, " I'm poor ! "  
Or oft in graver mood, when he will look  
Things wiser than were ever read in book,  
Except in Shakespeare's wisest tenderness.—  
You will see Hogg,—and I cannot express  
His virtues,—though I know that they are great,  
Because he locks, then barricades, the gate  
Within which they inhabit ;—of his wit  
And wisdom, you'll cry out when you are bit.  
He is a pearl within an oyster shell,  
One of the richest of the deep ;—and there  
Is English Peacock with his mountain fair  
Turned into a Flamingo ;—that shy bird  
That gleams i' the Indian air—have you not heard  
When a man marries, dies, or turns Hindoo,  
His best friends hear no more of him ?—but you  
Will see him, and will like him too, I hope,  
With the milk-white Snowdonian Antelope

Matched with this cameleopard—his fine wit  
Makes such a wound, the knife is lost in it ;  
A strain too learned for a shallow age,  
Too wise for selfish bigots ; let his page  
Which charms the chosen spirits of the time,  
Fold itself up for the serener clime  
Of years to come, and find its recompense  
In that just expectation.—Wit and sense,  
Virtue and human knowledge ; all that might  
Make this dull world a business of delight,  
Are all combined in Horace Smith.—And these,  
With some exceptions, which, I need not tease  
Your patience by descanting on,—are all  
You and I know in London.

I recall

My thoughts, and bid you look upon the night.  
As water does a sponge, so the moonlight  
Fills the void, hollow, universal air—  
What see you ?—unpavilioned heaven is fair  
Whether the moon, into her chamber gone,  
Leaves midnight to the golden stars, or wan  
Climbs with diminished beams the azure steep ;  
Or whether clouds sail o'er the inverse deep,  
Piloted by the many-wandering blast,  
And the rare stars rush through them dim and fast :—  
All this is beautiful in every land.—  
But what see you beside ?—a shabby stand  
Of Hackney coaches—a brick house or wall  
Fencing some lonely court, white with the scrawl  
Of our unhappy politics ;—or worse—  
A wretched woman reeling by, whose curse  
Mixed with the watchman's, partner of her trade,  
You must accept in place of serenade—  
Or yellow-haired Pollonia murmuring  
To Henry, some unutterable thing.  
I see a chaos of green leaves and fruit  
Built round dark caverns, even to the root  
Of the living stems that feed them—in whose bowers

There sleep in their dark dew the folded flowers ;  
Beyond, the surface of the unsickled corn  
Trembles not in the slumbering air, and borne  
In circles quaint, and ever changing dance,  
Like wingèd stars the fire-flies flash and glance,  
Pale in the open moonshine, but each one  
Under the dark trees seems a little sun,  
A meteor tamed ; a fixed star gone astray  
From the silver regions of the milky way ;—  
Afar the Contadino's song is heard,  
Rude, but made sweet by distance—and a bird  
Which cannot be the Nightingale, and yet  
I know none else that sings so sweet as it  
At this late hour ;—and then all is still—  
Now Italy or London, which you will !

Next winter you must pass with me ; I'll have  
My house by that time turned into a grave  
Of dead despondence and low-thoughted care,  
And all the dreams which our tormentors are ;  
Oh ! that Hunt, Hogg, Peacock, and Smith were there,  
With every thing belonging to them fair !—  
We will have books, Spanish, Italian, Greek ;  
And ask one week to make another week  
As like his father, as I'm unlike mine,  
Which is not his fault, as you may divine.  
Though we eat little flesh and drink no wine,  
Yet let's be merry : we'll have tea and toast ;  
Custards for supper, and an endless host  
Of syllabubs and jellies and mince-pies,  
And other such lady-like luxuries,—  
Feasting on which we will philosophize !  
And we'll have fires out of the Grand Duke's wood,  
To thaw the six weeks' winter in our blood.  
And then we'll talk ;—what shall we talk about ?  
Oh ! there are themes enough for many a bout  
Of thought-entangled descant ;—as to nerves—  
With cones and parallelograms and curves  
I've sworn to strangle them if once they dare

To bother me—when you are with me there.  
 And they shall never more sip laudanum,  
 From Helicon or Himeros ; \*—well, come,  
 And in despite of God and of the devil,  
 We'll make our friendly philosophic revel  
 Outlast the leafless time ; till buds and flowers  
 Warn the obscure inevitable hours,  
 Sweet meeting by sad parting to renew ;—  
 “ To-morrow to fresh woods and pastures new.”

P. B. SHELLEY.

### To Charles Cowden Clarke

[Charles Cowden Clarke, a schoolfellow of Keats, was the son of John Clarke, who kept the school at Enfield where Keats was educated.]

Ort have you seen a swan superbly frowning,  
 And with proud breast his own white shadow crowning ;  
 He slants his neck beneath the waters bright  
 So silently, it seems a beam of light  
 Come from the galaxy ; anon he sports,—  
 With outspread wings the Naiad Zephyr courts,  
 Or ruffles all the surface of the lake  
 Or striving from its crystal face to take  
 Some diamond water-drops, and them to treasure  
 In milky nest, and sip them off at leisure.  
 But not a moment can he there insure them,  
 Nor to such downy rest can he allure them ;  
 For down they rush as though they would be free,  
 And drop like hours into eternity.  
 Just like that bird am I in loss of time,  
 Whene'er I venture on the stream of rhyme ;  
 With shattered boat, oar snapt, and canvas rent,  
 I slowly sail, scarce knowing my intent ;

\* *Iuepos*, from which the river Himera was named, is, with some slight shade of difference, a synonym of Love.

Still scooping up the water with my fingers,  
In which a trembling diamond never lingers.  
By this, friend Charles, you may full plainly see  
Why I have never penned a line to thee :  
Because my thoughts were never free and clear,  
And little fit to please a classic ear ;  
Because my wine was of too poor a savour  
For one whose palate gladdens in the flavour  
Of sparkling Helicon :—small good it were  
To take him to a desert rude and bare,  
Who had on Baiæ's shore reclined at ease,  
While Tasso's page was floating in a breeze  
That gave soft music from Armida's bowers,  
Mingled with fragrance from her rarest flowers :  
Small good to one who had by Mulla's stream  
Fondled the maidens with the breasts of cream ;  
Who had beheld Belphebe in a brook,  
And lovely Una in a leafy nook,  
And Archimago leaning o'er his book :  
Who had of all that's sweet tasted, and seen,  
From silvery ripple, up to beauty's queen ;  
From the sequestered haunts of gay Titania,  
To the blue dwelling of divine Urania :  
One, who, of late, had ta'en sweet forest walks,  
With him who elegantly chats and talks—  
The wronged Libertas,—who has told you stories  
Of laurel chaplets, and Apollo's glories ;  
Of troops chivalrous prancing through a city,  
And tearful ladies made for love and pity :  
With many else which I have never known.  
Thus have I thought ; and days on days have flown  
Slowly, or rapidly—unwilling still  
For you to try my dull, unlearnèd quill.  
Nor should I now, but that I've known you long ;  
That you first taught me all the sweets of song :  
The grand, the sweet, the terse, the free, the fine ;  
What swelled with pathos, and what right divine :  
Spenserian vowels that elope with ease,

And float along like birds o'er summer seas ;  
Miltonian storms, and more, Miltonian tenderness ;  
Michael in arms, and more, meek Eve's fair slender-  
ness.

Who read for me the sonnet swelling loudly  
Up to its climax and then dying proudly ?  
Who found for me the grandeur of the ode,  
Growing, like Atlas, stronger from its load ?  
Who let me taste that more than cordial dram,  
The sharp, the rapier-pointed epigram ?  
Showed me that epic was of all the king,  
Round, vast, and spanning all like Saturn's ring ?  
You too upheld the veil from Clio's beauty,  
And pointed out the patriot's stern duty ;  
The might of Alfred, and the shaft of Tell ;  
The hand of Brutus, that so grandly fell  
Upon a tyrant's head. Ah ! had I never seen,  
Or known your kindness, what might I have been ?  
What my enjoyments in my youthful years,  
Bereft of all that now my life endears ?  
And can I e'er these benefits forget ?  
And can I e'er repay the friendly debt ?  
No, doubly no ;—yet should these rhymings please,  
I shall roll on the grass with two-fold ease :  
For I have long time been my fancy feeding  
With hopes that you would one day think the reading  
Of my rough verses not an hour misspent ;  
Should it e'er be so, what a rich content !  
Some weeks have passed since last I saw the spires  
In lucent Thames reflected :—warm desires  
To see the sun o'erpeep the eastern dimness,  
And morning shadows streaking into slimness  
Across the lawny fields, and pebbly water ;  
To mark the time as they grow broad and shorter :  
To feel the air that plays about the hills,  
And sips its freshness from the little rills ;  
To see high, golden corn wave in the light  
When Cynthia smiles upon a summer's night,

And peers among the cloudlets jet and white,  
As though she were reclining in a bed  
Of bean blossoms, in heaven freshly shed.  
No sooner had I stepped into these pleasures  
Than I began to think of rhymes and measures :  
The air that floated by me seemed to say  
" Write ! thou wilt never have a better day."  
And so I did. When many lines I'd written,  
Though with their grace I was not oversmitten,  
Yet, as my hand was warm, I thought I'd better  
Trust to my feelings, and write you a letter.  
Such an attempt required an inspiration  
Of a peculiar sort,—a consummation ;—  
Which, had I felt, these scribblings might have  
been

Verses from which the soul would never wean :  
But many days have passed since last my heart  
Was warmed luxuriously by divine Mozart ;  
By Arne delighted, or by Handel maddened ;  
Or by the song of Erin pierced and saddened ;  
What time you were before the music sitting,  
And the rich notes to each sensation fitting.  
Since I have walked with you through shady lanes  
That freshly terminate in open plains,  
And revelled in a chat that ceased not  
When at night-fall among your books we got :  
No, nor when supper came, nor after that,—  
Nor when reluctantly I took my hat ;  
No, nor till cordially you shook my hand  
Mid-way between our homes :—your accents bland  
Still sounded in my ears, when I no more  
Could hear your footsteps touch the gravelly floor.  
Sometimes I lost them, and then found again ;  
You changed the footpath for the grassy plain.  
In those still moments I have wished you joys  
That well you know to honour :—" Life's very toys  
With him," said I, " will take a pleasant charm ;  
It cannot be that aught will work him harm."

KEATS'S SONNET TO A CAT 139

These thoughts now come o'er me with all their  
might :—  
Again I shake your hand,—friend Charles, good night.

JOHN KEATS.

SONNET

To a Cat

CAT ! who hast pass'd thy grand climacteric,  
How many mice and rats hast in thy days  
Destroy'd ?—How many tit-bits stolen ? Gaze  
With those bright languid segments green, and prick  
Those velvet ears—but prythee do not stick  
Thy latent talons in me—and upraise  
Thy gentle mew—and tell me all thy frays  
Of fish and mice, and rats and tender chick.  
Nay, look not down, nor lick thy dainty wrists—  
For all the wheezy asthma,—and for all  
Thy tail's tip is nick'd off—and though the fists  
Of many a maid have given thee many a maul,  
Still is that fur as soft as when the lists  
In youth thou enter'dst on glass bottled wall.

JOHN KEATS.

V

POEMS OF MUTABILITY AND  
CONSTANCY

Mutability (1)

WE are as clouds that veil the midnight moon ;  
How restlessly they speed, and gleam, and quiver,  
Streaking the darkness radiantly !—yet soon  
Night closes round, and they are lost for ever :

Or like forgotten lyres, whose dissonant strings  
Give various response to each varying blast,  
To whose frail frame no second motion brings  
One mood or modulation like the last.

We rest.—A dream has power to poison sleep ;  
We rise.—One wandering thought pollutes the day  
We feel, conceive or reason, laugh or weep ;  
Embrace fond woe, or cast our cares away :

It is the same !—For, be it joy or sorrow,  
The path of its departure still is free :  
Man's yesterday may ne'er be like his morrow ;  
Naught may endure but Mutability.

P. B. SHELLEY.

## Chorus from Hellas

WORLDS on worlds are rolling ever  
 From creation to decay,  
 Like the bubbles on a river  
 Sparkling, bursting, borne away.  
 But they are still immortal  
 Who, through birth's orient portal  
 And death's dark chasm hurrying to and fro,  
 Clothe their unceasing flight  
 In the brief dust and light  
 Gathered around their chariots as they go ;  
 New shapes they still may weave,  
 New gods, new laws receive,  
 Bright or dim are they as the robes they last  
 On Death's bare ribs had cast.

A power from the unknown God,  
 A Promethean conqueror came ;  
 Like a triumphal path he trod  
 The thorns of death and shame.  
 A mortal shape to him  
 Was like the vapour dim  
 Which the orient planet animates with light ;  
 Hell, Sin, and Slavery came,  
 Like bloodhounds mild and tame,  
 Nor preyed, until their Lord had taken flight ;  
 The moon of Mahomet  
 Arose, and it shall set :  
 While blazoned as on heaven's immortal noon  
 The cross leads generations on.

Swift as the radiant shapes of sleep  
 From one whose dreams are Paradise  
 Fly, when the fond wretch wakes to weep,  
 And day peers forth with her blank eyes ;

So fleet, so faint, so fair,  
The Powers of earth and air  
Fled from the folding star of Bethlehem :  
Apollo, Pan, and Love,  
And even Olympian Jove  
Grew weak, for killing Truth had glared on them ;  
Our hills and seas and streams  
Dispeopled of their dreams,  
Their waters turned to blood, their dew to tears,  
Wailed for the golden years.

P. B. SHELLEY.

### Lines

#### I

WHEN the lamp is shattered  
The light in the dust lies dead—  
When the cloud is scattered  
The rainbow's glory is shed.  
When the lute is broken,  
Sweet tones are remembered not ;  
When the lips have spoken,  
Loved accents are soon forgot.

#### II

As music and splendour  
Survive not the lamp and the lute,  
The heart's echoes render  
No song when the spirit is mute,—  
No song but sad dirges,  
Like the wind through a ruined cell,  
Or the mournful surges  
That ring the dead seaman's knell.

#### III

When hearts have once mingled  
Love first leaves the well-built nest,—

The weak one is singled  
 To endure what it once possessed.  
 O, Love ! who bewailest  
 The frailty of all things here,  
 Why choose you the frailest  
 For your cradle, your home and your bier ?

IV

Its passions will rock thee  
 As the storms rock the ravens on high :  
 Bright reason will mock thee,  
 Like the sun from a wintry sky.  
 From thy nest every rafter  
 Will rot, and thine eagle home  
 Leave thee naked to laughter,  
 When leaves fall and cold winds come.

P. B. SHELLEY.

Mutability (2)

THE flower that smiles to-day  
                     To-morrow dies ;  
 All that we wish to stay  
                     Tempts and then flies.  
 What is this world's delight ?  
 Lightning that mocks the night,  
                     Brief even as bright.

II

Virtue, how frail it is !  
                     Friendship how rare !  
 Love, how it sells poor bliss  
                     For proud despair !

## SHELLEY AND KEATS

But we, though soon they fall,  
Survive their joy, and all  
Which ours we call.

## III

Whilst skies are blue and bright,  
    Whilst flowers are gay,  
Whilst eyes that change ere night  
    Make glad the day ;  
Whilst yet the calm hours creep,  
Dream thou—and from thy sleep  
    Then wake to weep.

P. B. SHELLEY.

## A Lament

Oh, world ! oh, life ! oh, time !  
On whose last steps I climb  
    Trembling at that where I had stood before ;  
When will return the glory of your prime ?  
    No more—O, never more !

## II

Out of the day and night  
A joy has taken flight ;  
    Fresh spring, and summer, and winter hoar,  
Move my faint heart with grief, but with delight  
    No more—O, never more !

P. B. SHELLEY.

## To

MUSIC, when soft voices die,  
Vibrates in the memory—

Odours, when sweet violets sicken,  
 Live within the sense they quicken.  
 Rose leaves, when the rose is dead,  
 Are heaped for the belovèd's bed ;  
 And so thy thoughts, when thou art gone,  
 Love itself shall slumber on.

P. B. SHELLEY.

### Ode on Melancholy

No, no, go not to Lethe, neither twist  
 Wolf's-bane, tight-rooted, for its poisonous wine ;  
 Nor suffer thy pale forehead to be kissed  
 By nightshade, ruby grape of Proserpine ;  
 Make not your rosary of yew-berries,  
 Nor let the beetle, nor the death-moth be  
 Your mournful Psyche, nor the downy owl  
 A partner in your sorrow's mysteries ;  
 For shade to shade will come too drowsily,  
 And drown the wakeful anguish of the soul.

But when the melancholy fit shall fall  
 Sudden from heaven like a weeping cloud,  
 That fosters the droop-headed flowers all,  
 And hides the green hill in an April shroud ;  
 Then glut thy sorrow on a morning rose,  
 Or on the rainbow of the salt sand-wave,  
 Or on the wealth of globèd peonies ;  
 Or if thy mistress some rich anger shows,  
 Emprison her soft hand, and let her rave,  
 And feed deep, deep upon her peerless eyes.

She dwells with Beauty—Beauty that must die ;  
 And Joy, whose hand is ever at his lips  
 Bidding adieu ; and aching Pleasure nigh,  
 Turning to poison while the bee-mouth sips :

Aye, in the very temple of Delight  
Veiled Melancholy has her sovran shrine,  
Though seen of none save him whose strenuous  
tongue  
Can burst Joy's grape against his palate fine ;  
His soul shall taste the sadness of her might,  
And be among her cloudy trophies hung.

JOHN KEATS.

### Ode to a Nightingale

My heart aches, and a drowsy numbness pains  
My sense, as though of hemlock I had drunk,  
Or emptied some dull opiate to the drains  
One minute past, and Lethe-wards had sunk :  
'Tis not through envy of thy happy lot,  
But being too happy in thy happiness,—  
That thou, light-winged Dryad of the trees,  
In some melodious plot  
Of beechen green, and shadows numberless,  
Singest of summer in full-throated ease.

O for a draught of vintage ! that hath been  
Cooled a long age in the deep-delvèd earth,  
Tasting of Flora and the country green,  
Dance, and Provençal song, and sunburnt mirth !  
O for a beaker full of the warm South,  
Full of the true, the blushful Hippocrene,  
With beaded bubbles winking at the brim,  
And purple-stained mouth ;  
That I might drink, and leave the world unseen,  
And with thee fade away into the forest dim :

Fade far away, dissolve, and quite forget  
What thou among the leaves hast never known,  
The weariness, the fever, and the fret  
Here, where men sit and hear each other groan ;

KEATS'S POEMS OF MUTABILITY, &c. 147

Where palsy shakes a few, sad, last grey hairs,  
Where youth grows pale, and spectre-thin, and dies;  
Where but to think is to be full of sorrow  
And leaden-eyed despairs,  
Where Beauty cannot keep her lustrous eyes,  
Or new Love pine at them beyond to-morrow.

Away ! away ! for I will fly to thee,  
Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,  
Though the dull brain perplexes and retards :  
Already with thee ! tender is the night,  
And haply the Queen-Moon is on her throne,  
Clustered around by all her starry Fays ;  
But here there is no light,  
Save what from heaven is with the breezes blown  
Through verdurous glooms and winding mossy  
ways.

I cannot see what flowers are at my feet,  
Nor what soft incense hangs upon the boughs,  
But, in embalmèd darkness, guess each sweet  
Wherewith the seasonable month endows  
The grass, the thicket, and the fruit-tree wild ;  
White hawthorn, and the pastoral eglantine ;  
Fast fading violets covered up in leaves ;  
And mid-May's eldest child,  
The coming musk-rose, full of dewy wine,  
The murmurous haunt of flies on summer eves.

Darkling I listen ; and, for many a time  
I have been half in love with easeful Death,  
Called him soft names in many a musèd rhyme,  
To take into the air my quiet breath ;  
Now more than ever seems it rich to die,  
To cease upon the midnight with no pain,  
While thou art pouring forth thy soul abroad  
In such an ecstasy !

Still wouldst thou sing, and I have ears in vain—  
To thy high requiem become a sod.

Thou wast not born for death, immortal Bird !  
No hungry generations tread thee down ;  
The voice I hear this passing night was heard  
In ancient days by emperor and clown :  
Perhaps the self-same song that found a path  
Through the sad heart of Ruth, when, sick for home,  
She stood in tears amid the alien corn ;  
The same that oft-times hath  
Charmed magic casements, opening on the foam  
Of perilous seas, in faery lands forlorn.

Forlorn ! the very word is like a bell  
To toll me back from thee to my sole self !  
Adieu ! the fancy cannot cheat so well  
As she is famed to do, deceiving elf.  
Adieu ! adieu ! thy plaintive anthem fades  
Past the near meadows, over the still stream,  
Up the hill-side ; and now 'tis buried deep  
In the next valley-glades :  
Was it a vision, or a waking dream ?  
Fled is that music :—Do I wake or sleep ?  
JOHN KEATS.

### Ode on a Grecian Urn

THOU still unravished bride of quietness,  
Thou foster-child of silence and slow time,  
Sylvan historian, who canst thus express  
A flowery tale more sweetly than our rhyme :  
What leaf-fringed legend haunts about thy shape  
Of deities or mortals, or of both,  
In Tempe or the dales of Arcady ?  
What men or gods are these ? What maidens loth ?

What mad pursuit ? What struggle to escape ?  
What pipes and timbrels ? What wild ecstasy ?

Heard melodies are sweet, but those unheard  
Are sweeter ; therefore, ye soft pipes, play on ;  
Not to the sensual ear, but, more endeared,  
Pipe to the spirit ditties of no tone :  
Fair youth, beneath the trees, thou canst not leave  
Thy song, nor ever can those trees be bare ;  
Bold Lover, never, never canst thou kiss,  
Though winning near the goal—yet, do not grieve ;  
She cannot fade, though thou hast not thy bliss,  
For ever wilt thou love, and she be fair !

Ah, happy, happy boughs ! that cannot shed  
Your leaves, nor ever bid the Spring adieu ;  
And, happy melodist, unwearied,  
For ever piping songs for ever new ;  
More happy love ! more happy, happy love !  
For ever warm and still to be enjoyed,  
For ever panting, and for ever young ;  
All breathing human passion far above,  
That leaves a heart high-sorrowful and cloyed,  
A burning forehead, and a parching tongue.

Who are these coming to the sacrifice ?  
To what green altar, O mysterious priest,  
Lead'st thou that heifer lowing at the skies,  
And all her silken flanks with garlands drest ?  
What little town by river or sea-shore,  
Or mountain-built with peaceful citadel,  
Is emptied of its folk, this pious morn ?  
And, little town, thy streets for evermore  
Will silent be ; and not a soul to tell  
Why thou art desolate, can e'er return.

O Attic shape ! Fair attitude ! with brede  
Of marble men and maidens overwrought,

With forest branches and the trodden weed ;  
Thou, silent form, dost tease us out of thought  
As doth eternity : Cold Pastoral !

When old age shall this generation waste,  
Thou shalt remain, in midst of other woe  
Than ours, a friend to man, to whom thou say'st,  
" Beauty is truth, truth beauty,"—that is all  
Ye know on earth, and all ye need to know.

JOHN KEATS.

## The Last Sonnet

WRITTEN ON A BLANK PAGE IN SHAKESPEARE'S POEMS,  
FACING " A LOVER'S COMPLAINT "

BRIGHT star, would I were steadfast as thou art—  
Not in lone splendour hung aloft the night  
And watching, with eternal lids apart,  
Like nature's patient, sleepless Eremite,  
The moving waters at their priest-like task  
Of pure ablution round earth's human shores,  
Or gazing on the new soft-fallen mask  
Of snow upon the mountains and the moors—  
No—yet still steadfast, still unchangeable,  
Pillowed upon my fair love's ripening breast,  
To feel for ever its soft fall and swell,  
Awake for ever in a sweet unrest,  
Still, still to hear her tender-taken breath,  
And so live ever—or else swoon to death.

JOHN KEATS.

## VI

### POEMS OF REVOLT

#### Prometheus Unbound (Extract)

[Prometheus, typifying mankind, has foolishly invested Jupiter with powers which by rights should belong to man. Jupiter consequently enslaves and oppresses man. Prometheus, who originally was wedded to Asia, or Nature, protests against the tyranny of Jupiter and curses him. Eventually the curse takes effect. Jupiter is dismissed by Eternity, or Demogorgon; Prometheus is liberated and reunited to Nature, and the world starts forward to perfection.]

#### THE EARTH

Ha! ha! the caverns of my hollow mountains,  
My cloven fire-crags, sound-exulting fountains  
Laugh with a vast and inextinguishable laughter.  
The oceans, and the deserts, and the abyesses,  
And the deep air's unmeasured wildernesses,  
Answer from all their clouds and billows, echoing after.  
They cry aloud as I do. Sceptred curse,  
Who all our green and azure universe  
Threatenedst to muffle round with black destruction,  
sending  
A solid cloud to rain hot thunder-stones,  
And splinter and knead down my children's bones,  
All I bring forth, to one void mass battering and  
blending :

Until each crag-like tower, and storied column,  
Palace, and obelisk, and temple solemn,

My imperial mountains crowned with cloud, and snow,  
and fire ;

My sea-like forests, every blade and blossom  
Which finds a grave or cradle in my bosom,  
Were stamped by thy strong hate into a lifeless mire.

How art thou sunk, withdrawn, covered, drunk up  
By thirsty nothing, as the brackish cup  
Drained by a desert-troop, a little drop for all ;  
And from beneath, around, within, above,  
Filling thy void annihilation, love  
Burst in like light on caves cloven by the thunder-ball.

## THE MOON

The snow upon my lifeless mountains  
Is loosened into living fountains,  
My solid oceans flow, and sing, and shine :  
A spirit from my heart bursts forth,  
It clothes with unexpected birth  
My cold bare bosom : Oh ! it must be thine  
On mine, on mine !

Gazing on thee I feel, I know  
Green stalks burst forth, and bright flowers grow,  
And living shapes upon my bosom move :  
Music is in the sea and air,  
Wingèd clouds soar here and there,  
Dark with the rain new buds are dreaming of :  
'Tis love, all love !

## THE EARTH

It interpenetrates my granite mass,  
Through tangled roots and trodden clay doth pass,  
Into the utmost leaves and delicatest flowers ;  
Upon the winds, among the clouds 'tis spread,  
It wakes a life in the forgotten dead,  
They breathe a spirit up from their obscurest bowers.

And like a storm bursting its cloudy prison  
 With thunder, and with whirlwind, has arisen  
 Out of the lampless caves of unimagined being :  
 With earthquake shock and swiftness making  
     shiver  
 Thought's stagnant chaos, unremoved for ever,  
 Till hate, and fear, and pain, light-vanquished shadows,  
     fleeing,

Leave Man, who was a many-sided mirror,  
 Which could distort to many a shape of error,  
 This true fair world of things, a sea reflecting love ;  
 Which over all his kind as the sun's heaven  
     Gliding o'er ocean, smooth, serene, and even  
 Darting from starry depths radiance and life, doth  
     move.

Leave Man, even as a leprous child is left,  
 Who follows a sick beast to some warm cleft  
 Of rocks, through which the might of healing springs  
     is poured ;  
 Then when it wanders home with rosy smile,  
 Unconscious, and its mother fears awhile  
 It is a spirit, then, weeps on her child restored.

Man, oh, not men ! a chain of linkèd thought,  
 Of love and might to be divided not,  
 Compelling the elements with adamant stress ;  
 As the sun rules, even with a tryant's gaze,  
     The unquiet republic of the maze  
 Of planets, struggling fierce towards heaven's free  
     wilderness.

Man, one harmonious soul of many a soul,  
 Whose nature is its own divine control,  
 Where all things flow to all, as rivers to the sea ;  
     Familiar acts are beautiful through love ;

Labour, and pain, and grief, in life's green grove  
Sport like tame beasts,—none knew how gentle they  
could be !

His will, with all mean passions, bad delights,  
And selfish cares, its trembling satellites,  
A spirit ill to guide, but mighty to obey,  
Is as a tempest-wingèd ship, whose helm  
Love rules, through waves which dare not over-  
whelm,  
Forcing life's wildest shores to own its sovereign sway.

All things confess his strength. Through the  
cold mass  
Of marble and of colour his dreams pass ;  
Bright threads whence mothers weave the robes their  
children wear ;  
Language is a perpetual Orphic song,  
Which rules with Dædal harmony a throng  
Of thoughts and forms, which else senseless and shape-  
less were.

The lightning is his slave ; heaven's utmost deep  
Gives up her stars, and like a flock of sheep  
They pass before his eye, are numbered, and roll on !  
The tempest is his steed, he strides the air ;  
And the abyss shouts from her depth laid bare,  
Heaven, hast thou secrets ? Man unveils me ; I have  
none.

#### THE MOON

The shadow of white death has passed  
From my path in heaven at last,  
A clinging shroud of solid frost and sleep ;  
And through my newly-woven bowers,  
Wander happy paramours,  
Less mighty, but as mild as those who keep  
Thy vales more deep.

## THE EARTH

As the dissolving warmth of dawn may fold  
A half unfrozen dew-globe, green, and gold,  
And crystalline, till it becomes a wingèd mist,  
And wanders up the vault of the blue day,  
Outlives the noon, and on the sun's last ray  
Hangs o'er the sea, a fleece of fire and amethyst.

## THE MOON

Thou art folded, thou art lying  
In the light which is undying  
Of thine own joy, and heaven's smile divine ;  
All suns and constellations shower  
On thee a light, a life, a power  
Which doth array thy sphere ; thou pourest thine  
On mine, on mine !

## THE EARTH

I spin beneath my pyramid of night,  
Which points into the heavens dreaming delight.  
Murmuring victorious joy in my enchanted sleep ;  
As a youth lulled in love-dreams faintly sighing,  
Under the shadow of his beauty lying,  
Which round his rest a watch of light and warmth  
doth keep.

## THE MOON

As in the soft and sweet eclipse,  
When soul meets soul on lovers' lips,  
High hearts are calm, and brightest eyes are dull .  
So when thy shadow falls on me,  
Then am I mute and still, by thee  
Covered : of thy love, Orb most beautiful,  
Full, oh, too full !

Thou art speeding round the sun  
Brightest world of many a one ;  
Green and azure sphere which shinest  
With a light which is divinest  
Among all the lamps of Heaven  
To whom life and light is given ;  
I, thy crystal paramour  
Borne beside thee by a power  
Like the polar Paradise,  
Magnet-like of lovers' eyes ;  
I, a most enamoured maiden  
Whose weak brain is overladen  
With the pleasure of her love,  
Maniac-like around thee move  
Gazing, an insatiate bride,  
On thy form from every side  
Like a Mænad, round the cup  
Which Agave lifted up  
In the weird Cadmæan forest.  
Brother, wheresoe'er thou soarest  
I must hurry, whirl and follow  
Through the heavens wide and hollow,  
Sheltered by the warm embrace  
Of thy soul from hungry space,  
Drinking from thy sense and sight  
Beauty, majesty, and might,  
As a lover or a camelion  
Grows like what it looks upon,  
As a violet's gentle eye  
Gazes on the azure sky  
Until its hue grows like what it beholds  
As a grey and watery mist  
Glowes like solid amethyst  
Athwart the western mountain it enfolds,  
When the sunset sleeps  
Upon its snow.

## THE EARTH

And the weak day weeps  
That it should be so.

Oh, gentle Moon, the voice of thy delight  
Falls on me like thy clear and tender light  
Soothing the seaman, borne the summer night,  
Through isles for ever calm ;  
Oh, gentle Moon, thy crystal accents pierce  
The caverns of my pride's deep universe,  
Charming the tiger joy, whose trappings fierce  
Made wounds which need thy balm.

## PANTHEA

I rise as from a bath of sparkling water,  
A bath of azure light, among dark rocks,  
Out of the stream of sound.

## IONE

Ah me ! sweet sister,  
The stream of sound has ebbed away from us,  
And you pretend to rise out of its wave,  
Because your words fall like the clear, soft dew  
Shaken from a bathing wood-nymph's limbs and hair.

## PANTHEA

Peace ! peace ! A mighty Power, which is as darkness,  
Is rising out of Earth, and from the sky  
Is showered like night, and from within the air  
Bursts, like eclipse which had been gathered up  
Into the pores of sunlight : the bright visions,  
Wherein the singing spirits rode and shone,  
Gleam like pale meteors through a watery night.

## IONE

There is a sense of words upon mine ear.

## PANTHEA

An universal sound like words : Oh, list !

## DEMOGORGON

Thou, Earth, calm empire of a happy soul,  
Sphere of divinest shapes and harmonies,  
Beautiful orb ! gathering as thou dost roll  
The love which paves thy path along the skies :

## THE EARTH

I hear : I am as a drop of dew that dies.

## DEMOGORGON

Thou, Moon, which gazest on the nightly Earth  
With wonder, as it gazes upon thee ;  
Whilst each to men, and beasts, and the swift birth  
Of birds, is beauty, love, calm, harmony :

## THE MOON

I hear : I am a leaf shaken by thee !

## DEMOGORGON

Ye kings of suns and stars, Dæmons and Gods.  
Ætherial Dominations, who possess  
Elysian, windless, fortunate abodes  
Beyond Heaven's constellated wilderness :

*A VOICE from above*

Our great Republic hears, we are bless'd, and bless.

## DEMOGORGON

Ye happy dead, whom beams of brightest verse  
Are clouds to hide, not colours to portray,  
Whether your nature is that universe  
Which once ye saw and suffered—

A VOICE *from beneath*

Or as they  
Whom we have left, we change and pass away.

## DEMOGORGON

Ye elemental Genii, who have homes  
From man's high mind even to the central stone  
Of sullen lead ; from Heaven's star-fretted domes  
To the dull weed some sea-worm battens on :

## A CONFUSED VOICE

We hear : thy words waken Oblivion.

## DEMOGORGON

Spirits, whose homes are flesh : ye beasts and birds,  
Ye worms, and fish ; ye living leaves and buds ;  
Lightning and wind ; and ye untameable herds,  
Meteors and mists, which throng air's solitudes :

## A VOICE

Thy voice to us is wind among still woods.

## DEMOGORGON

Man, who wert once a despot and a slave ;  
A dupe and a deceiver ; a decay ;  
A traveller from the cradle to the grave  
Through the dim night of this immortal day :

## ALL

Speak : thy strong words may never pass away.

## DEMOGORGON

This is the day, which down the void abysm  
At the Earth-born's spell yawns for Heaven's  
despotism,

And Conquest is dragged captive through the deep :  
Love, from its awful throne of patient power  
In the wise heart, from the last giddy hour  
Of dead endurance, from the slippery, steep,  
And narrow verge of crag-like agony, springs  
And folds over the world its healing wings.

Gentleness, Virtue, Wisdom, and Endurance,  
These are the seals of that most firm assurance  
Which bars the pit over Destruction's strength ;  
And if, with infirm hand, Eternity,  
Mother of many acts and hours, should free  
The serpent that would clasp her with his length ;  
These are the spells by which to re-assume  
An empire o'er the disentangled doom.

To suffer woes which Hope thinks infinite ;  
To forgive wrongs darker than death or night ;  
To defy Power, which seems omnipotent ;  
To love, and bear ; to hope till Hope creates  
From its own wreck the thing it contemplates ;  
Neither to change, nor falter, nor repent ;  
This, like thy glory, Titan, is to be  
Good, great and joyous, beautiful and free ;  
This is alone Life, Joy, Empire, and Victory.

P. B. SHELLEY.

## The Cenci (Extract)

[Count Cenci, a monster of vice and cruelty, determines by ill-treatment to break the spirit of his daughter Beatrice. Her patience at last ended, and finding no champion of her helplessness in living man, Beatrice, as an act of abstract justice, contrives to have her father murdered. For this, together with her stepmother Lucretia and her brother Giacomo, who were party to the murder, she has been condemned to death.]

Cardinal Camillo, and Bernardo, younger brother to Beatrice, have interceded in vain with the Pope, who refuses pardon.]

## ACT V

SCENE IV. *A Hall of the Prison*

*Enter CAMILLO and BERNARDO*

## CAMILLO

THE Pope is stern ; not to be moved or bent.  
 He looked as calm and keen as is the engine  
 Which tortures and which kills, exempt itself  
 From aught that it inflicts ; a marble form,  
 A rite, a law, a custom : not a man.  
 He frowned, as if to frown had been the trick  
 Of his machinery, on the advocates  
 Presenting the defences, which he tore  
 And threw behind, muttering with hoarse, harsh voice :  
 " Which among ye defended their old father  
 Killed in his sleep ? " Then to another : " Thou  
 Dost this in virtue of thy place ; 'tis well."  
 He turned to me then, looking deprecation,  
 And said these three words, coldly : " They must die."

## BERNARDO

And yet you left him not ?

## CAMILLO

I urged him still ;  
 Pleading, as I could guess, the devilish wrong  
 Which prompted your unnatural parent's death.  
 And he replied : " Paolo Santa Croce  
 Murdered his mother yester evening,  
 And he is fled. Parricide grows so rife,  
 That soon, for some just cause no doubt, the young  
 Will strangle us all, dozing in our chairs.  
 Authority, and power, and hoary hair  
 Are grown crimes capital. You are my nephew,  
 You come to ask their pardon ; stay a moment ;  
 Here is their sentence ; never see me more  
 Till, to the letter, it be all fulfilled."

## BERNARDO

O, God, not so ! I did believe indeed  
 That all you said was but sad preparation  
 For happy news. O, there are words and looks  
 To bend the sternest purpose ! Once I knew them,  
 Now I forget them at my dearest need.  
 What think you if I seek him out, and bathe  
 His feet and robe with hot and bitter tears ?  
 Importune him with prayers, vexing his brain  
 With my perpetual cries, until in rage  
 He strike me with his pastoral cross, and trample  
 Upon my prostrate head, so that my blood  
 May stain the senseless dust on which he treads,  
 And remorse waken mercy ? I will do it !  
 O, wait till I return !

[*Rushes out.*]

## CAMILLO

Alas ! poor boy !  
 A wreck-devoted seaman thus might pray  
 To the deaf sea.

*Enter LUCRETIA, BEATRICE, and GIACOMO, guarded.*

BEATRICE

I hardly dare to fear  
That thou bring'st other news than a just pardon.

CAMILLO

May God in heaven be less inexorable  
To the Pope's prayers, than he has been to mine.  
Here is the sentence and the warrant.

BEATRICE [*wildly*]

Oh,

My God ! Can it be possible I have  
To die so suddenly ? So young to go  
Under the obscure, cold, rotting, wormy ground !  
To be nailed down into a narrow place ;  
To see no more sweet sunshine ; hear no more  
Blithe voice of living thing ; muse not again  
Upon familiar thoughts, sad, yet thus lost—  
How fearful ! to be nothing ! Or to be . . .  
What ? O, where am I ? Let me not go mad !  
Sweet Heaven, forgive weak thoughts ! If there  
    should be  
No God, no Heaven, no Earth in the void world ;  
The wide, grey, lampless, deep, unpeopled world !  
If all things then should be . . . my father's spirit,  
His eye, his voice, his touch surrounding me ;  
The atmosphere and breath of my dead life !  
If sometimes, as a shape more like himself,  
Even the form which tortured me on earth,  
Masked in grey hairs and wrinkles, he should come  
And wind me in his hellish arms, and fix  
His eyes on mine, and drag me down, down, down !

For was he not alone omnipotent  
 On Earth, and ever present ? Even though dead,  
 Does not his spirit live in all that breathe,  
 And work for me and mine still the same ruin,  
 Scorn, pain, despair ? Who ever yet returned  
 To teach the laws of death's untrodden realm ?  
 Unjust perhaps as those which drive us now,  
 O, whither, whither ?

## LUCRETIA

Trust in God's sweet love,  
 The tender promises of Christ : ere night,  
 Think, we shall be in Paradise.

## BEATRICE

'Tis past !  
 Whatever comes my heart shall sink no more.  
 And yet, I know not why, your words strike chill ;  
 How tedious, false and cold seem all things. I  
 Have met with much injustice in this world ;  
 No difference has been made by God or man,  
 Or any power moulding my wretched lot,  
 'Twixt good or evil, as regarded me.  
 I am cut off from the only world I know,  
 From light, and life, and love, in youth's sweet prime.  
 You do well telling me to trust in God,—  
 I hope I do trust in him. In whom else  
 Can any trust ? And yet my heart is cold.

*[During the latter speeches GIACOMO has retired  
 conversing with CAMILLO, who now goes  
 out ; GIACOMO advances.]*

## GIACOMO

Know you not, Mother . . . Sister, know you not ?  
 Bernardo even now is gone to implore  
 The Pope to grant our pardon.

## LUCRETIA

Child, perhaps  
It will be granted. We may all then live  
To make these woes a tale for distant years :  
O, what a thought ! It gushes to my heart  
Like the warm blood.

## BEATRICE

Yet both will soon be cold.  
O, trample out that thought ! Worse than despair,  
Worse than the bitterness of death, is hope :  
It is the only ill which can find place  
Upon the giddy, sharp and narrow hour  
Tottering beneath us. Plead with the swift frost  
That it should spare the eldest flower of spring :  
Plead with awakening earthquake, o'er whose couch  
Even now a city stands, strong, fair and free ;  
Now stench and blackness yawn, like death. O, plead  
With famine, or wind-walking Pestilence,  
Blind lightning, or the deaf sea, not with man !  
Cruel, cold, formal man ; righteous in words,  
In deeds a Cain. No, Mother, we must die :  
Since such is the reward of innocent lives ;  
Such the alleviation of worst wrongs.  
And whilst our murderers live, and hard, cold men,  
Smiling and slow, walk through a world of tears  
To death as to life's sleep ; 'twere just the grave  
Were some strange joy for us. Come, obscure Death,  
And wind me in thine all-embracing arms !  
Like a fond mother hide me in thy bosom,  
And rock me to the sleep from which none wake.  
Live ye, who live, subject to one another  
As we were once, who now . . .

BERNARDO *rushes in*

## BERNARDO

Oh, horrible!

That tears, that looks, that hope poured forth in  
 prayer,  
 Even till the heart is vacant and despairs,  
 Should all be vain ! The ministers of death  
 Are waiting round the doors. I thought I saw  
 Blood on the face of one . . . what if 'twere fancy ?  
 Soon the heart's blood of all I love on earth  
 Will sprinkle him, and he will wipe it off  
 As if 'twere only rain. O, life ! O, world !  
 Cover me ! let me be no more ! To see  
 That perfect mirror of pure innocence  
 Wherein I gazed, and grew happy and good,  
 Shivered to dust ! To see thee, Beatrice,  
 Who made all lovely thou didst look upon . . .  
 Thee, light of life . . . dead, dark ! while I say, sister,  
 To hear I have no sister ; and thou, Mother,  
 Whose love was as a bond to all our loves . . .  
 Dead ! The sweet bond broken !

*Enter CAMILLO and Guards*

They come ! Let me

Kiss those warm lips before their crimson leaves  
 Are blighted . . . white . . . cold. Say farewell, before  
 Death chokes that gentle voice ! O, let me hear  
 You speak !

## BEATRICE

Farewell, my tender brother. Think  
 Of our sad fate with gentleness, as now :  
 And let mild, pitying thoughts lighten for thee  
 Thy sorrow's load. Err not in harsh despair,  
 But tears and patience. One thing more, my child,  
 For thine own sake be constant to the love  
 Thou bearest us ; and to the faith that I,

CHORUS FROM SHELLEY'S HELLAS 167

Though wrapped in a strange cloud of crime and  
shame,  
Lived ever holy and unstained. And though  
Ill tongues shall wound me, and our common name  
Be as a mark stamped on thine innocent brow  
For men to point at as they pass, do thou  
Forbear, and never think a thought unkind  
Of those, who perhaps love thee in their graves.  
So mayest thou die as I do ; fear and pain  
Being subdued. Farewell ! Farewell ! Farewell !

BERNARDO

I cannot say farewell !

CAMILLO

O, Lady Beatrice !

BEATRICE

Give yourself no unnecessary pain,  
My dear Lord Cardinal. Here, Mother, tie  
My girdle for me, and bind up this hair  
In any simple knot ; aye, that does well.  
And yours I see is coming down. How often  
Have we done this for one another ; now  
We shall not do it any more. My Lord,  
We are quite ready. Well, 'tis very well.

P. B. SHELLEY.

Final Chorus from Hellas

[In the lyrical drama of *Hellas* Shelley celebrates the cause of Greece in her struggle against Turkish domination.]

THE world's great age begins anew,  
The golden years return,

The earth doth like a snake renew  
Her winter weeds outworn :  
Heaven smiles, and faiths and empires gleam,  
Like wrecks of a dissolving dream.

A brighter Hellas rears its mountains  
From waves serener far ;  
A new Peneus rolls his fountains  
Against the morning star.  
Where fairer Tempes bloom, there sleep  
Young Cyclads on a sunnier deep.

A loftier Argo cleaves the main,  
Fraught with a later prize ;  
Another Orpheus sings again,  
And loves, and weeps, and dies.  
A new Ulysses leaves once more  
Calypso for his native shore.

Oh, write no more the tale of Troy,  
If earth Death's scroll must be !  
Nor mix with Laian rage the joy  
Which dawns upon the free :  
Although a subtler Sphinx renew  
Riddles of death Thebes never knew.

Another Athens shall arise,  
And to remoter time  
Bequeath, like sunset to the skies,  
The splendour of its prime ;  
And leave, if nought so bright may live,  
All earth can take or Heaven can give.

Saturn and Love their long repose  
Shall burst, more bright and good  
Than all who fell, than One who rose,  
Than many unsubdued :  
Not gold, not blood, their altar dowers,  
But votive tears and symbol flowers.

Oh, cease ! must hate and death return ?  
 Cease ! must men kill and die ?  
 Cease ! drain not to its dregs the urn  
 Of bitter prophecy.  
 The world is weary of the past,  
 Oh, might it die or rest at last !

P. B. SHELLEY.

## Hyperion \*

### BOOK I

DEEP in the shady sadness of a vale  
 Far sunken from the healthy breath of morn,  
 Far from the fiery noon, and eve's one star,  
 Sat grey-haired Saturn, quiet as a stone,  
 Still as the silence round about his lair ;  
 Forest on forest hung about his head  
 Like cloud on cloud. No stir of air was there,  
 Not so much life as on a summer's day  
 Robs not one light seed from the feathered grass,  
 But where the dead leaf fell, there did it rest.  
 A stream went voiceless by, still deadened more  
 By reason of his fallen divinity  
 Spreading a shade : the Naiad 'mid her reeds  
 Pressed her cold finger closer to her lips.

Along the margin-sand large foot-marks went,  
 No further than to where his feet had strayed,

#### \* ADVERTISEMENT

If any apology be thought necessary for the appearance of the unfinished poem of *Hyperion*, the publishers beg to state that they alone are responsible, as it was printed at their particular request, and contrary to the wish of the author. The poem was intended to have been of equal length with *Endymion*, but the reception given to that work discouraged the author from proceeding.

*Fleet Street, June 26, 1820.*

And slept there since. Upon the sodden ground  
 His old right hand lay nerveless, listless, dead,  
 Unsceptred ; and his realmless eyes were closed ;  
 While his bowed head seemed listening to the Earth,  
 His ancient mother, for some comfort yet.

It seemed no force could wake him from his place ;  
 But there came one, who with a kindred hand  
 Touched his wide shoulders, after bending low  
 With reverence, though to one who knew it not.  
 She was a Goddess of the infant world ;  
 By her in stature the tall Amazon  
 Had stood a pigmy's height : she would have ta'en  
 Achilles by the hair and bent his neck ;  
 Or with a finger stayed Ixion's wheel.  
 Her face was large as that of Memphian sphinx,  
 Pedestalled haply in a palace court,  
 When sages looked to Egypt for their lore.  
 But oh ! how unlike marble was that face :  
 How beautiful, if sorrow had not made  
 Sorrow more beautiful than Beauty's self.  
 There was a listening fear in her regard,  
 As if calamity had but begun ;  
 As if the vanward clouds of evil days  
 Had spent their malice, and the sullen rear  
 Was with its storèd thunder labouring up.  
 One hand she pressed upon that aching spot  
 Where beats the human heart, as if just there  
 The immortal, she felt cruel pain :  
 The bended neck of Saturn's bended neck  
 She laid, and to the level of his ear  
 Leaning with parted lips, some words she spake  
 In solemn tenour and deep organ tone :  
 Some mourning words, which in our feeble tongue  
 Would come in these like accents ; O how frail  
 To that large utterance of the early Gods !  
 " Saturn, look up !—though wherefore, poor old King ?  
 I have no comfort for thee, no not one :

I cannot say, ' O wherefore sleepest thou ? '  
For heaven is parted from thee, and the earth  
Knows thee not, thus afflicted, for a God ;  
And ocean too, with all its solemn noise,  
Has from thy sceptre passed ; and all the air  
Is emptied of thine hoary majesty.  
Thy thunder, conscious of the new command,  
Rumbles reluctant o'er our fallen house ;  
And thy sharp lightning in unpractised hands  
Scorches and burns our once serene domain.  
O aching time ! O moments big as years !  
All as ye pass swell out the monstrous truth,  
And press it so upon our weary griefs  
That unbelief has not a space to breathe.  
Saturn, sleep on :—O thoughtless, why did I  
Thus violate thy slumbrous solitude ?  
Why should I ope thy melancholy eyes ?  
Saturn, sleep on ! while at thy feet I weep."

As when, upon a tranced summer night,  
Those green-robed senators of mighty woods,  
Tall oaks, branch-charmèd by the earnest stars,  
Dream, and so dream all night without a stir,  
Save from one gradual solitary gust  
Which comes upon the silence, and dies off,  
As if the ebbing air had but one wave ;  
So came these words and went ; the while in tears  
She touched her fair large forehead to the ground,  
Just where her falling hair might be outspread  
A soft and silken mat for Saturn's feet.  
One moon, with alteration slow, had shed  
Her silver seasons four upon the night,  
And still these two were postured motionless,  
Like natural sculpture in cathedral cavern ;  
The frozen God still couchant on the earth,  
And the sad Goddess weeping at his feet :  
Until at length old Saturn lifted up  
His faded eyes, and saw his kingdom gone,

And all the gloom and sorrow of the place,  
And that fair kneeling Goddess ; and then spake,  
As with a palsied tongue, and while his beard  
Shook horrid with such aspen-malady :  
“ O tender spouse of gold Hyperion,  
Thea, I feel thee ere I see thy face ;  
Look up, and let me see our doom in it ;  
Look up, and tell me if this feeble shape  
Is Saturn's ; tell me, if thou hear'st the voice  
Of Saturn ; tell me, if this wrinkling brow,  
Naked and bare of its great diadem,  
Peers like the front of Saturn. Who had power  
To make me desolate ? whence came the strength ?  
How was it nurtured to such bursting forth,  
While Fate seemed strangled in my nervous grasp ?  
But it is so ; and I am smothered up,  
And buried from all godlike exercise  
Of influence benign on planets pale,  
Of admonitions to the winds and seas,  
Of peaceful sway above man's harvesting,  
And all those acts which Deity supreme  
Doth ease its heart of love in.—I am gone  
Away from my own bosom : I have left  
My strong identity, my real self,  
Somewhere between the throne, and where I sit  
Here on this spot of earth. Search, Thea, search !  
Open thine eyes eterne, and sphere them round  
Upon all space : space starred, and lorn of light ;  
Space regioned with life-air ; and barren void ;  
Spaces of fire, and all the yawn of hell.—  
Search, Thea, search ! and tell me, if thou seest  
A certain shape or shadow, making way  
With wings or chariot fierce to repossess  
A heaven he lost erewhile : it must—it must  
Be of ripe progress—Saturn must be King.  
Yes, there must be a golden victory ;  
There must be Gods thrown down, and trumpets blown  
Of triumph calm, and hymns of festival

Upon the gold clouds metropolitan,  
Voices of soft proclaim, and silver stir  
Of strings in hollow shells ; and there shall be  
Beautiful things made new, for the surprise  
Of the sky-children ; I will give command :  
Thea ! Thea ! Thea ! where is Saturn ? ”

This passion lifted him upon his feet,  
And made his hands to struggle in the air,  
His Druid locks to shake and ooze with sweat,  
His eyes to fever out, his voice to cease.  
He stood, and heard not Thea's sobbing deep ;  
A little time, and then again he snatched  
Utterance thus.—“ But cannot I create ?  
Cannot I form ? Cannot I fashion forth  
Another world, another universe,  
To overbear and crumble this to nought ?  
Where is another chaos ? Where ? ”—That word  
Found way unto Olympus, and made quake  
The rebel three.—Thea was startled up,  
And in her bearing was a sort of hope,  
As thus she quick-voiced spake, yet full of awe.

“ This cheers our fallen house : come to our friends,  
O Saturn ! come away, and give them heart ;  
I know the covert, for thence came I hither.”  
Thus brief ; then with beseeching eyes she went  
With backward footing through the shade a space :  
He followed, and she turned to lead the way  
Through agèd boughs, that yielded like the mist  
Which eagles cleave upmounting from their nest.

Meanwhile in other realms big tears were shed,  
More sorrow like to this, and such like woe,  
Too huge for mortal tongue or pen of scribe :  
The Titans fierce, self-hid, or prison-bound,  
Groaned for the old allegiance once more,  
And listened in sharp pain for Saturn's voice.

But one of the whole mammoth-brood still kept  
His sov'reignty, and rule, and majesty ;—  
Blazing Hyperion on his orbèd fire  
Still sat, still snuffed the incense, teeming up  
From man to the sun's God ; yet unsecure :  
For as among us mortals omens drear  
Fright and perplex, so also shuddered he—  
Not at dog's howl, or gloom-bird's hated screech,  
Or the familiar visiting of one  
Upon the first toll of his passing-bell,  
Or prophesyings of the midnight lamp ;  
But horrors, portioned to a giant nerve ;  
Oft made Hyperion ache. His palace bright  
Bastioned with pyramids of glowing gold,  
And touched with shade of bronzed obelisks,  
Glared a blood-red through all its thousand courts,  
Arches, and domes, and fiery galleries ;  
And all its curtains of Aurorian clouds  
Flushed angrily : while sometimes eagle's wings,  
Unseen before by Gods or wondering men,  
Darkened the place ; and neighing steeds were heard,  
Not heard before by Gods or wondering men.  
Also, when he would taste the spicy wreaths  
Of incense, breathed aloft from sacred hills,  
Instead of sweets, his ample palate took  
Savour of poisonous brass and metal sick :  
And so, when harboured in the sleepy west,  
After the full completion of fair day,—  
For rest divine upon exalted couch  
And slumber in the arms of melody,  
He paced away the pleasant hours of ease  
With stride colossal, on from hall to hall ;  
While far within each aisle and deep recess,  
His wingèd minions in close clusters stood,  
Amazed and full of fear ; like anxious men  
Who on wide plains gather in panting troops,  
When earthquakes jar their battlements and towers.  
Even now, while Saturn, roused from icy trance,

Went step for step with Thea through the woods,  
Hyperion, leaving twilight in the rear,  
Came slope upon the threshold of the west ;  
Then, as was wont, his palace-door flew ope  
In smoothest silence, save what solemn tubes,  
Blown by the serious Zephyrs, gave of sweet  
And wandering sounds, slow-breathèd melodies ;  
And like a rose in vermeil tint and shape,  
In fragrance soft, and coolness to the eye,  
That inlet to severe magnificence  
Stood full blown, for the God to enter in.

He entered, but he entered full of wrath ;  
His flaming robes streamed out beyond his heels,  
And gave a roar, as if of earthly fire,  
That scared away the meek ethereal Hours  
And made their dove-wings tremble. On he flared.  
From stately nave to nave, from vault to vault,  
Through bowers of fragrant and enwreathed light,  
And diamond-pavèd lustrous long arcades,  
Until he reached the great main cupola ;  
There standing fierce beneath, he stampt his foot,  
And from the basements deep to the high towers  
Jarred his own golden region ; and before  
The quavering thunder thereupon had ceased,  
His voice leapt out, despite of godlike curb,  
To this result : " O dreams of day and night !  
O monstrous forms ! O effigies of pain !  
O spectres busy in a cold, cold gloom !  
O lank-eared Phantoms of black-weeded pools !  
Why do I know ye ? why have I seen ye ? why  
Is my eternal essence thus distraught  
To see and to behold these horrors new ?  
Saturn is fallen, am I too to fall ?  
Am I to leave this haven of my rest,  
This cradle of my glory, this soft clime,  
This calm luxuriance of blissful light,  
These crystalline pavilions, and pure fanes,

Of all my lucent empire ? It is left  
Deserted, void, nor any haunt of mine.  
The blaze, the splendour, and the symmetry,  
I cannot see—but darkness, death and darkness.  
Even here, into my centre of repose,  
The shady visions come to domineer,  
Insult, and blind, and stifle up my pomp.—  
Fall !—No, by Tellus and her briny robes !  
Over the fiery frontier of my realms  
I will advance a terrible right arm,  
Shall scare that infant thunderer, rebel Jove,  
And bid old Saturn take his throne again.”  
He spake, and ceased, the while a heavier threat  
Held struggle with his throat but came not forth ;  
For as in theatres of crowded men  
Hubbub increases more they call out “ Hush ! ”  
So at Hyperion’s words the Phantoms pale  
Bestirred themselves, thrice horrible and cold ;  
And from the mirrored level where he stood  
A mist arose, as from a scummy marsh.  
At this, through all his bulk an agony  
Crept gradual, from the feet unto the crown,  
Like a lithe serpent vast and muscular  
Making slow way, with head and neck convulsed  
From overstrained might. Released, he fled  
To the eastern gates, and full six dewy hours  
Before the dawn in season due should blush,  
He breathed fierce breath against the sleepy portals,  
Cleared them of heavy vapours, burst them wide  
Suddenly on the ocean’s chilly streams.  
The planet orb of fire, whereon he rode  
Each day from east to west the heavens through,  
Spun round in sable curtaining of clouds ;  
Not therefore veiled quite, blindfold, and hid,  
But ever and anon the glancing spheres,  
Circles, and arcs, and broad-belted colure,  
Glowed through, and wrought upon the muffling dark  
Sweet-shaped lightnings from the nadir deep

Up to the zenith,—hieroglyphics old,  
Which sages and keen-eyed astrologers  
Then living on the earth, with labouring thought  
Won from the gaze of many centuries :  
Now lost, save what we find on remnants huge  
Of stone, or marble swart ; their import gone,  
Their wisdom long since fled.—Two wings this orb  
Possessed for glory, two fair argent wings,  
Ever exalted at the God's approach :  
And now, from forth the gloom their plumes immense  
Rose, one by one, till all outspreaded were ;  
While still the dazzling globe maintained eclipse,  
Awaiting for Hyperion's command.  
Fain would he have commanded, fain took throne  
And bid the day begin, if but for change.  
He might not :—No, though a primeval God :  
The sacred seasons might not be disturbed.  
Therefore the operations of the dawn  
Stayed in their birth, even as here 'tis told.  
Those silver wings expanded sisterly,  
Eager to sail their orb ; the porches wide  
Opened upon the dusk demesnes of night ;  
And the bright Titan, frenzied with new woes,  
Unused to bend, by hard compulsion bent  
His spirit to the sorrow of the time ;  
And all along a dismal rack of clouds,  
Upon the boundaries of day and night,  
He stretched himself in grief and radiance faint.  
There as he lay, the Heaven with its stars  
Looked down on him with pity, and the voice  
Of Cœlus, from the universal space,  
Thus whispered low and solemn in his ear.  
“ O brightest of my children dear, earth-born  
And sky-engendered, Son of Mysteries  
All unrevealed even to the powers  
Which met at thy creating ; at whose joys  
And palpitations sweet, and pleasures soft,  
I, Cœlus, wonder, how they came and whence ;

And at the fruits thereof what shapes they be,  
Distinct, and visible ; symbols divine,  
Manifestations of that beauteous life  
Diffused unseen throughout eternal space :  
Of these new-formed art thou, oh brightest child !  
Of these, thy brethren and the Goddesses !  
There is sad feud among ye, and rebellion  
Of son against his sire. I saw him fall,  
I saw my first-born tumbled from his throne !  
To me his arms were spread, to me his voice  
Found way from forth the thunders round his head !  
Pale wox I, and in vapours hid my face.  
Art thou, too, near such doom ? vague fear there is :  
For I have seen my sons most unlike Gods.  
Divine ye were created, and divine  
In sad demeanour, solemn, undisturbed,  
Unruffled, like high Gods, ye lived and ruled :  
Now I behold in you fear, hope, and wrath ;  
Actions of rage and passion ; even as  
I see them, on the mortal world beneath,  
In men who die.—This is the grief, O Son !  
Sad sign of ruin, sudden dismay, and fall !  
Yet do thou strive ; as thou art capable,  
As thou canst move about, an evident God ;  
And canst oppose to each malignant hour  
Ethereal presence :—I am but a voice ;  
My life is but the life of winds and tides,  
No more than winds and tides can I avail :—  
But thou canst.—Be thou therefore in the van  
Of circumstance ; yea, seize the arrow's barb  
Before the tense string murmur.—To the earth !  
For there thou wilt find Saturn, and his woes.  
Meantime I will keep watch on thy bright sun,  
And of thy seasons be a careful nurse.”—  
Ere half this region-whisper had come down,  
Hyperion arose, and on the stars  
Lifted his curv'd lids, and kept them wide  
Until it ceased ; and still he kept them wide :

And still they were the same bright, patient stars.  
Then with a slow incline of his broad breast,  
Like to a diver in the pearly seas,  
Forward he stooped over the airy shore,  
And plunged all noiseless into the deep night.

## BOOK II

Just at the self-same beat of Time's wide wings  
Hyperion slid into the rustled air,  
And Saturn gained with Thea that sad place  
Where Cybele and the bruised Titans mourned.  
It was a den where no insulting light  
Could glimmer on their tears ; where their own groans  
They felt, but heard not, for the solid roar  
Of thunderous waterfalls and torrents hoarse,  
Pouring a constant bulk, uncertain where.  
Crag jutting forth to crag, and rocks that seemed  
Ever as if just rising from a sleep,  
Forehead to forehead held their monstrous horns ;  
And thus in thousand hugest fantasies  
Made a fit roofing to this nest of woe.  
Instead of thrones, hard flint they sat upon,  
Couches of rugged stone, and slaty ridge  
Stubborned with iron. All were not assembled :  
Some chained in torture, and some wandering.  
Cœus, and Gyges, and Briareüs,  
Typhon, and Dolor, and Porphyryon,  
With many more, the brawniest in assault,  
Were pent in regions of laborious breath ;  
Dungeoned in opaque element, to keep  
Their clenched teeth still clenched, and all their limbs  
Locked up like veins of metal, cramped and screwed ;  
Without a motion, save of their big hearts  
Heaving in pain, and horribly convulsed  
With sanguine, feverous, boiling gurge of pulse.  
Mnemosyne was straying in the world ;

Far from her moon had Phœbe wandered ;  
And many else were free to roam abroad,  
But for the main, here found they covert drear.  
Scarce images of life, one here, one there,  
Lay vast and edgeways ; like a dismal cirque  
Of Druid stones, upon a forlorn moor,  
When the chill rain begins at shut of eve,  
In dull November, and their chancel vault,  
The Heaven itself, is blinded throughout night.  
Each one kept shroud, nor to his neighbour gave  
Or word, or look, or action of despair.  
Cretus was one ; his ponderous iron mace  
Lay by him, and a shattered rib of rock  
Told of his rage, ere he thus sank and pined.  
Iäpetus another ; in his grasp,  
A serpent's plashy neck ; its barbèd tongue  
Squeezed from the gorge, and all its uncurled length  
Dead ; and because the creature could not spit  
Its poison in the eyes of conquering Jove.  
Next Cottus : prone he lay, chin uppermost,  
As though in pain ; for still upon the flint  
He ground severe his skull, with open mouth  
And eyes at horrid working. Nearest him  
Asia, born of most enormous Caf,  
Who cost her mother Tellus keener pangs,  
Though feminine, than any of her sons :  
More thought than woe was in her dusky face,  
For she was prophesying of her glory ;  
And in her wide imagination stood  
Palm-shaded temples, and high rival fanes,  
By Oxus or in Ganges' sacred isles.  
Even as Hope upon her anchor leans,  
So leant she, not so fair, upon a tusk  
Shed from the broadest of her elephants.  
Above her, on a crag's uneasy shelve,  
Upon his elbow raised, all prostrate else,  
Shadowed Enceladus ; once tame and mild  
As grazing ox unworried in the meads !

Now tiger-passioned, lion-thoughted, wroth,  
He meditated, plotted, and even now  
Was hurling mountains in that second war,  
Not long delayed, that scared the younger Gods  
To hide themselves in forms of beast and bird.  
Not far hence Atlas ; and beside him prone  
Phorcus, the sire of Gorgons. Neighbour'd close  
Oceanus, and Tethys, in whose lap  
Sobbed Clymene among her tangled hair.  
In midst of all lay Themis, at the feet  
Of Ops the queen all clouded round from sight ;  
No shape distinguishable, more than when  
Thick night confounds the pine-tops with the clouds :  
And many else whose names may not be told.  
For when the Muse's wings are air-ward spread,  
Who shall delay her flight ? And she must chant  
Of Saturn, and his guide, who now had climbed  
With damp and slippery footing from a depth  
More horrid still. Above a sombre cliff  
Their heads appeared, and up their stature grew  
Till on the level height their steps found ease :  
Then Thea spread abroad her trembling arms  
Upon the precincts of this nest of pain,  
And sidelong fixed her eye on Saturn's face :  
There saw she direst strife ; the supreme God  
At war with all the frailty of grief,  
Of rage, of fear, anxiety, revenge,  
Remorse, spleen, hope, but most of all despair.  
Against these plagues he strove in vain ; for Fate  
Had poured a mortal oil upon his head,  
A disanointing poison : so that Thea,  
Affrighted, kept her still, and let him pass  
First onwards in, among the fallen tribe.

As with us mortal men, the laden heart  
Is persecuted more, and fevered more,  
When it is nighing to the mournful house  
Where other hearts are sick of the same bruise ;

So Saturn, as he walked into the midst,  
Felt faint, and would have sunk among the rest,  
But that he met Enceladus's eye,  
Whose mightiness, and awe of him, at once  
Came like an inspiration ; and he shouted,  
" Titans, behold your God ! " at which some groaned :  
Some started on their feet ; some also shouted ;  
Some wept, some wailed, all bowed with reverence ;  
And Ops, uplifting her black folded veil,  
Showed her pale cheeks, and all her forehead wan,  
Her eye-brows thin and jet, and hollow eyes.  
There is a roaring in the bleak-grown pines  
When Winter lifts his voice ; there is a noise  
Among immortals when a God gives sign,  
With hushing finger, how he means to load  
His tongue with the full weight of utterless thought,  
With thunder, and with music, and with pomp :  
Such noise is like the roar of bleak-grown pines ;  
Which, when it ceases in this mountained world,  
No other sound succeeds ; but ceasing here,  
Among these fallen, Saturn's voice therefrom  
Grew up like organ, that begins anew  
Its strain, when other harmonies, stopt short,  
Leave the dimmed air vibrating silverly.  
Thus grew it up—" Not in my own sad breast,  
Which is its own great judge and searcher out,  
Can I find reason why ye should be thus :  
Not in the legends of the first of days,  
Studied from that old spirit-leavèd book  
Which starry Uranus with finger bright  
Saved from the shores of darkness, when the waves  
Low-ebbed still hid it up in shallow gloom ;—  
And the which book ye know I ever kept  
For my firm-based footstool :—Ah, infirm !  
Not there, nor in sign, symbol, or portent  
Of element, earth, water, air, and fire—  
At war, at peace, or inter-quarrelling  
One against one, or two, or three, or all

Each several one against the other three,  
As fire with air loud warring when rain-floods  
Drown both, and press them both against earth's face,  
Where, finding sulphur, a quadruple wrath  
Unhinges the poor world ;—not in that strife,  
Wherefrom I take strange lore, and read it deep,  
Can I find reason why ye should be thus :  
No, nowhere can unriddle, though I search,  
And pore on Nature's universal scroll  
Even to swooning, why ye, Divinities,  
The first-born of all shaped and palpable Gods,  
Should cower beneath what, in comparison,  
Is untremendous might. Yet ye are here,  
O'erwhelmed, and spurned, and battered, ye are here !  
O Titans, shall I say, ' Arise ! '—Ye groan :  
Shall I say ' Crouch ! '—Ye groan. What can I then ?  
O Heaven wide ! O unseen parent dear !  
What can I ? Tell me, all ye brethren Gods  
How we can war, how engine our great wrath  
O speak your counsel now, for Saturn's ear  
Is all a-hungered. Thou, Oceanus,  
Ponderest high and deep ; and in thy face  
I see, astonied, that severe content  
Which comes of thought and musing : give us help ! ”

So ended Saturn ; and the God of the Sea,  
Sophist and sage, from no Athenian grove,  
But cogitation in his watery shades,  
Arose, with locks not oozy, and began,  
In murmurs, which his first-endeavouring tongue  
Caught infant-like from the far-foamed sands.  
“ O ye, whom wrath consumes ! who, passion-stung,  
Writhe at defeat, and nurse your agonies !  
Shut up your senses, stifle up your ears,  
My voice is not a bellows unto ire.  
Yet listen, ye who will, whilst I bring proof  
How ye, perforce, must be content to stoop :  
And in the proof much comfort will I give,

If ye will take that comfort in its truth.  
We fall by course of Nature's law, not force  
Of thunder, or of Jove. Great Saturn, thou  
Hast sifted well the atom-universe ;  
But for this reason, that thou art the King,  
And only blind from sheer supremacy,  
One avenue was shaded from thine eyes,  
Through which I wandered to eternal truth.  
And first, as thou wast not the first of powers,  
So art thou not the last ; it cannot be :  
Thou art not the beginning nor the end.  
From chaos and parental darkness came  
Light, the first fruits of that intestine broil,  
That sullen ferment, which for wondrous ends  
Was ripening in itself. The ripe hour came,  
And with it light, and light, engendering  
Upon its own producer, forthwith touched  
The whole enormous matter into life.  
Upon that very hour, our parentage,  
The Heavens and the Earth, were manifest :  
Then thou first-born, and we the giant-race,  
Found ourselves ruling new and beauteous realms.  
Now comes the pain of truth, to whom 'tis pain ;  
O folly ! for to bear all naked truths,  
And to envisage circumstance, all calm,  
That is the top of sovereignty. Mark well !  
As Heaven and Earth are fairer, fairer far  
Than Chaos and blank Darkness, though once chiefs ;  
And as we show beyond that Heaven and Earth  
In form and shape compact and beautiful,  
In will, in action free, companionship,  
And thousand other signs of purer life ;  
So on our heels a fresh perfection treads,  
A power more strong in beauty, born of us  
And fated to excel us, as we pass  
In glory that old Darkness : nor are we  
Thereby more conquered, than by us the rule  
Of shapeless Chaos. Say, doth the dull soil

Quarrel with the proud forests it hath fed,  
And feedeth still, more comely than itself ?  
Can it deny the chieftdom of green groves ?  
Or shall the tree be envious of the dove  
Because it cooeth, and hath snowy wings  
To wander wherewithal and find its joys ?  
We are such forest-trees, and our fair boughs  
Have bred forth, not pale solitary doves,  
But eagles golden-feathered, who do tower  
Above us in their beauty, and must reign  
In right thereof ; for 'tis the eternal law  
That first in beauty should be first in might :  
Yea, by that law, another race may drive  
Our conquerors to mourn as we do now.  
Have ye beheld the young God of the Seas,  
My dispossessor ? Have ye seen his face ?  
Have ye beheld his chariot, foamed along  
By noble wingèd creatures he hath made ?  
I saw him on the calmèd waters scud,  
With such a glow of beauty in his eyes,  
That it enforced me to bid sad farewell  
To all my empire : farewell sad I took,  
And hither came, to see how dolorous fate  
Had wrought upon ye ; and how I might best  
Give consolation in this woe extreme.  
Receive the truth, and let it be your balm."

Whether through pozed conviction, or disdain,  
They guarded silence, when Oceanus  
Left murmuring, what deepest thought can tell ?  
But so it was, none answered for a space,  
Save one whom none regarded, Clymene ;  
And yet she answered not, only complained,  
With hectic lips, and eyes up-looking mild,  
Thus wording timidly among the fierce :  
" O Father, I am here the simplest voice,  
And all my knowledge is that joy is gone,  
And this thing woe crept in among our hearts,

There to remain for ever, as I fear :  
I would not bode of evil, if I thought  
So weak a creature could turn off the help  
Which by just right should come of mighty Gods.  
Yet let me tell my sorrow, let me tell  
Of what I heard, and how it made me weep,  
And know that we had parted from all hope.  
I stood upon a shore, a pleasant shore,  
Where a sweet clime was breathèd from a land  
Of fragrance, quietness, and trees, and flowers.  
Full of calm joy it was, as I of grief ;  
Too full of joy and soft delicious warmth ;  
So that I felt a movement in my heart  
To chide, and to reproach that solitude  
With songs of misery, music of our woes ;  
And sat me down, and took a mouthèd shell  
And murmured into it, and made melody—  
O melody no more ! for while I sang,  
And with poor skill let pass into the breeze  
The dull shell's echo, from a bowery strand  
Just opposite, an island of the sea,  
There came enchantment with the shifting wind,  
That did both drown and keep alive my ears.  
I threw my shell away upon the sand,  
And a wave filled it, as my sense was filled  
With that new blissful golden melody.  
A living death was in each gush of sounds,  
Each family of rapturous hurried notes,  
That fell, one after one, yet all at once,  
Like pearl beads dropping sudden from their string :  
And then another, then another strain,  
Each like a dove leaving its olive perch,  
With music winged instead of silent plumes,  
To hover round my head, and make me sick  
Of joy and grief at once. Grief overcame,  
And I was ~~staring up my~~ frantic ears,  
When, past all ~~high~~ my trembling hands,  
A voice came sweeter, sweeter than all tune,

And still it cried, 'Apollo ! young Apollo !  
The morning-bright Apollo ! young Apollo !'  
I fled, it followed me, and cried 'Apollo !'  
O Father, and O Brethren, had ye felt  
Those pains of mine ; O Saturn, hadst thou felt,  
Ye would not call this too indulgèd tongue  
Presumptuous, in thus venturing to be heard."

So far her voice flowed on, like timorous brook  
That, lingering along a pebbled coast,  
Doth fear to meet the sea : but sea it met,  
And shuddered ; for the overwhelming voice  
Of huge Enceladus swallowed it in wrath :  
The ponderous syllables, like sullen waves  
In the half-glutted hollows of reef-rocks,  
Came booming thus, while still upon his arm  
He leaned ; not rising, from supreme contempt.  
" Or shall we listen to the over-wise,  
Or to the over-foolish giant, Gods ?  
Not thunderbolt on thunderbolt, till all  
That rebel Jove's whole armoury were spent,  
Not world on world upon these shoulders piled,  
Could agonize me more than baby-words  
In midst of this dethronement horrible.  
Speak ! roar ! shout ! yell ! ye sleepy Titans all.  
Do ye forget the blows, the buffets vile ?  
Are ye not smitten by a youngling arm ?  
Dost thou forget, sham Monarch of the Waves,  
Thy scalding in the seas ? What, have I roused  
Your spleens with so few simple words as these ?  
O joy ! for now I see ye are not lost :  
O joy ! for now I see a thousand eyes  
Wide glaring for revenge !"—As this he said,  
He lifted up his stature vast, and stood,  
Still without intermission speaking thus :  
" Now ye are flames, I'll tell you how to burn,  
And purge the ether of our enemies ;  
How to feed fierce the crookèd stings of fire.

And singe away the swollen clouds of Jove,  
Stifling that puny essence in its tent.  
O let him feel the evil he hath done ;  
For though I scorn Oceanus's lore,  
Much pain have I for more than loss of realms :  
The days of peace and slumberous calm are fled ;  
Those days, all innocent of scathing war,  
When all the fair Existences of heaven  
Came open-eyed to guess what we would speak :—  
That was before our brows were taught to frown,  
Before our lips knew else but solemn sounds ;  
That was before we knew the wingèd thing,  
Victory, might be lost, or might be won.  
And be ye mindful that Hyperion,  
Our brightest brother, still is disgraced—  
Hyperion, lo ! his radiance is here ! ”

All eyes were on Enceladus's face,  
And they beheld, while still Hyperion's name  
Flew from his lips up to the vaulted rocks,  
A pallid gleam across his features stern :  
Not savage, for he saw full many a God  
Wroth as himself. He looked upon them all,  
And in each face he saw a gleam of light,  
But splendor in Saturn's, whose hoar locks  
Shone like the bubbling foam about a keel  
When the prow sweeps into a midnight cove.  
In pale and silver silence they remained,  
Till suddenly a splendour, like the morn,  
Pervaded all the beetling gloomy steeps,  
All the sad spaces of oblivion,  
And every gulf, and every chasm old,  
And every height, and every sullen depth,  
Voiceless, or hoarse with loud tormented streams :  
And all the everlasting cataracts,  
And all the headlong torrents far and near,  
Mantled before in darkness and huge shade,  
Now saw the light and made it terrible.

It was Hyperion :—a granite peak  
His bright feet touched, and there he stayed to view  
The misery his brilliance had betrayed  
To the most hateful seeing of itself.  
Golden his hair of short Numidian curl,  
Regal his shape majestic, a vast shade  
In midst of his own brightness, like the bulk  
Of Memnon's image at the set of sun  
To one who travels from the dusking East :  
Sighs, too, as mournful as that Memnon's harp  
He uttered, while his hands contemplative  
He pressed together, and in silence stood,  
Despondence seized again the fallen Gods  
At sight of the dejected King of Day,  
And many hid their faces from the light :  
But fierce Enceladus sent forth his eyes  
Among the brotherhood ; and, at their glare,  
Uprose Iäpetus, and Creüs too,  
And Phorcus, sea-born, and together strode  
To where he towered on his eminence.  
There those four shouted forth old Saturn's name ;  
Hyperion from the peak loud answered, " Saturn ! "  
Saturn sat near the Mother of the Gods,  
In whose face was no joy, though all the Gods  
Gave from their hollow throats the name of " Saturn ! "

## BOOK III

THUS in alternate uproar and sad peace,  
Amazèd were those Titans utterly.  
O leave them, Muse ! O leave them to their woes ;  
For thou art weak to sing such tumults dire :  
A solitary sorrow best befits  
Thy lips, and antheming a lonely grief.  
Leave them, O Muse ! for thou anon wilt find  
Many a fallen old Divinity  
Wandering in vain about bewildered shores.

Meantime touch piously the Delphic harp,  
And not a wind of heaven but will breathe  
In aid soft warble from the Dorian flute ;  
For lo ! 'tis for the Father of all verse.  
Flush everything that hath a vermeil hue,  
Let the rose glow intense and warm the air,  
And let the clouds of even and of morn  
Float in voluptuous fleeces o'er the hills ;  
Let the red wine within the goblet boil,  
Cold as a bubbling well ; let faint-lipped shells,  
On sands, or in great deeps, vermilion turn  
Through all their labyrinths ; and let the maid  
Blush keenly, as with some warm kiss surprised.  
Chief isle of the embowered Cyclades,  
Rejoice, O Delos, with thine olives green  
And poplars, and lawn-shading palms, and beech,  
In which the Zephyr breathes the loudest song,  
And hazels thick, dark-stemmed beneath the shade :  
Apollo is once more the golden theme !  
Where was he, when the Giant of the Sun  
Stood bright, amid the sorrow of his peers ?  
Together had he left his mother fair  
And his twin-sister sleeping in their bower,  
And in the morning twilight wandered forth  
Beside the osiers of a rivulet,  
Full ankle-deep in lilies of the vale.  
The nightingale had ceased, and a few stars  
Were lingering in the heavens, while the thrush  
Began calm-throated. Throughout all the isle  
There was no covert, no retirèd cave  
Unhaunted by the murmurous noise of waves,  
Though scarcely heard in many a green recess.  
He listened, and he wept, and his bright tears  
Went trickling down the golden bow he held.  
Thus with half-shut suffusèd eyes he stood,  
While from beneath some cumbrous boughs hard by  
With solemn step an awful Goddess came,  
And there was purport in her looks for him,

Which he with eager guess began to read  
Perplexed, the while melodiously he said :  
" How cam'st thou over the unfooted sea ?  
Or hath that antique mien and robèd form  
Moved in these vales invisible till now ?  
Sure I have heard those vestments sweeping o'er  
The fallen leaves, when I have sat alone  
In cool mid-forest. Surely I have traced  
The rustle of those ample skirts about  
These grassy solitudes, and seen the flowers  
Lift up their heads, as still the whisper passed.  
Goddess ! I have beheld those eyes before,  
And their eternal calm, and all that face,  
Or I have dreamed."—" Yes," said the supreme shape,  
" Thou hast dreamed of me ; and awaking up  
Didst find a lyre all golden by thy side,  
Whose strings touched by thy fingers, all the vast  
Unwearied ear of the whole universe  
Listened in pain and pleasure at the birth  
Of such new tuneful wonder. Is't not strange  
That thou shouldst weep, so gifted ? Tell me, youth,  
What sorrow thou canst feel ; for I am sad  
When thou dost shed a tear : explain thy griefs  
To one who in this lonely isle hath been  
The watcher of thy sleep and hours of life.  
From the young day when first thy infant hand  
Plucked witless the weak flowers, till thine arm  
Could bend that bow heroic to all times.  
Show thy heart's secret to an ancient Power  
Who hath forsaken old and sacred thrones  
For prophecies of thee, and for the sake  
Of loveliness new born."—Apollo then,  
With sudden scrutiny and gloomless eyes,  
Thus answered, while his white melodious throat  
Throbbled with the syllables.—" Mnemosyne !  
Thy name is on my tongue, I know not how ;  
Why should I tell thee what thou so well seest ?  
Why should I strive to show what from thy lips

Would come no mystery ? For me, dark, dark,  
And painful vile oblivion seals my eyes :  
I strive to search wherefore I am so sad,  
Until a melancholy numbs my limbs ;  
And then upon the grass I sit, and moan,  
Like one who once had wings.—O why should I  
Feel cursed and thwarted, when the liegeless air  
Yields to my step aspirant ? why should I  
Spurn the green turf as hateful to my feet ?  
Goddess benign, point forth some unknown thing :  
Are there not other regions than this isle ?  
What are the stars ? There is the sun, the sun !  
And the most patient brilliance of the moon !  
And stars by thousands ! Point me out the way  
To any one particular beauteous star,  
And I will flit into it with my lyre,  
And make its silvery splendour pant with bliss.  
I have heard the cloudy thunder : Where is power ?  
Whose hand, whose essence, what divinity  
Makes this alarum in the elements,  
While I here idle listen on the shores  
In fearless yet in aching ignorance ?  
O tell me, lonely Goddess, by thy harp,  
That wailleth every morn and eventide,  
Tell me why thus I rave, about these groves !  
Mute thou remainest—Mute ! yet I can read  
A wondrous lesson in thy silent face :  
Knowledge enormous makes a God of me.  
Names, deeds, grey legends, dire events, rebellions,  
Majesties, sovran voices, agonies,  
Creations and destroyings, all at once  
Pour into the wide hollows of my brain,  
And deify me, as if some blithe wine  
Or bright elixir peerless I had drunk,  
And so become immortal.”—Thus the God,  
While his enkindled eyes, with level glance  
Beneath his white soft temples, steadfast kept  
Trembling with light upon Mnemosyne.

Soon wild commotions shook him, and made flush  
All the immortal fairness of his limbs ;  
Most like the struggle at the gate of death ;  
Or liker still to one who should take leave  
Of pale immortal death, and with a pang  
As hot as death's is chill, with fierce convulse  
Die into life : so young Apollo anguished :  
His very hair, his golden tresses famed  
Kept undulation round his eager neck.  
During the pain Mnemosyne upheld  
Her arms as one who prophesied.—At length  
Apollo shrieked ;—and lo ! from all his limbs  
Celestial . . . . .

JOHN KEATS.

## VII

### POEMS OF NATURE

#### To Jane : The Invitation

BEST and brightest, come away !  
Fairer far than this fair Day,  
Which, like thee to those in sorrow,  
Comes to bid a sweet good-morrow  
To the rough Year just awake  
In its cradle on the brake.  
The brightest hour of unborn Spring,  
Through the winter wandering,  
Found, it seems, the halcyon Morn  
To hoar February born ;  
Bending from Heaven, in azure mirth,  
It kissed the forehead of the Earth,  
And smiled upon the silent sea,  
And bade the frozen streams be free,  
And waked to music all their fountains,  
And breathed upon the frozen mountains,  
And like a prophetess of May  
Strewed flowers upon the barren way,  
Making the wintry world appear  
Like one on whom thou smilest, dear.

Away, away, from men and towns,  
To the wild wood and the downs—  
To the silent wilderness

Where the soul need not repress  
Its music lest it should not find  
An echo in another's mind,  
While the touch of Nature's art  
Harmonizes heart to heart.  
I leave this notice on my door  
For each accustomed visitor :—  
“ I am gone into the fields  
To take what this sweet hour yields ;—  
Reflection, you may come to-morrow,  
Sit by the fireside with Sorrow.—  
You with the unpaid bill, Despair,—  
You tiresome verse-reciter, Care,—  
I will pay you in the grave,—  
Death will listen to your stave.  
Expectation too, be off !  
To-day is for itself enough ;  
Hope in pity mock not Woe  
With smiles, nor follow where I go ;  
Long having lived on thy sweet food,  
At length I find one moment's good  
After long pain—with all your love,  
This you never told me of.”

Radiant Sister of the Day,  
Awake ! arise ! and come away !  
To the wild woods and the plains,  
And the pools where winter rains  
Image all their roof of leaves,  
Where the pine its garland weaves  
Of sapless green and ivy dun  
Round stems that never kiss the sun ;  
Where the lawns and pastures be,  
And the sandhills of the sea ;—  
Where the melting hoar-frost wets  
The daisy-star that never sets,  
And wind-flowers, and violets,  
Which yet join not scent to hue,

## SHELLEY AND KEATS

Crown the pale year weak and new ;  
When the night is left behind  
In the deep east, dun and blind,  
And the blue noon is over us,  
And the multitudinous  
Billows murmur at our feet,  
Where the earth and ocean meet,  
And all things seem only one  
In the universal sun.

P. B. SHELLEY.

## Hymn of Pan

FROM the forests and highlands  
    We come, we come ;  
From the river-girt islands,  
    Where loud waves are dumb  
    Listening to my sweet pipings.  
The wind in the reeds and the rushes,  
    The bees on the bells of thyme,  
The birds on the myrtle bushes,  
    The cicale above in the lime,  
And the lizards below in the grass,  
Were as silent as ever old Tmolus was,  
    Listening to my sweet pipings.

## II

Liquid Peneus was flowing,  
    And all dark Tempe lay  
In Pelion's shadow, outgrowing  
    The light of the dying day,  
    Speeded by my sweet pipings.  
The Sileni, and Sylvans, and Fauns,  
    And the Nymphs of the woods and waves,  
To the edge of the moist river-lawns,  
    And the brink of the dewy caves,

And all that did then attend and follow  
Were silent with love, as you now, Apollo,  
With envy of my sweet pipings.

## III

I sang of the dancing stars,  
I sang of the dædal Earth,  
And of Heaven—and the giant wars,  
And Love, and Death, and Birth,—  
And then I changed my pipings,—  
Singing how down the vale of Menalus  
I pursued a maiden and clasp'd a reed :  
Gods and men, we are all deluded thus !  
It breaks in our bosom and then we bleed :  
All wept, as I think both ye now would,  
If envy or age had not frozen your blood,  
At the sorrow of my sweet pipings.

P. B. SHELLEY.

## The Question

I DREAMED that, as I wandered by the way,  
Bare winter suddenly was changed to spring,  
And gentle odours led my steps astray,  
Mixed with a sound of waters murmuring  
Along a shelving bank of turf, which lay  
Under a copse, and hardly dared to fling  
Its green arms round the bosom of the stream,  
But kissed it and then fled, as thou mightest in dream.

## II

There grew pied wind-flowers and violets,  
Daisies, those pearled Arcturi of the earth,  
The constellated flower that never sets ;  
Faint oxslips ; tender bluebells, at whose birth

The sod scarce heaved ; and that tall flower that wets  
(Like a child, half in tenderness and mirth)  
Its mother's face with heaven's collected tears,  
When the low wind, its playmate's voice, it hears.

## III

And in the warm hedge grew lush eglantine,  
Green cowbind and the moonlight-coloured May,  
And cherry-blossoms, and white cups, whose wine  
Was the bright dew, yet drained not by the day ;  
And wild roses, and ivy serpentine,  
With its dark buds and leaves, wandering astray ;  
And flowers azure, black, and streaked with gold,  
Fairer than any wakened eyes behold.

## IV

And nearer to the river's trembling edge  
There grew broad flag-flowers, purple pranked with  
white,  
And starry river buds among the sedge,  
And floating water-lilies, broad and bright,  
Which lit the oak that overhung the hedge  
With moonlight beams of their own watery light ;  
And bulrushes, and reeds of such deep green  
As soothed the dazzled eye with sober sheen.

Methought that of these visionary flowers  
I made a nosegay, bound in such a way  
That the same hues, which in their natural bowers  
Were mingled or opposed, the like array  
Kept these imprisoned children of the Hours  
Within my hand,—and then, elate and gay,  
I hastened to the spot whence I had come,  
That I might there present it !—oh ! to whom ?

P. B. SHELLEY.

## Autumn : A Dirge

THE warm sun is failing, the bleak wind is wailing,  
The bare boughs are sighing, the pale flowers are dying,  
    And the year  
On the earth her deathbed, in a shroud of leaves dead,  
    Is lying.  
Come, months, come away,  
From November to May,  
In your saddest array ;  
Follow the bier  
Of the dead cold year,  
And like dim shadows watch by her sepulchre.

## II

The chill rain is falling, the nipt worm is crawling,  
The rivers are swelling, the thunder is knelling  
    For the year ;  
The blithe swallows are flown, and the lizards each  
    gone  
    To his dwelling ;  
Come, months, come away ;  
Put on white, black, and grey ;  
Let your light sisters play—  
Ye, follow the bier  
Of the dead cold year,  
And make her grave green with tear on tear.

P. B. SHELLEY.

## Summer and Winter

It was a bright and cheerful afternoon,  
Towards the end of the sunny month of June,

When the north wind congregates in crowds  
The floating mountains of the silver clouds  
From the horizon—and the stainless sky  
Opens beyond them like eternity.

All things rejoiced beneath the sun ; the weeds,  
The river, and the corn-fields, and the reeds ;  
The willow leaves that glanced in the light breeze,  
And the firm foliage of the larger trees.

It was a winter such as when birds die  
In the deep forests ; and the fishes lie  
Stiffened in the translucent ice, which makes  
Even the mud and slime of the warm lakes  
A wrinkled clod as hard as brick ; and when,  
Among their children, comfortable men  
Gather about great fires, and yet feel cold ;  
Alas, then, for the homeless beggar old !

P. B. SHELLEY.

### To a Skylark

HAIL to thee, blithe spirit !  
Bird thou never wert,  
That from heaven, or near it,  
Pourest thy full heart  
In profuse strains of unpremeditated art.

Higher still and higher  
From the earth thou springest  
Like a cloud of fire ;  
The blue deep thou wingest,  
And singing still dost soar, and soaring ever singest.

In the golden lightning  
Of the sunken sun,  
O'er which clouds are bright'ning,  
Thou dost float and run ;  
Like an unbodied joy whose race is just begun.

The pale purple even  
Melts around thy flight ;  
Like a star of heaven  
In the broad daylight  
Thou art unseen, but yet I hear thy shrill delight.

Keen as are the arrows  
Of that silver sphere,  
Whose intense lamp narrows  
In the white dawn clear,  
Until we hardly see, we feel that it is there.

All the earth and air  
With thy voice is loud,  
As, when night is bare,  
From one lonely cloud  
The moon rains out her beams, and heaven is over-  
flowed.

What thou art we know not ;  
What is most like thee ?  
From rainbow clouds there flow not  
Drops so bright to see  
As from thy presence showers a rain of melody.

Like a poet hidden  
In the light of thought,  
Singing hymns unbidden,  
Till the world is wrought  
To sympathy with hopes and fears it heeded not—

Like a high-born maiden  
In a palace tower,  
Soothing her love-laden  
Soul in secret hour  
With music sweet as love, which overflows her bower—

Like a glow-worm golden  
In a dell of dew,  
Scattering unbeholden  
Its ærial hue  
Among the flowers and grass which screen it from the  
view—

Like a rose embowered  
In its own green leaves,  
By warm winds deflowered,  
Till the scent it gives  
Makes faint with too much sweet these heavy-winged  
thieves.

Sound of vernal showers  
On the twinkling grass,  
Rain-awakened flowers,  
All that ever was  
Joyous, and clear, and fresh, thy music doth surpass.

Teach us, sprite or bird,  
What sweet thoughts are thine ;  
I have never heard  
Praise of love or wine  
That panted forth a flood of rapture so divine :

Chorus Hymenæal,  
Or triumphal chaunt,  
Matched with thine, would be all  
But an empty vaunt,  
A thing wherein we feel there is some hidden want.

What objects are the fountains  
Of thy happy strain ?  
What fields, or waves, or mountains ?  
What shapes of sky or plain ?  
What love of thine own kind ? what ignorance of  
pain ?

With thy clear keen joyance  
Languor cannot be—  
Shadow of annoyance  
Never came near thee :  
Thou lovest—but ne'er knew love's sad satiety.

Waking or asleep,  
Thou of death must deem  
Things more true and deep  
Than we mortals dream,  
Or how could thy notes flow in such a crystal stream ?

We look before and after  
And pine for what is not :  
Our sincerest laughter  
With some pain is fraught ;  
Our sweetest songs are those that tell of saddest  
thought.

Yet if we could scorn  
Hate, and pride, and fear ;  
If we were things born  
Not to shed a tear,  
I know not how thy joy we ever should come near.

Better than all measures  
Of delightful sound—  
Better than all treasures  
That in books are found—  
Thy skill to poet were, thou scorner of the ground !

Teach me half the gladness  
That thy brain must know,  
Such harmonious madness  
From my lips would flow,  
The world should listen then—as I am listening now.  
P. B. SHELLEY.

## The Cloud

I BRING fresh showers for the thirsting flowers  
From the seas and the streams ;  
I bear light shade for the leaves when laid  
In their noonday dreams.  
From my wings are shaken the dews that waken  
The sweet buds every one,  
When rocked to rest on their mother's breast,  
As she dances about the sun.  
I wield the flail of the lashing hail,  
And whiten the green plains under,  
And then again I dissolve it in rain,  
And laugh as I pass in thunder.

I sift the snow on the mountains below,  
And their great pines groan aghast ;  
And all the night 'tis my pillow white,  
While I sleep in the arms of the blast.  
Sublime on the towers of my skiey bowers,  
Lightning my pilot sits ;  
In a cavern under is fettered the thunder,—  
It struggles and howls at fits ;  
Over earth and ocean, with gentle motion,  
This pilot is guiding me,  
Lured by the love of the genii that move  
In the depths of the purple sea ;  
Over the rills, and the crags, and the hills,  
Over the lakes and the plains,  
Wherever he dream, under mountain or stream,  
The Spirit he loves remains ;  
And I all the while bask in heaven's blue smile,  
Whilst he is dissolving in rains.

The sanguine sunrise, with his meteor eyes,  
And his burning plumes outspread,

Leaps on the back of my sailing rack,  
When the morning star shines dead,  
As on the jag of a mountain crag,  
Which an earthquake rocks and swings,  
An eagle alit one moment may sit  
In the light of its golden wings.  
And when sunset may breathe, from the lit sea beneath  
Its ardours of rest and of love,  
And the crimson pall of eve may fall  
From the depth of heaven above,  
With wings folded I rest, on mine airy nest,  
As still as a brooding dove.

That orbèd maiden with white fire laden,  
Whom mortals call the moon,  
Glides glimmering o'er my fleece-like floor,  
By the midnight breezes strewn ;  
And wherever the beat of her unseen feet,  
Which only the angels hear,  
May have broken the woof of my tent's thin roof,  
The stars peep behind her and peer ;  
And I laugh to see them whirl and flee,  
Like a swarm of golden bees,  
When I widen the rent in my wind-built tent,  
Till the calm rivers, lakes, and seas,  
Like strips of the sky fallen through me on high,  
Are each paved with the moon and these.

I bind the sun's throne with a burning zone,  
And the moon's with a girdle of pearl ;  
The volcanoes are dim, and the stars reel and swim,  
When the whirlwinds my banner unfurl.  
From cape to cape, with a bridge-like shape,  
Over a torrent sea,  
Sunbeam-proof, I hang like a roof,  
The mountains its columns be.  
The triumphal arch through which I march  
With hurricane, fire, and snow,

When the powers of the air are chained to my chair,  
Is the million-coloured bow ;  
The sphere-fire above its soft colours wove,  
While the moist earth was laughing below.

I am the daughter of earth and water,  
And the nursling of the sky ;  
I pass through the pores of the ocean and shores ;  
I change, but I cannot die.  
For after the rain when, with never a stain,  
The pavilion of heaven is bare,  
And the winds and sunbeams with their convex gleams  
Build up the blue dome of air,  
I silently laugh at my own cenotaph,  
And out of the caverns of rain,  
Like a child from the womb, like a ghost from the  
tomb,  
I arise and unbuild it again.

P. B. SHELLEY.

## Ode to the West Wind\*

O WILD West Wind, thou breath of Autumn's being,  
Thou, from whose unseen presence the leaves dead  
Are driven, like ghosts from an enchanter fleeing,

\* This poem was conceived and chiefly written in a wood that skirts the Arno, near Florence, and on a day when that tempestuous wind, whose temperature is at once mild and animating, was collecting the vapours which pour down the autumnal rains. They began, as I foresaw, at sunset with a violent tempest of hail and rain, attended by that magnificent thunder and lightning peculiar to the Cisalpine regions.

The phenomenon alluded to at the conclusion of the third stanza is well known to naturalists. The vegetation at the bottom of the sea, of rivers, and of lakes, sympathizes with that of the land in the change of seasons, and is consequently influenced by the winds which announce it.

Yellow, and black, and pale, and hectic red,  
Pestilence-stricken multitudes : O thou,  
Who chariotest to their dark wintry bed

The wingèd seeds, where they lie cold and low,  
Each like a corpse within its grave, until  
Thine azure sister of the spring shall blow

Her clarion o'er the dreaming earth, and fill  
(Driving sweet buds like flocks to feed in air)  
With living hues and odours plain and hill :

Wild Spirit, which art moving everywhere ;  
Destroyer and preserver ; hear, O, hear !

## II

Thou on whose stream, 'mid the steep sky's commo-  
tion.

Loose clouds like earth's decaying leaves are shed,  
Shook from the tangled boughs of Heaven and Ocean,

Angels of rain and lightning : there are spread  
On the blue surface of thine airy surge,  
Like the bright hair uplifted from the head

Of some fierce Mænad, even from the dim verge  
Of the horizon to the zenith's height  
The locks of the approaching storm. Thou dirge

Of the dying year, to which this closing night  
Will be the dome of a vast sepulchre,  
Vaulted with all thy congregated might

Of vapours, from whose solid atmosphere  
Black rain, and fire, and hail will burst : O, hear !

## III

Thou who didst waken from his summer dreams  
The blue Mediterranean, where he lay,  
Lulled by the coil of his crystalline streams,

Beside a pumice isle in Baiæ's bay,  
And saw in sleep old palaces and towers  
Quivering within the wave's intenser day,

All overgrown with azure moss and flowers  
So sweet, the sense faints picturing them ! Thou  
For whose path the Atlantic's level powers

Cleave themselves into chasms, while far below  
The sea-blooms and the oozy woods which wear  
The sapless foliage of the ocean, know

Thy voice, and suddenly grow grey with fear,  
And tremble and despoil themselves : O, hear !

## IV

If I were a dead leaf thou mightest bear ;  
If I were a swift cloud to fly with thee ;  
A wave to pant beneath thy power, and share

The impulse of thy strength, only less free  
Than thou, O, uncontrollable ! If even  
I were as in my boyhood, and could be

The comrade of thy wanderings over heaven,  
As then, when to outstrip thy skiey speed  
Scarce seemed a vision ; I would ne'er have striven

As thus with thee in prayer in my sore need,  
Oh ! lift me as a wave, a leaf, a cloud !  
I fall upon the thorns of life ! I bleed !

A heavy weight of hours has chained and bowed  
One too like thee : tameless, and swift, and proud.

Make me thy lyre, even as the forest is :  
What if my leaves are falling like its own !  
The tumult of thy mighty harmonies

Will take from both a deep, autumnal tone,  
Sweet though in sadness. Be thou, spirit fierce,  
My spirit ! Be thou me, impetuous one !

Drive my dead thoughts over the universe  
Like withered leaves to quicken a new birth !  
And, by the incantation of this verse,

Scatter, as from an unextinguished hearth  
Ashes and sparks, my words among mankind !  
Be through my lips to unawakened earth

The trumpet of a prophecy ! O, wind,  
If Winter comes, can Spring be far behind ?

P. B. SHELLEY.

## The Sensitive Plant

### PART FIRST

A SENSITIVE Plant in a garden grew,  
And the young winds fed it with silver dew,  
And it opened its fan-like leaves to the light,  
And closed them beneath the kisses of night.

And the Spring arose on the garden fair,  
Like the Spirit of Love felt everywhere ;  
And each flower and herb on Earth's dark breast  
Rose from the dreams of its wintry rest.

But none ever trembled and panted with bliss  
In the garden, the field, or the wilderness,  
Like a doe in the noontide with love's sweet want,  
As the companionless Sensitive Plant.

The snow-drop, and then the violet,  
Arose from the ground with warm rain wet,  
And their breath was mixed with fresh odour, sent  
From the turf, like the voice and the instrument.

Then the pied wind-flowers and the tulip tall,  
And narcissi, the fairest among them all,  
Who gaze on their eyes in the stream's recess,  
Till they die of their own dear loveliness ;

And the Naiad-like lily of the vale,  
Whom youth makes so fair and passion so pale,  
That the light of its tremulous bells is seen  
Through their pavilions of tender green ;

And the hyacinth purple, and white, and blue,  
Which flung from its bells a sweet peal anew  
Of music so delicate, soft, and intense,  
It was felt like an odour within the sense ;

And the rose like a nymph to the bath addressed,  
Which unveiled the depth of her glowing breast,  
Till, fold after fold, to the fainting air  
The soul of her beauty and love lay bare :

And the wand-like lily, which lifted up,  
As a Mænad, its moonlight-coloured cup,  
Till the fiery star, which is its eye,  
Gazed through clear dew on the tender sky ;

And the jessamine faint, and the sweet tuberose,  
The sweetest flower for scent that blows ;  
And all rare blossoms from every clime  
Grew in that garden in perfect prime.

And on the stream whose inconstant bosom  
Was pranked under boughs of embowering blossom,  
With golden and green light, slanting through  
Their heaven of many a tangled hue.

Broad water lilies lay tremulously,  
And starry river-buds glimmered by,  
And around them the soft stream did glide and dance  
With a motion of sweet sound and radiance.

And the sinuous paths of lawn and of moss,  
Which led through the garden along and across,  
Some open at once to the sun and the breeze,  
Some lost among bowers of blossoming trees,

Were all paved with daisies and delicate bells  
As fair as the fabulous asphodels,  
And flowrets which drooping as day drooped too  
Fell into pavilions, white, purple, and blue,  
To roof the glow-worm from the evening dew.

And from this undefiled Paradise  
The flowers (as an infant's awakening eyes  
Smile on its mother, whose singing sweet  
Can first lull, and at last must awaken it),

When Heaven's blithe winds had unfolded them,  
As mine-lamps enkindle a hidden gem,  
Shone smiling to Heaven, and every one  
Shared joy in the light of the gentle sun ;

For each one was interpenetrated  
With the light and the odour its neighbour shed,  
Like young lovers whom youth and love make dear  
Wrapped and filled by their mutual atmosphere.

But the Sensitive Plant, which could give small fruit  
Of the love which it felt from the leaf to the root.

Received more than all,—it loved more than ever  
(Where none wanted but it) could belong to the giver ;

For the Sensitive Plant has no bright flower ;  
Radiance and odour are not its dower ;  
It loves, even like Love ; its deep heart is full ;  
It desires what it has not, the beautiful !

The light winds which from unsustaining wings  
Shed the music of many murmurings ;  
The beams which dart from many a star  
Of the flowers whose hues they bear afar ;

The plumèd insects swift and free,  
Like golden boats on a sunny sea,  
Laden with light and odour, which pass  
Over the gleam of the living grass ;

The unseen clouds of the dew, which lie  
Like fire in the flowers till the sun rides high,  
Then wander like spirits among the spheres,  
Each cloud faint with the fragrance it bears ;

The quivering vapours of dim noontide,  
Which like a sea o'er the warm earth glide,  
In which every sound, and odour, and beam,  
Move, as reeds in a single stream ;

Each and all like ministering angels were  
For the Sensitive Plant sweet joy to bear,  
Whilst the lagging hours of the day went by  
Like windless clouds o'er a tender sky.

And when evening descended from heaven above,  
And the Earth was all rest, and the air was all love,  
And delight, though less bright, was far more deep,  
And the day's veil fell from the world of sleep,

And the beasts, and the birds, and the insects were  
drowned

In an ocean of dreams without a sound ;  
Whose waves never mark, though they ever impress  
The light sand which paves it, consciousness :

(Only over head the sweet nightingale  
Ever sang more sweet as the day might fail,  
And snatches of its Elysian chant  
Were mixed with the dreams of the Sensitive Plant.)

The Sensitive Plant was the earliest  
Up-gathered into the bosom of rest ;  
A sweet child weary of its delight,  
The feeblest and yet the favourite,  
Cradled within the embrace of night.

#### PART SECOND

There was a Power in this sweet place,  
An Eve in this Eden ; a ruling grace  
Which to the flowers, did they waken or dream,  
Was as God is to the starry scheme.

A Lady, the wonder of her kind,  
Whose form was upborne by a lovely mind  
Which, dilating, had moulded her mien and motion  
Like a sea-flower unfolded beneath the ocean,

Tended the garden from morn to even :  
And the meteors of that sublunar heaven,  
Like the lamps of the air when night walks forth,  
Laughed round her footsteps up from the Earth !

She had no companion of mortal race,  
But her tremulous breath and her flushing face  
Told, whilst the morn kissed the sleep from her eyes,  
That her dreams were less slumber than Paradise :

As if some bright Spirit for her sweet sake  
Had deserted heaven while the stars were awake,  
As if yet around her he lingering were,  
Though the veil of daylight concealed him from her.

Her step seemed to pity the grass it pressed ;  
You might hear by the heaving of her breast,  
That the coming and going of the wind  
Brought pleasure there and left passion behind.

And wherever her airy footstep trod,  
Her trailing hair from the grassy sod  
Erased its light vestige, with shadowy sweep,  
Like a sunny storm o'er the dark green deep.

I doubt not the flowers of that garden sweet  
Rejoiced in the sound of her gentle feet ;  
I doubt not they felt the spirit that came  
From her glowing fingers through all their frame.

She sprinkled bright water from the stream  
On those that were faint with the sunny beam ;  
And out of the cups of the heavy flowers  
She emptied the rain of the thunder showers.

She lifted their heads with her tender hands,  
And sustained them with rods and ozier bands ;  
If the flowers had been her own infants she  
Could never have nursed them more tenderly.

And all killing insects and gnawing worms,  
And things of obscene and unlovely forms,  
She bore in a basket of Indian woof,  
Into the rough woods far aloof,

In a basket, of grasses and wild flowers full,  
The freshest her gentle hands could pull  
For the poor banished insects, whose intent,  
Although they did ill, was innocent.

But the bee and the beamlike ephemeris  
Whose path is the lightning's, and soft moths that kiss  
The sweet lips of the flowers, and harm not, did she  
Make her attendant angels be.

And many an antenatal tomb,  
Where butterflies dream of the life to come,  
She left clinging round the smooth and dark  
Edge of the odorous cedar bark.

This fairest creature from earliest spring  
Thus moved through the garden ministering  
All the sweet season of summer tide,  
And ere the first leaf looked brown—she died !

## PART THIRD

Three days the flowers of the garden fair  
Like stars when the moon is awakened were,  
Or the waves of Baiæ, ere luminous  
She floats up through the smoke of Vesuvius.

And on the fourth, the Sensitive Plant  
Felt the sound of the funeral chaunt,  
And the steps of the bearers, heavy and slow,  
And the sobs of the mourners deep and low ;

The weary sound and the heavy breath,  
And the silent motions of passing death,  
And the smell, cold, oppressive, and dank,  
Sent through the pores of the coffin plank ;

The dark grass, and the flowers among the grass,  
Were bright with tears as the crowd did pass ;  
From their sighs the wind caught a mournful tone,  
And sate in the pines, and gave groan for groan.

The garden, once fair, became cold and foul,  
Like the corpse of her who had been its soul,  
Which at first was lovely as if in sleep,  
Then slowly changed, till it grew a heap  
To make men tremble who never weep.

Swift summer into the autumn flowed,  
And frost in the mist of morning rode,  
Though the noonday sun looked clear and bright,  
Mocking the spoil of the secret night.

The rose leaves, like flakes of crimson snow,  
Paved the turf and the moss below,  
The lilies were drooping, and white, and wan,  
Like the head and the skin of a dying man.

And Indian plants, of scent and hue  
The sweetest that ever were fed on dew,  
Leaf by leaf, day after day,  
Were massed into the common clay.

And the leaves, brown, yellow, and grey, and red,  
And white with the whiteness of what is dead,  
Like troops of ghosts on the dry wind passed ;  
Their whistling noise made the birds aghast.

And the gusty winds waked the wingèd seeds,  
Out of their birthplace of ugly weeds,  
Till they clung round many a sweet flower's stem,  
Which rotted into the earth with them.

The water-blooms under the rivulet  
Fell from the stalks on which they were set ;  
And the eddies drove them here and there,  
As the winds did those of the upper air.

Then the rain came down, and the broken stalks,  
Were bent and tangled across the walks ;

And the leafless net-work of parasite bowers  
Massed into ruin ; and all sweet flowers.

Between the time of the wind and the snow,  
All loathliest weeds began to grow,  
Whose coarse leaves were splashed with many a speck,  
Like the water-snake's belly and the toad's back.

And thistles, and nettles, and darnels rank,  
And the dock, and henbane, and hemlock dank,  
Stretched out its long and hollow shank,  
And stifled the air till the dead wind stank.

And plants, at whose names the verse feels loath,  
Filled the place with a monstrous undergrowth,  
Prickly, and pulpous, and blistering, and blue,  
Livid, and starred with a lurid dew.

And agarics, and fungi, with mildew and mould  
Started like mist from the wet ground cold ;  
Pale, fleshy, as if the decaying dead  
With a spirit of growth had been animated !

Spawn, weeds, and filth, a leprous scum,  
Made the running rivulet thick and dumb,  
And at its outlet flags huge as stakes  
Dammed it up with roots knotted like water snakes.

And hour by hour, when the air was still,  
The vapours arose which have strength to kill :  
At morn they were seen, at noon they were felt,  
At night they were darkness no star could melt.

And unctuous meteors from spray to spray  
Crept and flitted in broad noon-day  
Unseen ; every branch on which they alit  
By a venomous blight was burned and bit.

The Sensitive Plant like one forbid  
Wept, and the tears within each lid  
Of its folded leaves which together grew  
Were changed to a blight of frozen glue.

For the leaves soon fell, and the branches soon  
By the heavy axe of the blast were hewn ;  
The sap shrank to the root through every pore  
As blood to a heart that will beat no more.

For Winter came : the wind was his whip :  
One choppy finger was on his lip :  
He had torn the cataracts from the hills  
And they clanked at his girdle like manacles ;

His breath was a chain which without a sound  
The earth, and the air, and the water bound ;  
He came, fiercely driven, in his chariot-throne,  
By the tenfold blasts of the arctic zone.

Then the weeds which were forms of living death  
Fled from the frost to the earth beneath.  
Their decay and sudden flight from frost  
Was but like the vanishing of a ghost !

And under the roots of the Sensitive Plant  
The moles and the dormice died for want :  
The birds dropped stiff from the frozen air  
And were caught in the branches naked and bare.

First there came down a thawing rain  
And its dull drops froze on the boughs again ;  
Then there steamed up a freezing dew  
Which to the drops of the thaw-rain grew ;

And a northern whirlwind, wandering about  
Like a wolf that had smelt a dead child out,  
Shook the boughs thus laden, and heavy and stiff,  
And snapped them off with his rigid griff.

When winter had gone and spring came back  
The Sensitive Plant was a leafless wreck ;  
But the mandrakes, and toadstools, and docks, and  
darnels  
Rose like the dead from their ruined charnels.

## CONCLUSION

Whether the Sensitive Plant, or that  
Which within its boughs like a spirit sat  
Ere its outward form had known decay,  
Now felt this change, I cannot say.

Whether that Lady's gentle mind,  
No longer with the form combined  
Which scattered love, as stars do light,  
Found sadness, where it left delight,

I dare not guess ; but in this life  
Of error, ignorance, and strife,  
Where nothing is, but all things seem,  
And we the shadows of the dream,

It is a modest creed, and yet  
Pleasant if one considers it,  
To own that death itself must be,  
Like all the rest, a mockery.

That garden sweet, that Lady fair,  
And all sweet shapes and odours there,  
In truth have never passed away :  
'Tis we, 'tis ours, are changed ; not they.

For love, and beauty, and delight,  
There is no death nor change : their might  
Exceeds our organs, which endure  
No light, being themselves obscure.

P. B. SHELLEY.

## Lines written among the Euganean Hills

*October 1818*

MANY a green isle needs must be  
In the deep wide sea of misery,  
Or the mariner, worn and wan,  
Never thus could voyage on  
Day and night, and night and day,  
Drifting on his dreary way,  
With the solid darkness black  
Closing round his vessel's track ;  
Whilst above the sunless sky,  
Big with clouds, hangs heavily,  
And behind the tempest fleet  
Hurries on with lightning feet,  
Riving sail, and cord, and plank,  
Till the ship has almost drank  
Death from the o'er-brimming deep ;  
And sinks down, down, like that sleep  
When the dreamer seems to be  
Weltering through eternity ;  
And the dim low line before  
Of a dark and distant shore  
Still recedes, as ever still  
Longing with divided will,  
But no power to seek or shun,  
He is ever drifted on  
O'er the unreposing wave  
To the haven of the grave.  
What if there no friends will greet ;  
What if there no heart will meet  
His with love's impatient beat ;  
Wander wheresoe'er he may,  
Can he dream before that day  
To find refuge from distress  
In friendship's smile, in love's caress ?

Then 'twill wreak him little woe  
Whether such there be or no :  
Senseless is the breast, and cold,  
Which relenting love would fold ;  
Bloodless are the veins and chill  
Which the pulse of pain did fill ;  
Every little living nerve  
That from bitter words did swerve  
Round the tortured lips and brow,  
Are like sapless leaflets now  
Frozen upon December's bough.  
On the beach of a northern sea  
Which tempests shake eternally,  
As once the wretch there lay to sleep,  
Lies a solitary heap,  
One white skull and seven dry bones,  
On the margin of the stones,  
Where a few grey rushes stand,  
Boundaries of the sea and land :  
Nor is heard one voice of wail  
But the sea-mews', as they sail  
O'er the billows of the gale ;  
Or the whirlwind up and down  
Howling, like a slaughtered town,  
When a king in glory rides  
Through the pomp of fratricides :  
Those unburied bones around  
There is many a mournful sound ;  
There is no lament for him,  
Like a sunless vapour, dim,  
Who once clothed with life and thought  
What now moves nor murmurs not.

Aye, many flowering islands lie  
In the waters of wide Agony :  
To such a one this morn was led,  
My bark by soft winds piloted :  
'Mid the mountains Euganean

I stood listening to the pæan,  
With which the legioned rooks did hail  
The sun's uprise majestic ;  
Gathering round with wings all hoar,  
Through the dewy mist they soar  
Like grey shades, till the eastern heaven  
Bursts, and then, as clouds of even,  
Flecked with fire and azure, lie  
In the unfathomable sky,  
So their plumes of purple grain,  
Starred with drops of golden rain,  
Gleam above the sunlight woods,  
As in silent multitudes  
On the morning's fitful gale  
Through the broken mist they sail,  
And the vapours cloven and gleaming  
Follow down the dark steep streaming,  
Till all is bright, and clear, and still,  
Round the solitary hill.

Beneath is spread like a green sea  
The waveless plain of Lombardy,  
Bounded by the vaporous air,  
Islanded by cities fair ;  
Underneath day's azure eyes,  
Ocean's nursling, Venice lies,  
A peopled labyrinth of walls,  
Amphitrite's destined halls,  
Which her hoary sire now paves  
With his blue and beaming waves.  
Lo ! the sun upsprings behind,  
Broad, red, radiant, half reclined  
On the level quivering line  
Of the waters crystalline ;  
And before that chasm of light,  
As within a furnace bright,  
Column, tower, and dome, and spire,  
Shine like obelisks of fire,

Pointing with inconstant motion  
From the altar of dark ocean  
To the sapphire-tinted skies ;  
As the flames of sacrifice  
From the marble shrines did rise,  
As to pierce the dome of gold  
Where Apollo spoke of old.

Sun-girt City, thou hast been  
Ocean's child, and then his queen ;  
Now is come a darker day,  
And thou soon must be his prey,  
If the power that raised thee here  
Hallow so thy watery bier.  
A less drear ruin than than now,  
With thy conquest-branded brow  
Stooping to the slave of slaves  
From thy throne, among the waves  
Wilt thou be, when the sea-mew  
Flies, as once before it flew,  
O'er thine isles depopulate,  
And all is in its ancient state,  
Save where many a palace gate  
With green sea-flowers overgrown  
Like a rock of ocean's own,  
Topples o'er the abandoned sea  
As the tides change sullenly.  
The fisher on his watery way,  
Wandering at the close of day,  
Will spread his sail and seize his oar  
Till he pass the gloomy shore,  
Lest thy dead should, from their sleep  
Bursting o'er the starlight deep,  
Lead a rapid mask of death  
O'er the waters of his path.

Those who alone thy towers behold  
Quivering through ærial gold,

As I now behold them here,  
Would imagine not they were  
Sepulchres, where human forms,  
Like pollution-nourished worms  
To the corpse of greatness cling,  
Murdered, and now mouldering :  
But if Freedom should awake  
In her omnipotence, and shake  
From the Celtic Anarch's hold  
All the keys of dungeons cold,  
Where a hundred cities lie  
Chained like thee, ingloriously,  
Thou and all thy sister band  
Might adorn this sunny land,  
Twining memories of old time  
With new virtues more sublime ;  
If not, perish thou and they,  
Clouds which stain truth's rising day  
By her sun consumed away,  
Earth can spare ye : while like flowers,  
In the waste of years and hours,  
From your dust new nations spring  
With more kindly blossoming.  
Perish—let there only be  
Floating o'er thy hearthless sea  
As the garment of thy sky  
Clothes the world immortally,  
One remembrance, more sublime  
Than the tattered pall of time,  
Which scarce hides thy visage wan ;—  
That a tempest-cleaving Swan  
Of the songs of Albion,  
Driven from his ancestral streams  
By the might of evil dreams,  
Found a nest in thee ; and Ocean  
Welcomed him with such emotion  
That its joy grew his, and sprung  
From his lips like music flung

O'er a mighty thunder-fit  
Chastening terror :—what though yet  
Poesy's unfailing River,  
Which through Albion winds for ever  
Lashing with melodious wave  
Many a sacred Poet's grave,  
Mourn its latest nursling fled ?  
What though thou with all thy dead  
Scarce can for this fame repay  
Aught thine own ? oh, rather say  
Though thy sins and slaveries foul  
Overcloud a sunlike soul ?  
As the ghost of Homer clings  
Round Scamander's wasting springs ;  
As divinest Shakespeare's might  
Fills Avon and the world with light  
Like omniscient power which he  
Imaged 'mid mortality ;  
As the love from Petrarch's urn,  
Yet amid yon hills doth burn,  
A quenchless lamp by which the heart  
Sees things unearthly ;—so thou art,  
Mighty spirit—so shall be  
The City that did refuge thee.

Lo, the sun floats up the sky  
Like thought-wingèd Liberty,  
Till the universal light  
Seems to level plain and height ;  
From the sea a mist has spread,  
And the beams of morn lie dead  
On the towers of Venice now,  
Like its glory long ago.  
By the skirts of that grey cloud  
Many-domèd Padua proud  
Stands, a peopled solitude,  
'Mid the harvest-shining plain,  
Where the peasant heaps his grain

In the garner of his foe,  
And the milk-white oxen slow  
With the purple vintage strain,  
Heaped upon the creaking wain,  
That the brutal Celt may swill  
Drunken sleep with savage will ;  
And the sickle to the sword  
Lies unchanged, though many a lord,  
Like a weed whose shade is poison,  
Overgrows this region's foison,  
Sheaves of whom are ripe to come  
To destruction's harvest home :  
Men must reap the things they sow,  
Force from force must ever flow,  
Or worse ; but 'tis a bitter woe  
That love or reason cannot change  
The despot's rage, the slave's revenge.

Padua, thou within whose walls  
Those mute guests at festivals,  
Son and Mother, Death and Sin,  
Played at dice for Ezzelin,  
Till Death cried, " I win, I win ! "  
And Sin cursed to lose the wager,  
But Death promised, to assuage her,  
That he would petition for  
Her to be made Vice-Emperor,  
When the destined years were o'er  
Over all between the Po  
And the eastern Alpine snow,  
Under the mighty Austrian.  
Sin smiled so as Sin only can,  
And since that time, aye, long before,  
Both have ruled from shore to shore,  
That incestuous pair, who follow  
Tyrants as the sun the swallow,  
As Repentance follows Crime,  
And as changes follow Time.

In thine halls the lamp of learning,  
Padua, now no more is burning :  
Like a meteor, whose wild way  
Is lost over the grave of day,  
It gleams betrayed and to betray :  
Once remotest nations came  
To adore that sacred flame,  
When it lit not many a hearth  
On this cold and gloomy earth :  
Now new fires from antique light  
Spring beneath the wide world's might ;  
But their spark lies dead in thee,  
Trampled out by tyranny.  
As the Norway woodman quells,  
In the depth of piny dells,  
One light flame among the brakes,  
While the boundless forest shakes,  
And its mighty trunks are torn  
By the fire thus lowly born :  
The spark beneath his feet is dead,  
He starts to see the flames it fed  
Howling through the darkened sky  
With a myriad tongues victoriously,  
And sinks down in fear : so thou,  
O Tyranny, beholdest now  
Light around thee, and thou hearest  
The loud flames ascend, and fearest :  
Grovel on the earth : aye, hide  
In the dust thy purple pride !

Noon descends around me now :  
'Tis the noon of autumn's glow,  
When a soft and purple mist  
Like a vaporous amethyst,  
Or an air-dissolvèd star  
Mingling light and fragrance, far  
From the curved horizon's bound  
To the point of heaven's profound,

Fills the overflowing sky ;  
And the plains that silent lie  
Underneath, the leaves unsodden  
Where the infant frost has trodden  
With his morning-wingèd feet,  
Whose bright print is gleaming yet ;  
And the red and golden vines,  
Piercing with their trellised lines  
The rough, dark-skirted wilderness ;  
The dun and bladed grass no less,  
Pointing from this hoary tower  
In the windless air ; the flower  
Glimmering at my feet ; the line  
Of the olive-sandalled Apennine  
In the south dimly islanded ;  
And the Alps, whose snows are spread  
High between the clouds and sun ;  
And of living things each one ;  
And my spirit which so long  
Darkened this swift stream of song,  
Interpenetrated lie  
By the glory of the sky :  
Be it love, light, harmony,  
Odour, or the soul of all  
Which from heaven like dew doth fall,  
Or the mind which feeds this verse  
Peopling the lone universe.

Noon descends, and after noon  
Autumn's evening meets me soon,  
Leading the infantine moon,  
And that one star, which to her  
Almost seems to minister  
Half the crimson light she brings  
From the sunset's radiant springs :  
And the soft dreams of the morn,  
(Which like wingèd winds had borne  
To that silent isle, which lies

'Mid remembered agonies,  
The frail bark of this lone being,)   
Pass, to other sufferers fleeing,  
And its ancient pilot, Pain,  
Sits beside the helm again.

Other flowering isles must be  
In the sea of life and agony :  
Other spirits float and flee  
O'er that gulph : even now, perhaps,  
On some rock the wild wave wraps,  
With folded wings they waiting sit  
For my bark, to pilot it  
To some calm and blooming cove,  
Where for me, and those I love,  
May a windless bower be built,  
Far from passion, pain, and guilt,  
In a dell 'mid lawny hills,  
Which the wild sea-murmur fills,  
And soft sunshine, and the sound  
Of old forests echoing round,  
And the light and smell divine  
Of all flowers that breathe and shine :  
We may live so happy there,  
That the spirits of the air,  
Envyng us, may even entice  
To our healing paradise  
The polluting multitude ;  
But their rage would be subdued  
By that clime divine and calm,  
And the winds whose wings rain balm  
On the uplifted soul, and leaves  
Under which the bright sea heaves ;  
While each breathless interval  
In their whisperings musical  
The inspired soul supplies  
With its own deep melodies,  
And the love which heals all strife

Circling, like the breath of life,  
All things in that sweet abode  
With its own mild brotherhood :  
They, not it, would change ; and soon  
Every sprite beneath the moon  
Would repent its envy vain,  
And the earth grow young again.

P. B. SHELLEY.

### To Fancy

EVER let the Fancy roam,  
Pleasure never is at home :  
At a touch sweet Pleasure melteth,  
Like to bubbles when rain pelteth ;  
Then let wingèd Fancy wander  
Through the thought still spread beyond her :  
Open wide the mind's cage-door,  
She'll dart forth, and cloudward soar.  
O sweet Fancy ! let her loose ;  
Summer's joys are spoilt by use,  
And the enjoying of the Spring  
Fades as does its blossoming ;  
Autumn's red-lipped fruitage too,  
Blushing through the mist and dew,  
Cloys with tasting : What do then ?  
Sit thee by the ingle, when  
The sear fagot blazes bright,  
Spirit of a winter's night ;  
When the soundless earth is muffled,  
And the cakèd snow is shuffled  
From the ploughboy's heavy shoon ;  
When the Night doth meet the Noon  
In a dark conspiracy  
To banish Even from her sky.  
Sit thee there, and send abroad,  
With a mind self-overawed,

Fancy, high-commissioned :—send her !  
She has vassals to attend her ;  
She will bring, in spite of frost,  
Beauties that the earth hath lost ;  
She will bring thee, all together,  
All delights of summer weather ;  
All the buds and bells of May,  
From dewy sward or thorny spray ;  
All the heapèd Autumn's wealth,  
With a still, mysterious stealth :  
She will mix these pleasures up  
Like three fit wines in a cup,  
And thou shalt quaff it :—thou shalt hear  
Distant harvest-carols clear ;  
Rustle of the reapèd corn ;  
Sweet birds antheming the morn :  
And, in the same moment—hark !  
'Tis the early April lark,  
Or the rooks, with busy caw,  
Foraging for sticks and straw.  
Thou shalt, at one glance, behold  
The daisy and the marigold ;  
White-plumed lilies, and the first  
Hedge-grown primrose that hath burst ;  
Shaded hyacinth, alway  
Sapphire queen of the mid-May ;  
And every leaf, and every flower  
Pearlèd with the self-same shower.  
Thou shalt see the field-mouse peep  
Meagre from its cellèd sleep ;  
And the snake all winter-thin  
Cast on sunny bank its skin ;  
Freckled nest-eggs thou shalt see  
Hatching in the hawthorn-tree,  
When the hen-bird's wing doth rest  
Quiet on her mossy nest ;  
Then the hurry and alarm  
When the bee-hive casts its swarm

Acorns ripe down-pattering,  
While the autumn breezes sing.

Oh, sweet Fancy ! let her loose ;  
Every thing is spoilt by use :  
Where's the cheek that doth not fade,  
Too much gazed at ? Where's the maid  
Whose lip mature is ever new ?  
Where's the eye, however blue,  
Doth not weary ? Where's the face  
One would meet in every place ?  
Where's the voice, however soft,  
One would hear so very oft ?  
At a touch sweet Pleasure melteth  
Like to bubbles when rain pelteth.  
Let, then, wingèd Fancy find  
Thee a mistress to thy mind :  
Dulcet-eyed as Ceres' daughter,  
Ere the God of Torment taught her  
How to frown and how to chide ;  
With a waist and with a side  
White as Hebe's, when her zone  
Slipt its golden clasp, and down  
Fell her kirtle to her feet,  
While she held the goblet sweet,  
And Jove grew languid.—Break the mesh  
Of the Fancy's silken leash ;  
Quickly break her prison-string  
And such joys as these she'll bring—  
Let the wingèd Fancy roam,  
Pleasure never is at home. .

JOHN KEATS.

## On the Sea

It keeps eternal whisperings around  
Desolate shores, and with its mighty swell  
Gluts twice ten thousand caverns, till the spell  
Of Hecate leaves them their old shadowy sound.  
Often 'tis in such gentle temper found,  
That scarcely will the very smallest shell  
Be moved for days from whence it sometime fell  
When last the winds of heaven were unbound.

Oh ye ! who have your eye-balls vexed and tired,  
Feast them upon the wideness of the Sea ;  
Oh ye ! whose ears are dinned with uproar rude,  
Or fed too much with cloying melody,—  
Sit ye near some old cavern's mouth, and brood  
Until ye start, as if the sea-nymphs quired !

JOHN KEATS.

## On the Grasshopper and Cricket

THE poetry of earth is never dead :  
When all the birds are faint with the hot sun,  
And hide in cooling trees, a voice will run  
From hedge to hedge about the new-mown mead ;  
That is the Grasshopper's—he takes the lead  
In summer luxury,—he has never done  
With his delights ; for when tired out with fun  
He rests at ease beneath some pleasant weed.  
The poetry of earth is ceasing never :  
On a lone winter evening, when the frost  
Has wrought a silence, from the stove there shrills  
The Cricket's song, in warmth increasing ever,  
And seems to one in drowsiness half lost,  
The Grasshopper's among some grassy hills.

JOHN KEATS.

## To Autumn

SEASON of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun ;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eves run ;  
To bend with apples the mossed cottage-trees,  
And fill all fruit with ripeness to the core ;  
To swell the gourd, and plump the hazel shells  
With a sweet kernel ; to set budding more,  
And still more, later flowers for the bees,  
Until they think warm days will never cease,  
For summer has o'er-brimmed their clammy cells.

Who hath not seen thee oft amid thy store ?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind ;  
Or on a half-reaped furrow sound asleep,  
Drowsed with the fume of poppies, while thy hook  
Spare the next swath and all its twined flowers :  
And sometimes like a gleaner thou dost keep  
Steady thy laden head across a brook ;  
Or by a cider-press, with patient look,  
Thou watchest the last oozyngs hours by hours.

Where are the songs of Spring ? Ay, where are they ?  
Think not of them, thou hast thy music too,—  
While barrèd clouds bloom the soft-dying day,  
And touch the stubble-plains with rosy hue ;  
Then in a wailful choir the small gnats mourn  
Among the river shallows, borne aloft  
Or sinking as the light wind lives or dies ;  
And full-grown lambs loud bleat from hilly bourn ;  
Hedge-cricket sing ; and now with treble soft  
The red-breast whistles from a garden-croft ;  
And gathering swallows twitter in the skies.

JOHN KEATS.

## VIII

# EPITAPH AND ELEGY

## Adonais : An Elegy by Shelley upon the Death of Keats

### PREFACE

Φάρμακον ἦλθε, βίων, τοτὶ σὸν στόμα, Φάρμακον εἶδες.  
 Πῶς τευ τοῖς χεῖλεσσι ποτέδραμε, κοῦκ ἐγλυκάνθη ;  
 Τίς δὲ βροτὸς τοσσούτον ἀνάμερος ἢ κεράσαι τοι,  
 \*Ἢ δοῦναι λαλέοντι τὸ φάρμακον ; ἐκφύγεν ῥ' ὅδ' ἄν.  
 MOSCHUS, *Epitaph. Bion.*

It is my intention to subjoin to the London edition of this poem a criticism upon the claims of its lamented object to be classed among the writers of the highest genius who have adorned our age. My known repugnance to the narrow principles of taste on which several of his earlier compositions were modelled proves at least that I am an impartial judge. I consider the fragment of *Hyperion* as second to nothing that was ever produced by a writer of the same years.

John Keats died at Rome of a consumption, in his twenty-fourth year, on the — of — 1821 ; and was buried in the romantic and lonely cemetery of the Protostants in that city, under the pyramid which is the tomb of Cestius, and the massy walls and towers, now mouldering and desolate, which formed the circuit of ancient Rome. The cemetery is an open space among the ruins covered in winter with violets and daisies. It might

make one in love with death, to think <sup>his</sup> bone should be buried in so sweet a place. LSW

The genius of the lamented person to whose memory I have dedicated these unworthy verses was not less delicate and fragile than it was beautiful ; and, where canker-worms abound, what wonder if its young flower was blighted in the bud ? The savage criticism on his *Endymion*, which appeared in *The Quarterly Review*, produced the most violent effect on his susceptible mind ; the agitation thus originated ended in the rupture of a blood-vessel in the lungs ; a rapid consumption ensued, and the succeeding acknowledgments from more candid critics, of the true greatness of his powers, were ineffectual to heal the wound thus wantonly inflicted.

It may be well said that these wretched men know not what they do. They scatter their insults and their slanders without heed as to whether the poisoned shaft lights on a heart made callous by many blows, or one like Keats's, composed of more penetrable stuff. One of their associates is, to my knowledge, a most base and unprincipled calumniator. As to *Endymion*,—was it a poem, whatever might be its defects, to be treated contemptuously by those who had celebrated, with various degrees of complacency and panegyric, *Paris*, and *Woman*, and *A Syrian Tale*, and Mrs. Lefanu, and Mr. Barrett, and Mr. Howard Payne, and a long list of the illustrious obscure ? Are these the men who, in their venal ~~journal~~ <sup>and</sup>, presumed to draw a parallel between the Rev. Mr. Milman and Lord Byron ? What gnat did they strain at here after having swallowed all those camels ? Against what woman taken in adultery dares the foremost of these literary prostitutes to cast his opprobrious stone ? Miserable man ! you, one of the meanest, have wantonly defaced one of the noblest specimens of the workmanship of God. Nor shall it be your excuse that, murderer as you are, you have spoken daggers, but used none.

The circumstances of the closing scene of poor Keats's life were not made known to me until the Elegy was ready for the press. I am given to understand that the wound which his sensitive spirit had received from the criticism of *Endymion* was exasperated by the bitter sense of unrequited benefits ; the poor fellow seems to

have been hooted from the stage of life, no less by those on whom he had trusted the promise of his genius, than those on whom he had lavished his fortune and his care. He was accompanied to Rome, and attended in his last illness, by Mr. Severn, a young artist of the highest promise, who, I have been informed, "almost risked his own life, and sacrificed every prospect to unwearied attendance upon his dying friend." Had I known these circumstances before the completion of my poem, I should have been tempted to add my feeble tribute of applause to the more solid recompense which the virtuous man finds in the recollection of his own motives. Mr. Severn can dispense with a reward from "such stuff as dreams are made of." His conduct is a golden augury of the success of his future career—may the unextinguished Spirit of his illustrious friend animate the creations of his pencil, and plead against Oblivion for his name !

*Ἀστὴρ πρὶν μὲν ἑλαμπες ἐνὶ ζώοισιν ἔωος,  
 Νῦν δὲ θανάων λάμπεις ἑσπερος ἐν φθιμένοις.*

PLATO.

# I

I WEEP for Adonais—he is dead !  
 O, weep for Adonais ! though our tears  
 Thaw not the frost which binds so dear a head !  
 And thou, sad Hour, selected from all years  
 To mourn our loss, rouse thy obscure compeers,  
 And teach them thine own sorrow, say : with me  
 Died Adonais ; till the Future dares  
 Forget the Past, his fate and fame shall be  
 An echo and a light unto eternity.

# II

Where wert thou, mighty Mother, when he lay,  
 When thy Son lay, pierced by the shaft which flies  
 In darkness ? where was lorn Urania  
 When Adonais died ? With veiled eyes,  
 'Mid listening Echoes, in her Paradise  
 She sate, while one, with soft enamoured breath,  
 Rekindled all the fading melodies,

With which, like flowers that mock the corse beneath,  
He had adorned and hid the coming bulk of death.

## III

O, weep for Adonais—he is dead !  
Wake, melancholy Mother, wake and weep !  
Yet wherefore ? Quench within their burning bed  
Thy fiery tears, and let thy loud heart keep,  
Like his, a mute and uncomplaining sleep ;  
For he is gone, where all things wise and fair  
Descend ;—oh, dream not that the amorous Deep  
Will yet restore him to the vital air ;  
Death feeds on his mute voice, and laughs at our  
despair.

## IV

Most musical of mourners, weep again !  
Lament anew, Urania !—He died,  
Who was the Sire of an immortal strain,  
Blind, old, and lonely, when his country's pride,  
The priest, the slave, and the liberticide,  
Trampled and mocked with many a loathèd rite  
Of lust and blood ; he went, unterrified,  
Into the gulph of death ; but his clear Sprite  
Yet reigns o'er earth ; the third among the sons of  
light.

## V

Most musical of mourners, weep anew !  
Not all to that bright station dared to climb ;  
And happier they their happiness who knew,  
Whose tapers yet burn through that night of time  
In which suns perished ; others more sublime,  
Struck by the envious wrath of man or God,  
Have sunk, extinct in their refulgent prime ;  
And some yet live, treading the thorny road,  
Which leads, through toil and hate, to Fame's serene  
abode.

## VI

But now, thy youngest, dearest one has perished.  
The nursling of thy widowhood, who grew,  
Like a pale flower by some sad maiden cherished,  
And fed with true love tears, instead of dew ;  
Most musical of mourners, weep anew !  
Thy extreme hope, the loveliest and the last,  
The bloom, whose petals, nipped before they blew,  
Died on the promise of the fruit, is waste ;  
The broken lily lies—the storm is overpast.

## VII

To that high Capital, where kingly Death  
Keeps his pale court in beauty and decay,  
He came ; and bought, with price of purest breath,  
A grave among the eternal.—Come away !  
Haste, while the vault of blue Italian day  
Is yet his fitting charnel-roof ! while still  
He lies, as if in dewy sleep he lay ;  
Awake him not ! surely he takes his fill  
Of deep and liquid rest, forgetful of all ill.

## VIII

He will awake no more, oh, never more !—  
Within the twilight chamber spreads apace,  
The shadow of white Death, and at the door  
Invisible Corruption waits to trace  
His extreme way to her dim dwelling-place ;  
The eternal Hunger sits, but pity and awe  
Soothe her pale rage, nor dares she to deface  
So fair a prey, till darkness, and the law  
Of change, shall o'er his sleep the mortal curtain draw.

## IX

O, weep for Adonais !—The quick Dreams,  
The passion-wingèd Ministers of thought,

Who were his flocks, whom near the living streams  
Of his young spirit he fed, and whom he taught  
The love which was its music, wander not,—  
Wander no more, from kindling brain to brain,  
But droop there, whence they sprung ; and mourn  
their lot

Round the cold heart, where, after their sweet pain,  
They ne'er will gather strength, or find a home again.

## X

And one with trembling hands clasps his cold head,  
And fans him with her moonlight wings, and cries :  
“ Our love, our hope, our sorrow, is not dead ;  
See, on the silken fringe of his faint eyes,  
Like dew upon a sleeping flower, there lies  
A tear some Dream has loosened from his brain.”  
Lost Angel of a ruined Paradise !

She knew not 'twas her own ; as with no stain  
She faded, like a cloud which had outwept its rain.

## XI

One from a lucid urn of starry dew  
Washed his light limbs as if embalming them ;  
Another clipped her profuse locks, and threw  
The wreath upon him, like an anadem,  
Which frozen tears instead of pearls begem ;  
Another in her wilful grief would break  
Her bow and wingèd reeds, as if to stem  
A greater loss with one which was more weak ;  
And dull the barbèd fire against his frozen cheek.

## XII

Another Splendour on his mouth alit,  
That mouth, whence it was wont to draw the breath  
Which gave it strength to pierce the guarded wit,  
And pass into the panting heart beneath

## SHELLEY'S ADONAIIS

241

With lightning and with music : the damp death  
Quenched its caress upon his icy lips ;  
And, as a dying meteor stains a wreath  
Of moonlight vapour, which the cold night clips,  
It flushed through his pale limbs, and passed to its  
eclipse.

## XIII

And others came . . . Desires and Adorations,  
Wingèd Persuasions and veiled Destinies,  
Speldours, and Glooms, and glimmering Incarna-  
tions  
Of hopes and fears, and twilight Phantasies ;  
And Sorrow, with her family of Sighs,  
And Pleasure, blind with tears, led by the gleam  
Of her own dying smile instead of eyes,  
Came in slow pomp ;—the moving pomp might  
seem  
Like pageantry of mist on an autumnal stream.

## XIV

All he had loved, and moulded into thought,  
From shape, and hue, and odour, and sweet sound,  
Lamented Adonais. Morning sought  
Her eastern watch-tower, and her hair unbound,  
Wet with the tears which should adorn the ground,  
Dimmed the aërial eyes that kindle day ;  
Afar the melancholy thunder moaned,  
Pale Ocean in unquiet slumber lay,  
And the wild winds flew round, sobbing in their  
dismay.

## XV

Lost Echo sits amid the voiceless mountains,  
And feeds her grief with his remembered lay,  
And will no more reply to winds or fountains,  
Or amorous birds perched on the young green spray,  
Or herdsman's horn, or bell at closing day ;

Since she can mimic not his lips, more dear  
Than those for whose disdain she pined away  
Into a shadow of all sounds :—a drear  
Murmur, between their songs, is all the woodmen hear.

## XVI

Grief made the young Spring wild, and she threw down  
Her kindling buds, as if she Autumn were,  
Or they dead leaves ; since her delight is flown  
For whom should she have waked the sullen year ?  
To Phoebus was not Hyacinth so dear  
Nor to himself Narcissus, as to both  
Thou, Adonais : wan they stand and sere  
Amid the faint companions of their youth,  
With dew all turned to tears ; odour, to sighing ruth.

## XVII

Thy spirit's sister, the lorn nightingale,  
Mourns not her mate with such melodious pain :  
Not so the eagle, who like thee could scale  
Heaven, and could nourish in the sun's domain  
Her mighty youth with morning, doth complain,  
Soaring and screaming round her empty nest,  
As Albion wails for thee : the curse of Cain  
Light on his head who pierced thy innocent breast,  
And scared the angel soul that was its earthly guest !

## XVIII

Ah woe is me ! Winter is come and gone,  
But grief returns with the revolving year ;  
The airs and streams renew their joyous tone ;  
The ants, the bees, the swallows reappear ;  
Fresh leaves and flowers deck the dead Seasons' bier  
The amorous birds now pair in every brake,  
And build their mossy homes in field and brere ;  
And the green lizard, and the golden snake,  
Like unimprisoned flames, out of their trance awake.

## XIX

Through wood and stream and field and hill and  
Ocean  
A quickening life from the Earth's heart has burst  
As it has ever done, with change and motion  
From the great morning of the world when first  
God dawned on Chaos ; in its stream immersed  
The lamps of Heaven flash with a softer light ;  
All baser things pant with life's sacred thirst ;  
Diffuse themselves ; and spend in love's delight  
The beauty and the joy of their renewèd might.

## XX

The leprous corpse touched by this spirit tender  
Exhales itself in flowers of gentle breath ;  
Like incarnations of the stars, when splendour  
Is changed to fragrance, they illumine death  
And mock the merry worm that wakes beneath ;  
Naught we know, dies. Shall that alone which  
knows  
Be as a sword consumed before the sheath  
By sightless lightning ?—th' intense atom glows  
A moment, then is quenched in a most cold repose.

## XXI

Alas ! that all we loved of him should be,  
But for our grief, as if it had not been,  
And grief itself be mortal ! Woe is me !  
Whence are we, and why are we ? of what scene  
The actors or spectators ? Great and mean  
Meet massed in death, who lends what life must  
borrow.  
As long as skies are blue, and fields are green,  
Evening must usher night, night urge the morrow,  
Month follow month with woe, and year wake year  
to sorrow.

## XXII

*He* will awake no more, oh, never more !  
"Wake thou," cried Misery, "childless Mother,  
rise  
Out of thy sleep, and slake, in thy heart's core,  
A wound more fierce than his with tears and sighs."  
And all the Dreams that watched Urania's eyes,  
And all the Echoes whom their sister's song  
Had held in holy silence, cried : "Arise !"  
Swift as a Thought by the snake Memory stung,  
From her ambrosial rest the fading Splendour sprung.

## XXIII

She rose like an autumnal Night, that springs  
Out of the East, and follows wild and drear  
The golden Day, which, on eternal wings,  
Even as a ghost abandoning a bier,  
Had left the Earth a corpse. Sorrow and fear  
So struck, so roused, so rapt Urania ;  
So saddened round her like an atmosphere  
Of stormy mist ; so swept her on her way  
Even to the mournful place where Adonais lay.

## XXIV

Out of her secret Paradise she sped,  
Through camps and cities rough with stone, and  
steel,  
And human hearts, which to her æry tread  
Yielding not, wounded the invisible  
Palms of her tender feet where'er they fell :  
And barbèd tongues, and thoughts more sharp than  
they,  
Rent the soft Form they never could repel,  
Whose sacred blood, like the young tears of May,  
Paved with eternal flowers that undeserving way.

## XXV

In the death chamber for a moment Death,  
Shamed by the presence of that living Might,  
Blushed to annihilation, and the breath  
Revisited those lips, and life's pale light  
Flashed through those limbs, so late her dear delight.  
"Leave me not wild and drear and comfortless,  
As silent lightning leaves the starless night !  
Leave me not !" cried Urania : her distress  
Roused Death : Death rose and smiled, and met her  
vain caress.

## XXVI

"Stay yet awhile ! speak to me once again ;  
Kiss me, so long but as a kiss may live ;  
And in my heartless breast and burning brain  
That word, that kiss shall all thoughts else survive,  
With food of saddest memory kept alive,  
Now thou art dead, as if it were a part  
Of thee, my Adonais ! I would give  
All that I am to be as thou now art !  
But I am chained to Time, and cannot thence depart !

## XXVII

"Oh gentle child, beautiful as thou wert,  
Why didst thou leave the trodden paths of men  
Too soon, and with weak hands though mighty heart  
Dare the unpastured dragon in his den ?  
Defenceless as thou wert, oh where was then  
Wisdom the mirrored shield, or scorn the spear ?  
Or hadst thou waited the full cycle, when  
Thy spirit should have filled its crescent sphere,  
The monsters of life's waste had fled from thee like  
deer.

## XXVIII

"The herded wolves, bold only to pursue ;  
The obscene ravens, clamorous o'er the dead ;

The vultures to the conqueror's banner true,  
 Who feed where Desolation first has fed,  
 And whose wings rain contagion ;—how they fled,  
 When like Apollo, from his golden bow,  
 The Pythian of the age one arrow sped  
 And smiled !—The spoilers tempt no second blow ;  
 They fawn on the proud feet that spurn them lying low.

## XXIX

“ The sun comes forth, and many reptiles spawn ;  
 He sets, and each ephemeral insect then  
 Is gathered into death without a dawn,  
 And the immortal stars awake again ;  
 So is it in the world of living men :  
 A godlike mind soars forth, in its delight  
 Making earth bare and veiling heaven, and when  
 It sinks, the swarms that dimmed or shared its light  
 Leave to its kindred lamps the spirit's awful night.”

## XXX

Thus ceased she : and the mountain shepherds  
 came,  
 Their garlands sere, their magic mantles rent ;  
 The Pilgrim of Eternity, whose fame  
 Over his living head like Heaven is bent,  
 An early but enduring monument,  
 Came, veiling all the lightnings of his song  
 In sorrow ; from her wilds Ierne sent  
 The sweetest lyrist of her saddest wrong,  
 And love taught grief to fall like music from his  
 tongue.

## XXXI

Midst others of less note, came one frail Form,  
 A phantom among men, companionless  
 As the last cloud of an expiring storm  
 Whose thunder is its knell ; he, as I guess,  
 Had gazed on Nature's naked loveliness,

Actæon-like, and now he fled astray  
With feeble steps o'er the world's wilderness,  
And his own thoughts, along that rugged way,  
Pursued, like raging hounds, their father and their  
prey.

## XXXII

A pardlike Spirit beautiful and swift—  
A Love in desolation masked ;—a Power  
Girt round with weakness ;—it can scarce uplift  
The weight of the superincumbent hour ;  
It is a dying lamp, a falling shower,  
A breaking billow ;—even whilst we speak  
Is it not broken ? On the withering flower  
The killing sun smiles brightly ; on a cheek  
The life can burn in blood, even while the heart may  
break.

## XXXIII

His head was bound with pansies overblown,  
And faded violets, white, and pied, and blue ;  
And a light spear topped with a cypress cone,  
Round whose rude shaft dark ivy tresses grew  
Yet dripping with the forest's noonday dew,  
Vibrated, as the ever-beating heart  
Shook the weak hand that grasped it ; of that crew  
He came the last, neglected and apart ;  
A herd-abandoned deer struck by the hunter's dart.

## XXXIV

All stood aloof, and at his partial moan  
Smiled through their tears ; well knew that gentle  
band  
Who in another's fate now wept his own ;  
As, in the accents of an unknown land,  
He sung new sorrow ; sad Urania scanned  
The Stranger's mien, and murmured : " Who art  
thou ? "  
He answered not, but with a sudden hand

Made bare his branded and ensanguined brow,  
Which was like Cain's or Christ's—Oh ! that it should  
be so !

## XXXV

What softer voice is hushed over the dead ?  
Athwart what brow is that dark mantle thrown ?  
What form leans sadly o'er the white death-bed,  
In mockery of monumental stone,  
The heavy heart heaving without a moan ?  
If it be He, who, gentlest of the wise,  
Taught, soothed, loved, honoured the departed one,  
Let me not vex with inharmonious sighs  
The silence of that heart's accepted sacrifice.

## XXXVI

Our Adonais has drunk poison—oh !  
What deaf and viperous murderer could crown  
Life's early cup with such a draught of woe ?  
The nameless worm would now itself disown :  
It felt, yet could escape the magic tone  
Whose prelude held all envy, hate, and wrong,  
But what was howling in one breast alone,  
Silent with expectation of the song,  
Whose master's hand is cold, whose silver lyre un-  
strung.

## XXXVII

Live thou, whose infamy is not thy fame !  
Live ! fear no heavier chastisement from me,  
Thou noteless blot on a remembered name !  
But be thyself, and know thyself to be !  
And ever at thy season be thou free  
To spill the venom when thy fangs o'erflow :  
Remorse and Self-contempt shall cling to thee ;  
Hot Shame shall burn upon thy secret brow,  
And like a beaten hound, tremble thou shalt—as now.

## XXXVIII

Nor let us weep that our delight is fled  
Far from these carrion kites that scream below ;  
He wakes or sleeps with the enduring dead ;  
Thou canst not soar where he is sitting now.—  
Dust to the dust ! but the pure spirit shall flow  
Back to the burning fountain whence it came,  
A portion of the Eternal, which must glow  
Through time and change, unquenchably the same,  
Whilst thy cold embers choke the sordid hearth of  
shame.

## XXXIX

Peace, peace ! he is not dead, he doth not sleep—  
He hath awakened from the dream of life—  
'Tis we who, lost in stormy visions, keep  
With phantoms an unprofitable strife,  
And in mad trance strike with our spirit's knife  
Invulnerable nothings.—*We* decay  
Like corpses in a charnel ; fear and grief  
Convulse us and consume us day by day,  
And cold hopes swarm like worms within our living  
clay.

## XL

He has outsoared the shadow of our night ;  
Envy and calumny and hate and pain,  
And that unrest which men miscall delight,  
Can touch him not and torture not again ;  
From the contagion of the world's slow stain  
He is secure, and now can never mourn  
A heart grown cold, a head grown grey in vain ;  
Nor, when the spirit's self has ceased to burn,  
With sparkless ashes load an unlamented urn.

## XLI

He lives, he wakes—'tis Death is dead, not he ;  
Mourn not for Adonais.—Thou young Dawn

Turn all thy dew to splendour, for from thee  
The spirit thou lamentest is not gone ;  
Ye caverns and ye forests, cease to moan !  
Cease ye faint flowers and fountains, and thou Air  
Which like a mourning veil thy scarf hadst thrown  
O'er the abandoned Earth, now leave it bare  
Even to the joyous stars which smile on its despair !

## XLII

He is made one with Nature : there is heard  
His voice in all her music, from the moan  
Of thunder, to the song of night's sweet bird ;  
He is a presence to be felt and known  
In darkness and in light, from herb and stone,  
Spreading itself where'er that Power may move  
Which has withdrawn his being to its own :  
Which wields the world with never wearied love,  
Sustains it from beneath, and kindles it above.

## XLIII

He is a portion of the loveliness  
Which once he made more lovely : he doth bear  
His part, while the one Spirit's plastic stress  
Sweeps through the dull dense world, compelling  
there  
All new successions to the forms they wear ;  
Torturing th' unwilling dross that checks its flight  
To its own likeness, as each mass may bear ;  
And bursting in its beauty and its might  
From trees and beasts and men into the Heaven's light.

## XLIV

The splendours of the firmament of time  
May be eclipsed, but are extinguished not ;  
Like stars to their appointed height they climb  
And death is a low mist which cannot blot  
The brightness it may veil. When lofty thought

Lifts a young heart above its mortal lair,  
And love and life contend in it, for what  
Shall be its earthly doom, the dead live there  
And move like winds of light on dark and stormy air.

## XLV

The inheritors of unfulfilled renown  
Rose from their thrones, built beyond mortal  
thought,  
Far in the Unapparent. Chatterton  
Rose pale, his solemn agony had not  
Yet faded from him ; Sidney, as he fought  
And as he fell and as he lived and loved  
Sublimely mild, a Spirit without spot,  
Arose ; and Lucan, by his death approved :  
Oblivion as they rose shrank like a thing reproved.

## XLVI

And many more, whose names on Earth are dark  
But whose transmitted effluence cannot die  
So long as fire outlives the parent spark,  
Rose, robed in dazzling immortality.  
" Thou art become as one of us," they cry,  
" It was for thee yon kingless sphere has long  
Swung blind in unascended majesty,  
Silent alone amid an Heaven of Song.  
Assume thy wingèd throne, thou Vesper of our  
throng ! "

## XLVII

Who mourns for Adonais ? oh come forth,  
Fond wretch ! and know thyself and him aright.  
Clasp with thy panting soul the pendulous Earth ;  
As from a centre, dart thy spirit's light  
Beyond all worlds, until its spacious might  
Sate the void circumference : then shrink  
Even to a point within our day and night ;

And keep thy heart light lest it make thee sink  
When hope has kindled hope, and lured thee to the  
brink.

## XLVIII

Or go to Rome, which is the sepulchre,  
O, not of him, but of our joy : 'tis naught  
That ages, empires, and religions there  
Lie buried in the ravage they have wrought ;  
For such as he can lend,—they borrow not  
Glory from those who made the world their prey ;  
And he is gathered to the kings of thought  
Who waged contention with their time's decay,  
And of the past are all that cannot pass away.

## XLIX

Go thou to Rome,—at once the Paradise,  
The grave, the city, and the wilderness ;  
And where its wrecks like shattered mountains rise,  
And flowering weeds and fragrant copses dress  
The bones of Desolation's nakedness  
Pass, till the Spirit of the spot shall lead  
Thy footsteps to a slope of green access  
Where, like an infant's smile, over the dead,  
A light of laughing flowers along the grass is spread.

And grey walls moulder round, on which dull Time  
Feeds, like slow fire upon a hoary brand ;  
And one keen pyramid with wedge sublime,  
Pavilioning the dust of him who planned  
This refuge for his memory, doth stand  
Like flame transformed to marble ; and beneath,  
A field is spread, on which a newer band  
Have pitched in Heaven's smile their camp of death,  
Welcoming him we lose with scarce extinguished  
breath.

## LI

Here pause : these graves are all too young as yet  
To have outgrown the sorrow which consigned  
Its charge to each ; and if the seal is set,  
Here, on one fountain of a mourning mind,  
Break it not thou ! too surely shalt thou find  
Thine own well full, if thou returnest home,  
Of tears and gall. From the world's bitter wind  
Seek shelter in the shadow of the tomb.  
What Adonais is, why fear we to become ?

## LII

The One remains, the many change and pass ;  
Heaven's light forever shines, Earth's shadows fly ;  
Life, like a dome of many-coloured glass,  
Stains the white radiance of Eternity,  
Until Death tramples it to fragments,—Die,  
If thou wouldst be with that which thou dost seek !  
Follow where all is fled !—Rome's azure sky,  
Flowers, ruins, statues, music, words, are weak  
The glory they transfuse with fitting truth to speak.

## LIII

Why linger, why turn back, why shrink, my Heart ?  
Thy hopes are gone before : from all things here  
They have departed ; thou shouldst now depart !  
A light is past from the revolving year,  
And man, and woman ; and what still is dear  
Attracts to crush, repels to make thee wither.  
The soft sky smiles,—the low wind whispers near ;  
'Tis Adonais calls ! oh, hasten thither,  
No more let Life divide what Death can join together.

## LIV

That Light whose smile kindles the Universe,  
That Beauty in which all things work and move,

That Benediction which the eclipsing Curse  
Of birth can quench not, that sustaining Love  
Which, through the web of being blindly wove  
By man and beast and earth and air and sea,  
Burns bright or dim, as each are mirrors of  
The fire for which all thirst, now beams on me,  
Consuming the last clouds of cold mortality.

## LV

The breath whose might I have invoked in song  
Descends on me ; my spirit's bark is driven,  
Far from the shore, far from the trembling throng  
Whose sails were never to the tempest given ;  
The massy earth and spherèd skies are riven !  
I am borne darkly, fearfully, afar :  
Whilst burning through the inmost veil of Heaven,  
The soul of Adonais, like a star,  
Beacons from the abode where the Eternal are.

P. B. SHELLEY.

## Keats's Epitaph on Himself

Here lieth One whose name was writ on water.

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